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McCALL'S MAGAZINE

OCTOBER



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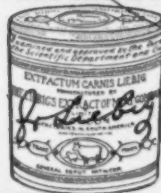
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Contents.

The Latest News from Paris	71
Suggestions for Fall Furnishings	72
Snap-Shots at Celebrities	74
Millinery for Early Fall	75
Pretty Neck Finishes	75
Marian's Resolution (Story.)	76
Hints for Hairdressing	77
Pretty Gowns as Aids to Success	77
My Lady's Dressing Table (How Vera Got Her Lovely Complexion.)	78
A Month's Warning (Story.)	79
Confidential Chat	80
Fashionable Boas	80
Preserving and Pickling	81
A French Chef	82
And Exactly how he prepares a Famous Dish.	
Every Woman Her Own Paper-Hanger	84
Curious Facts	84
Irish Crochet Letters for Marking Linen	85
Afternoon Costumes	87
The Use of Both Hands	87
Fancy Waists	88
The Girl Who "Gushes"	88
Autumn Toilettes	89
Individuality in Dress	90
Interesting to Dressmakers	91
The Way to Roll an Umbrella	92
How to Bind a Book	93
Fair Smokers of Japan	94
Costumes for Young People	96
A Sure Way to Be Popular	97

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NEW YORK, OCTOBER, 1902.

No. 2.



Waist No. 7411.

McCALL BAZAR PATTERNS (All Seams Allowed).

Waist No. 7409.

Evening Waists.

October, 1902

FOR DESCRIPTION SEE PAGE 88.

McCall's Magazine.



Shirt Waist, 7405—Skirt, 7403.

McCALL BAZAR PATTERNS (All Seams Allowed).

Blouse Jacket, 7387—Skirt, 7343.

Autumn Toilettes.



Shirt Waist, 7385—Skirt, 7407.

McCALL BAZAR PATTERNS (All Seams Allowed).

Waist, 7437

Costumes for October.

October, 1902.

FOR DESCRIPTION SEE PAGE 91.

McCall's Magazine



Girls' Dress, 7386.

Girls' Dress, 7394.

Child's Dress, 7388.

Misses' Costume, 7390.

McCALL BAZAR PATTERNS (All Seams Allowed).

Costumes for Young People.



October 1902.



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AFTERNOON COSTUMES, OCTOBER, 1902.

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FOR FULL DESCRIPTION SEE PAGE 87



The Latest News From Paris.

THE PROMENADE OF THE CHAMPS ELYSEES.

PARIS, Sept., 1, 1902.

Paris is very beautiful just at present. The chestnut trees in the Champs Elysées have put on the pretty brown tints in which they invariably dress their leaves every autumn, returning faithfully each year to the same color, most unlike their fickle countrywomen who never cease from worrying Mme. la Mode to invent new tints for their adornment. When one stops to think of it what stories those little brown leaves must have to tell each other! And when the Avenue is quiet in the early morning, sometimes it seems as if one could almost catch a word or two of the softly whispered, rapid French of the leafy gossips as they rustle altogether in the gentle breeze. What have they to talk about? Ah, what have they not? Placed as they are on the most beautiful and fashionable promenade in the world. In the morning the Champs Elysées is joyous with the shouts of the youngsters of the rich Parisians, babies attended by picturesque bounes with their long cloaks and beribboned caps, go-carts, bicycles, fruit syrup vendors, old women selling *pain d'espace*—the ginger bread of Paris—are all mixed in lively confusion. In the afternoon the chairs along the driveway are filled with fashionable folk enjoying the fresh air and watching the carriages and the passers by. At night the myriads of twinkling colored lights from its various places of amusement, restaurants and *cafés-chantants* make it a veritable fairyland.

But now to return to the great subject of the moment—fashion. La Mode is very busy over here at present preparing the most fascinating fall and winter garments. All the great coutouriers are ringing the changes on blue and green.

This combination is to be the leading fad for the coming season. *Perroquet* (parrot) is one of the new shades of bright green that will be used extensively for trimmings. Stamped-out, cloth, black or red, over white lining, is expected to be much worn. It exists in many models. Although not a novelty, it always looks well, and has been, and still continues, a great favorite.

In walking costumes the blouse-bodice of cloth or serge in any shade of gray or fawn is still a favorite with *Parisiennes*. Some of these bodices have small tails attached to the band, and all are embroidered with strips of cloth arranged in fantastic shapes. The bodice is cut rather low at the throat, and allows the lace chemisette and tulle bow that invariably accompany the cloth costume to display themselves in all their beauty.

Sleeves have never been more beautiful than they are to-day, in fact, as far back as I can remember there has never been similar attention paid to this portion of our dress. Every arrange-

ment and every insertion or incrustation is permissible as long as the effect is voluminous at the elbow, for it is here that all our efforts at originality tend. Some are made with shirrings from the top of the arm about ten inches down, the material caught in a full balloon just below the elbow, thence tight-fitting to the hand. In many cases the tight-fitting portion is in lace or transparent upon the arm in muslin or voile. Others again are plain from shoulder to elbow, and only then bulge out in volumes of white or black mousseline de soie. A third type of sleeve is cut a little above the elbow, re-joined with small strappings attached with tiny buttons, with lace about a quarter of a yard wide in some heavy guipure, sewn at the opening. All these fancy arrangements are suitable for evening fabrics and other thin materials, but where cloth is employed the favorite sleeve is a modified "bishop," rather tight at the top and bulging slightly above the wristband.

It is prophesied that the next move in skirts will be toward straighter lines at the bottom. The skirt will still cling about the hips, being so fashioned in the cut or else moulded by means of the tiny tucks which will gradually melt into the full, flowing outlines below. More fulness it is said will be seen at the back of the skirts. There will be box plaits for cloth—in which case the long lines will often extend from the shoulder—and sun-plaiting for the thinner fabrics. In evening gowns, nets and other delicate goods will be entirely sun-plaited.

LÉONTINE.



THE CATHEDRAL OF NOTRE DAME.



PORTE ST. MARTIN.

Suggestions for Fall Furnishings.

JUST as soon as the autumn approaches and the warm weather has at last departed the emporiums with untiring energy make fall furnishings a feature. One shop is radiantly gay with hangings and draperies, another has furniture to offer, while house decorators are up to their eyes devising charming accessories in clever home ornamentations.

We are told by those high in authority that green for the winter will still be the popular craze. That from wall coverings to trifles of a decorative nature these same pretty colorings will be well carried out making a restful and harmonious scheme. As October approaches every woman is on the hunt for novelties, suggestions that are available and comforts often secured at a

Of course, at wall-paper emporiums there are endless patterns from which to choose, yet taste decrees that the simpler design generally finds favor because it is a better ground work for pictures is more artistic and has a treatment of which the eye never tires.

For guest chambers the brighter French papers are more eagerly sought after. Generally the pattern is one of full blown roses, loose-petalled poppies, masses of double pink or red carnations which are set in bunches or singly amidst delicate running green vines, the ceiling decorated with a paper that is often merely a suggestion of a pink or bluish tone.

Dining-rooms this season are resplendent in tapestry designs,



AN INEXPENSIVE BUT ARTISTIC DINING-ROOM IN A NEW YORK APARTMENT.

mere nominal sum. A good plan when fitting up rooms for winter use is to lay out certain lines of simple, yet artistic ornamentations that will be when completed a household charm.

If green be the desired tone for any one special room there are pretty inexpensive papers that will meet every demand. For the best room, a dignified library or even formal drawing-room nothing is better than a rich cartridge-paper in a medium shade of green, and to enhance its beauty the ceiling may be papered in a watered design of rich cream white brought down to the picture rail so as to form a dainty-looking frieze. For bedrooms, or smaller hall rooms, there are leaf effects on a heavy green mottled background, which are decorative in their way. There are rich reds, wonderful patterns in turquoise blue in which conventionalized floral effects seem to run riot everywhere.

heraldic patterns of olives, tans, and dull greens intermingling. English and French patterns both being popular. If a good selection is made oftentimes these wall dressings have the same colors as the Oriental rug that covers the floor. For rooms of this sort few pictures are needed unless it be an etching or print framed in a moulding of black. These foreign tapestries are excellent treatments for halls; they furnish the stairway. are good colorings for the entrance—they harmonize generally with every kind of wood, and are mostly of good designs and dignified patterns.

As for floor coverings the question is an all important one and involves for the home-maker two considerations—expense and individual taste. This season carpets are rich in solid greens, or in masses of wood colors for libraries and best rooms. Very

often the Eastern rug of some two, three, or even four, good designs is made the floor furnishing on polished hard wood. Sometimes a good flooring of Georgia pine is very effective when shellac-coated, or rough boards may be stained in a walnut, cherry or mahogany and when dry have a shellac finish, the centre comfortably covered with a rug, of which latter there are many varieties.

As a practical comment even if green is the tone set aside for artistic fall furnishings, blue will be always adopted for certain home rooms. A pretty den for either young girl or older woman is a delight when furnished in Delft blue. The wallpaper may be one of tapestry effects, or if desired, a two-toned stripe may be utilized, the woodwork done in a cream paint or dull slate blue. An excellent floor covering is the Colonial rug which is heavy in make, a sturdy background of pure white over which are scrolls, and conventional lines of rich blues or floral devices of many sorts. In the autumn there are a number of art squares which find favor for this charming scheme. An inexpensive fabric for this room is the plain ordinary blue denim which is good for portieres and window hangings trimmed according to taste, with a coarse cream-colored lace. A heavy cotton fringe, or a made edging of macramé cord.

If there is an artist in the family a floral design of a lily with its long spindle leaves may be laid on the cloth as a border top and bottom or around one side with Chinese white water color and when dry outlined with a heavy white rope silk, or a linen



A DELIGHTFUL COZY CORNER.

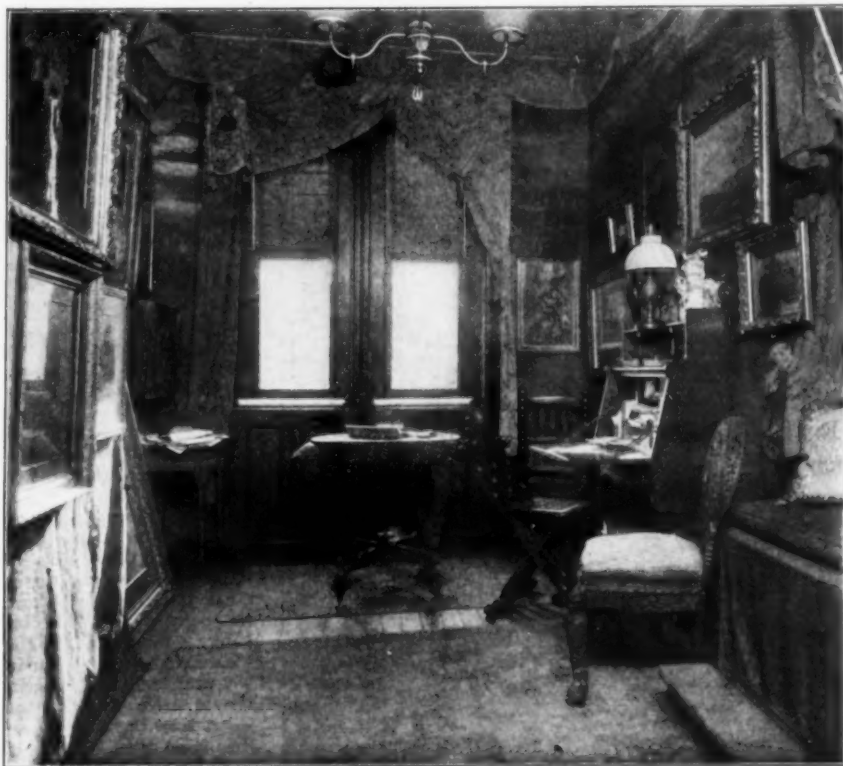
thread of smooth even surface. This same pretty treatment may be utilized in a couch cover and pillows also a table cover if desired.

In dainty appointments the enamel or brass bed looks extremely attractive when furnished with a fine blue sateen trimming over which is a valance, a coverslip and bolster slip either of swiss or net trimmed with insertion and lace, the bolster slip slightly decorated with blue satin ribbons. Sash curtains for all rooms are absolutely necessary as a window finish. For this blue room either net or swiss are very effective with knife-pleated ruffles or gathered frills prettily trimmed with a fine lace. Or a heavier fabric may be given in a pure white madras, an Oriental weave, or a creamy Indian gauze, each one of strong picturesque designs, either in stripes or set figures.

The dining-room illustrated was made attractive without excessive cost. The mantel was made a feature by the addition of shelves which give an effect of height by carrying the eye upward. It is one of the simple old-fashioned kind. The three broad shelves were made and put up by a carpenter; before being screwed to the wall they were stained to harmonize with the room. On them are arranged a number of objects in china, teapots in odd shapes etc. To the uppermost shelf is attached a slender brass rod on which are two curtains of Oriental silk; to complete the picture the main shelf has a covering of madras and gilt of the same shade as those of the silk hangings.

Another pretty scheme is the china closet which fills the space between the mantel and end of the room. Originally the closet was one of the ordinary sort with ugly doors. By removing these last and sacrificing the top shelf a really decorative effect is obtained. To the edge of the shelf is attached a brass curtain-rod on which is a drapery of figured denim

Continued on page 108.



ANOTHER VIEW OF THE SAME ROOM.



MISS ELLEN TERRY.

ner parties given not long ago at a hotel in a city where he was playing. The facts, according to the *Century*, are as follows: "As the guests, ten in number, were gathered about the open fire before dinner, a stout, pompous waiter, afflicted with short

breath, added the last touches to his dinner table, already spread. Ten large square pieces of bread were placed with mathematical precision one at each plate, and then he left the room to bring the wine. Mr. Sothern saw his opportunity and calling his dog, cried: "Tiger, the bread—quick, Tiger!" And the nimble little terrier bounded lightly upon the table again and again, as he heard his master's imperative, "Fetch the bread!" until each piece had been removed to a dark corner near the fire. Upon the waiter's return all was silence. The expectant look upon Mr. Sothern's face showed only that dinner was awaited. Standing for a moment bewildered, the waiter, seeing no bread upon the table, hesitatingly turned to the door, then retraced his steps to the table, examined it carefully, and hurriedly left the room. He soon reappeared with a fresh plate of bread, and again at each plate a piece was carefully placed, and he retired with the empty plate. "Quick, Tiger, fetch it again!" "More bread!" "More bread!" And once more each piece was removed before the grave waiter reappeared, and all were

Snap-Shots at Celebrities.

again silent. One look at the table and one at the guests, and there remained no doubt. Those poor hungry actors had eaten it! With a look of contempt he announced dinner, and after all were safely seated at the table, he brought a third plate of bread, and with a fork placed it, with a gesture of scorn, piece by piece, for each person and for the host. The merry scene soon disarmed his hostility, and before the evening was over the bread in the corner was revealed."

For more years than one cares to remember, the names of Sir Henry Irving and Ellen Terry have been associated together. Irving and Terry! They were the leaders of the English stage, the most famous actors of a generation. Vastly popular in their own country, they always created a perfect furore in America, and their tours on this side of the water were huge financial successes. One expected them, if not exactly to die together in harness, at least to stand by each other to the last and retire gracefully when their acting days were over. But now word comes from England that Ellen Terry has severed her connection with Sir Henry's company and is now supporting a rival actor—Beerbohm Tree, in "The Merry Wives of Windsor." Well, it will certainly seem strange to see one without the other.

But apropos of Miss Terry, though not of the situation, is the following bit of gossip. At the christening of the daughter of Arthur Boucher, the actor, and his wife, Irene Van Brugh, Miss Terry was invited to be godmother of the lucky infant. The godfather on this glad occasion was no less a canny Scotchman, than J. M. Barrie, and as neither "Ellen" nor "J. M." was a particularly pretty cognomen for an infant of today, the Bouchiers very cleverly hit upon a compromise whereby they would pay a compliment to both godmother and godfather and yet leave their daughter to struggle through life without the handicap of an ugly name. At the christening they explained to all their friends that they were going to call the child after the most distinctive trait in the character of both god-parents—Prudence. Whereupon that flippant wag Max Beerbohm, Beerbohm Tree's wicked brother, who writes cruel things about actors for one of the London journals, remarked: "Well, I always knew that Barrie had prudence, but I never should have thought that Ellen was anything more than careful!" Which was good for an Englishman.

Continued on page 110.



MR. SOTHERN AND HIS PET DOG.

Millinery for Early Fall.

Two Smart Hats.

TWO very smart examples of early fall millinery are given on this page. The first hat is of light gray felt trimmed jauntily on one side with a white gull and a broad

vious seasons, is still very popular. It is used as a trimming intermixed with other sorts. A little touch of black velvet adds a striking relief to some of the new very fancily trimmed hats, and gives them an artistic appearance that would otherwise be lacking.

Ribbons of various descriptions will also be used for this same purpose.

Ornaments are to be very popular on winter hats. There is no question about it.

Rhinestones and gilt are particularly stylish, while gun metal is also much used.

Imitation Jewels.

AN enormous trade is now done in imitation jewels, which are made by many clever processes. "Veneered diamonds" are among the latest things of the sort. A paste is made of real diamond dust and acid. This is rolled out into very thin sheets, cut to the proper shape, and cemented firmly upon a piece of clear glass of the requisite form.

Pretty Neck Finishes.

CREPE scarfs and ties are unequalled for finishing the necks of pretty silk waists. Very few of these show any stiffened collar; instead, the centre of the scarf is laid in tiny tucks, ornamented at the upper side with dainty little embroidered turnovers of taffeta or mousseline. An Oriental effect is well liked, and some of these, especially those embroidered in delicate tints, are further embellished with fairylike paillettes. Invariably the scarf ends are treated in the same manner as the turnovers.



band and piping of black velvet ribbon.

The second example is a flat shape of coarse black braid trimmed with blue and green shaded plumage and a wide sash ribbon of black velvet caught down by a broad fancy ornament. These designs are shown by courtesy of the Dry Goods Economist.

Autumn Millinery.

SMARTNESS is to be the keynote of the millinery this fall. The imported models are extremely *chic*.

Hats are mostly turned up all around and projecting over the face. They are medium sized rather than large. Some are of the old turban shape, while others repeat the English walking style. Many large rosettes of ribbon or velvet are seen, often several colors being used. Chrysanthemum braid is pretty and novel. The admixture of royal blue and a somewhat bright green is frequently seen, the hats of felt or velvet being of one of these colors and the trimming and quills of another.

Another feature of this season is the wonderful prominence of *écru* lace. This is used as a trimming and is most effective. Against a black background it shows up to great advantage and is seen in a variety of different forms.

Velvet, while not holding the high place that it has occupied in some pre-





MARIAN'S RESOLUTION.

"BUDD & CO.," said Marian Budd, solemnly, "How do you think it would sound?"

"And who is to be the Co.?" said Mr. Lane.

"Why, I am, of course," admitted Marian. "It's a

mere matter of euphony, you know, adding on the 'Co.'—Budd & Co., Fancy Articles and Trimmings."

"But that is all nonsense," exclaimed Harold Lane.

"No, it isn't," asserted Marian. "Why should it be nonsense? I can tell you, Mr. Harold Lane, I'm in very sober earnest."

Harold Lane's dark brow gloomed over, but he said never a word, as he sat looking steadfastly into Marian's arch, hazel eyes.

"Uncle Benjamin Budd's death has deprived us of the regular allowance he used to make," explained the girl. "And we cannot live upon mamma's poor pension as a soldier's widow. Louise earns a trifle of money by taking charge of Mr. Pelham's photographic gallery, and I mean to open a little fancy store. Mrs. Hyde has been in the business, and she will tell me how to—"

"But, Marian," interrupted Harold Lane, "I do not approve of this."

"We must live," said Marian, piteously.

"But not as mere tradesfolk," said Mr. Lane, contemptuously. "Listen, Marian: I am almost sure of an advance of salary. Mr. Bond, my employer, has all but promised it me in so many words, and then we can be married."

"And what is to become of mamma and the three girls?" said Marian, quietly.

Harold Lane hesitated. It did not lie within the compass of his plans to support the whole Budd family, however deeply he might be attached to Marian herself.

"I daresay they will get on as well without you as with you," said he at length.

"No, they would not," said Marian. "You need not argue against my resolution, Harold. It is like the laws of the Medes and the Persians—quite irrevocable."

Harold Lane flushed up with indignation.

"In spite of my decided disapproval! If you persist in this foolish plan—"

"Well?" Marian quietly asked.

"I shall deem it my duty to dissolve our engagement. I do not choose," he added, bitterly, "to have for my wife one who has made herself the talk of the town by taking a place behind the counter."

She was silent a moment ere she spoke.

"Harold," she said at length, "I did not know that we differed so widely in our thoughts and ideas. I am sorry that my decision does not please you; but, nevertheless, I cannot alter it."

"In that case," said the young man, almost rudely, "there is no occasion for my spending my time here. Good evening, Miss Budd."

"Good evening, Harold. Won't you shake hands?"

"Oh, certainly, if you desire it."

And so they parted.

Marian Budd had a little cry, all by herself, when her estranged lover was gone. It did seem hard that he so misjudged her—that his reading of her duty should be so widely different from her own.

"But I know what I ought to do," she said to herself, "and I must go on and do it, just the same though a score of lovers stood in the way. Mamma and Rosalind and little Aggie are de-

pendent upon me, and they are the ones I must think of first."

Harold Lane came to the house no more. Marian sealed up the simple garnet engagement ring in a neat little paper packet, and sent it back to him, half hoping that it might elicit a reply; but it did not. And on the day when first the simple sign—white letters on a plain background—"Budd & Co.," appeared over the bay window of the little brick house in Silber Street, Mr. Lane averted his eyes as he walked past on his way to the Bond Banking House.

"Women are becoming completely unsexed now-a-days," he said to himself.

But as it happened, Marian's first customer was Mr. Bellairs Bond himself. He came in as he was passing.

"Is this Miss Budd?" he said, kindly.

"Yes, sir," confessed Marian, with burning cheeks, as she arose from her seat behind the counter, where she was engaged in making a little child's apron for the show-case.

"I admire your independence, Miss Budd," said the banker, shaking hands with her. "I knew your father, and I respected him. And I am glad to see that his daughter inherits his spirit and enterprise. Is there anything in your store suitable to the wants of a middle-aged gentleman like me?"

"I have very nice hem-stitched handkerchiefs," said Marian, timidly. "And kid gloves if—"

"Give me a dozen handkerchiefs," said he, "and a box of kid gloves."

Marian opened the hazel-brown eyes very wide.

"Isn't a box of kid gloves a great many?" said she. "For once, I mean?"

"Not a bit too many," said Mr. Bond. "Bless your heart, I've two hands, and I never ought to be without kid gloves."

And so he departed, leaving ten dollars behind him as a sort of first fruits of the business that was to pour in upon the house of "Budd & Co."

Affairs were pretty brisk that day. People came in from curiosity to see the new store which Dr. Budd's handsome daughter had been courageous enough to open, and no one could go away without purchasing at least a paper of pins or a roll of tape. And the next morning Mr. Bond came in again.

"My housekeeper tells me that I want some shirts," said he. "A dozen?"

"But," pleaded Marian, "I don't keep gentlemen's shirts!"

"Oh, yes you do," said Mr. Bond, serenely.

Marian was a little puzzled, and presently a bright idea evolved itself in her mind.

"I used to help with papa's shirts," said she. "If you will let me take the measure, I think I might manage—"

"Of course you could," said Mr. Bond.

And after that he became a regular and profitable customer. Late in the year Harold Lane decided that Marian Budd was too dear to his heart for him further to indulge his pride.

"I must have her," he said to himself, "if she kept a dozen fancy stores instead of one! The little dewy-eyed beauty—what is there about her so bewitching, I wonder?"

So he went to call at the red brick house after the bay window was all shuttered in for the night.

Mrs. Budd was knitting a worsted shawl; Rosalind was sewing; little Aggie was at her lessons; but Marian was nowhere to be seen.

"Marian is not at home this evening," said Mrs. Budd.

"She has gone to the opera with Mr. Bond."

Harold Lane could scarcely conceal his surprise.

"I may as well tell you," said Mrs. Budd, with innocent natural pride, "that our Marian is to be married to Mr. Bond next month. He is rather older than she is, but his kindness to her under trying circumstances, has fairly won her heart."

So Harold Lane went home like "Lord Ullin" in the ballad, "lamenting." His false pride had cheated him out of the sweetest, truest heart in all the world.

Hints for Hairdressing.

TWO of the most stylish and popular styles of hairdressing, the French and American pompadours, are shown in our illustrations. Each are extremely becoming to different types of faces.

The back hair is at present dressed either high or low as is



AMERICAN POMPADOUR.

This shows the hair softly rolled back but in a rather high effect, from the forehead.

preferred as both modes are in vogue, though Fashion has been threatening to do away with the high coiffure for a long time but she has not yet succeeded.

Americans are finding it very difficult to abandon the coiffure on the top of the head, which their French sisters have ordained shall be no longer considered, for, as a matter of fact, the placing of the hair lower down in the neck gives a woman an appearance of age, while the added height of the aggressive knob, when not too aggressive, seems to sharpen the outline of the face and give youth, or at least a semblance of it. Some very beautiful women with heads of a beautiful shape can, of course, well sustain the new order of affairs, and masses of hair arranged in the middle of the head, held with jewelled combs, are to them pre-eminently becoming. The medium between the very erect coiffure and the hair which is up high on the head and yet innocent of that protruding knob of last season, will be about the compromise effected by the general world. At present we are most of us making experiments, a state of affairs which is good for the hairdressers, since art steps in where nature fails to please.

And now in closing here is a hair hint that may prove useful to my readers. If you find your pompadour too flat and the front hair apt to stick too close to the head, when arranging the hair for the pompadour take a comb and very carefully from the back "rough it up" the wrong way, then arrange as usual and you will be delighted with the result.

Pretty Gowns as Aids to Success.

NEXT to a pretty face, it may truthfully be said that nothing attracts man's attention more towards a woman than pretty dress. Even though she

possess but mediocre personal charms and beauty, the girl who cultivates the art of tasteful dressing will, more often than not, obtain quite as big a share of admiration from the opposite sex as her prettier sisters. Dress is an aid to beauty, and the plain girl who studies her appearance is bound to please far more than the prettier girl whose attire is careless, unsuitable, or untidy. Very few men are attracted towards the carelessly or untidily dressed girl, be she ever so pretty. Besides, there is an exquisite

charm about the neatly dressed girl, which always attracts men and pleases lovers. She does not wear her hair loose, as if it is just about to fall on her shoulders. Her gloves are not ripped at the seams, nor are any buttons missing from her boots. Her veil does not reveal a hole over the chin, nor does the binding of her skirt show ragged in places. Many girls show great untidiness in these little details, which men are never slow to notice.

The girl who takes a pride and interest in her appearance, however, considers all these small things. She sees that her linen collar and cuffs are snowy white, and remain properly fixed in their places. Her gloves do not wrinkle, but button smoothly over her wrists. Her shoes are dainty and polished, her bonnet or hat is pinned on straight, and her hair is neatness itself. It is such neatness and order that attract a man's attention, and win his admiration.

Showy and extravagant dress, which displays neither neatness nor good taste, but simply a lavish expenditure of money, should always be avoided. It may attract men for the time being, but they are apt to consider that a girl who always wears showy and expensive frocks and hats is by no means desirable as a wife, for they view with alarm the probable gigantic milliners' and dressmakers' bills. Neatness of style and taste is admired far more by the majority of men than the elaborate costumes which girls are often to be seen wearing utterly regardless of their suitability.



FRENCH POMPADOUR.

At one side the hair is pushed well down over the forehead.



MY LADY'S DRESSING TABLE

How Vera Got Her Lovely Complexion.

ELSA and Vera sat talking away with all the vivacity of eighteen. Each could hardly have heard what the other was saying, for they were both talking at the same time, and seemingly finding their enjoyment in making what Vera's young brother always vulgarly designated as "chin music."

"I tell you I never had such a heavenly time in my life," said Vera, "as at Nellie Waters' dance. It was perfectly splendid. Although I am only one of the passables my programme was full, and I had to split up some of my dances. Mira and Ettie, my two cousins, you know, who are supposed to be such beauties, didn't fill their programmes full, and had to sit out by themselves ever so often. I know I'm a pig to be glad, but I am glad all the same."

"I'm glad, too," said Elsa, vehemently. "I don't wonder, though, that you got such a heap of partners, for you are looking better than I have ever seen you in my life."

"That's not so very long," said Vera, with a sneer.

"It mayn't be a long life," returned Elsa, for she was anxiously awaiting the tardy coming of her twenty-first birthday, "but I have known you nearly all that life, and it's a long time for two girls our age to know one another, and keep friends just like boys keep 'chums.' I tell you what it is, Vera," and she drew her chair closer; "your complexion has undergone a great change; you look so different from the way you used to do—different even from what you were three months ago when I went away."

"Do I look different?" asked Vera, innocently.

"Of course you do, and you know you do. That's the aggravating part of it. What is it, old girl? Come, tell me. Have you been making 'up'?" and there was a tone of mystery in her voice.

Vera shook her head with a laugh.

"Come, don't be a little beast—own up. What sort of rouge do you use to get that color, for you were as sallow as I am when I went away?"

"No rouge," said Vera, sententiously.

"What is it then?"

"Shan't tell," said Vera.

"You must," said Elsa.

"Shan't!" said Vera.

"Beast!" said Elsa.

The door opened and a young man came in. There was that unmistakable air in his bearing and that tender look in his eye which proclaims the physician.

"Brother Dick," cried Vera.

"Brother Dick," echoed her friend, as he kissed the one and shook hands with the other.

"What was Elsa calling you names for, dearie?" asked brother Dick.

"I want to know where she has got that stuff she puts on her face to give her that color, and she won't tell me."

"Vera didn't get that color from any shop, if that's what you mean," said Dick, seriously. "Vera doesn't paint, and Vera never will paint."

"Vera can fool you as well as she fools everybody else," said Elsa.

Brother Dick shook his head.

"Oh, you men always think you are so clever," replied Elsa, with a toss of her head; "but the best of you aren't a match for any of us. Why, I could fool you if I wanted to," and she got up and sauntered across the room.

"Very likely," said Dick; "but you see you aren't Vera."

"I know I'm not," she snapped; "I wish I was when I look at her face and see the way her complexion has changed."

"Oh," said Dick, "that's what you want, is it? Well, why don't you change yours?"

"The leopard can't change his spots, and a girl can't change her complexion. I only wish to goodness I could."

Vera looked up at brother Dick and smiled and nodded. Brother Dick looked down at Elsa and smiled and nodded.

"Leopard spots can be changed," he said, pointedly. "Anything can be done if only you know how."

"But I don't know how," snapped Elsa.

"But brother Dick does," said Vera, sweetly.

"Oh, brother Dick, you are an angel," shrieked Elsa, or you will be if you will only tell me. The one thing on earth I want to know is how to get my skin right."

"I think I can teach you how to do that. It isn't difficult; but, like most easy things, few people know of it."

"Tell!" Elsa's voice grew shrill with excitement.

"You tell her, dearie," he said, turning to Vera. "Tell her in two words."

Vera smiled.

"Olive oil," she whispered.

"I think it too bad," said Elsa, "to torture a girl like that. I thought you were really going to tell me something to do me good," and she began pushing the skin down from her finger nails. "And I declare I've got those beastly hang-nails again."

"Olive oil," said brother Dick.

"You make me simply wild with you, and I don't like you at all to-day," said Elsa.

"But I am perfectly serious, my child," said Dick. "Olive oil is one of the best things that people can possibly take, if they only knew it. It is olive oil which is practically responsible for the change in Vera's condition, and olive oil will change yours."

"When you talk with that tone in your voice you can make me believe anything," said Elsa.

"Believe this," said Dick: "The number of cures of people with indigestion, and with something the matter with their liver, which are largely responsible for bad complexions and bad tempers," and he paused and looked significantly at Elsa, "which have been made by olive oil and nothing else is really remarkable. It will do ten times as much as powerful drugs, and will often do it when the drugs fail."

He paused and watched Elsa.

"But how much olive oil am I to take," asked Elsa. "It's awfully nasty except in salad."

"Oh no it's not," said Dick.

"I like it now," added Vera. "Of course, at first it was a little bit curious to drink olive oil out of a spoon, for it made me think of cod liver oil, and I hate cod liver oil; but in a very little while I got to really look forward to my spoonful before my meals."

"Don't begin with a whole teaspoonful, though," said Dick, "take half a teaspoonful at first to get accustomed to it, but never sit down to a meal without your little dose. After about a week you can take a teaspoonful, and if you find after you have been taking it some time that you would like two teaspoonfuls, why take them, for olive oil cannot harm you, and it can only do you a great deal of good."



"THE cook has given notice again, and the waitress is leaving next week, and Kate is sure to speak to me to-morrow, and I don't know what to do!"

"Cheer up, dear. There are as good fish in the sea as ever came out of it, you know."

Mrs. Stevens' eyes flashed as she looked up at her husband.

"Will you go fishing for me?" she asked.

"I wish I could—but my work—"

"Oh yes, I know; a lot of work you do in the day! Kicking your heels, reading the papers, and waiting for clients that don't come. And then you return home, and expect to find everything going like clockwork."

"If so, it's like the dining-room clock that no one can ever make go right for more than half a day, and then it's even betting whether it will gain or lose. But to return to cooks: I'm awfully sorry for you, and I really wish I could help, but you'll pull through all right, little woman. You always do."

And Tom Stevens walked over to the fireplace with an unlighted cigarette in his hand.

"Of all the girls that are so smart, There's none like pretty Sally."

he sang softly, pausing on his way to put his hand under his wife's chin and lift up her face.

"Don't Tom; I wish you wouldn't. I'm thinking of serious things, and not inclined to be silly."

"So am I; and when I see you are troubled I feel serious. What was the cook's difficulty?"

"Oh! you said the soup was like ditch-water, and Kate heard you, and, of course, she told cook. I wish you'd wait till the servants are out of the room if you want to complain."

"Oh, I say, that's rather too stoical! Must I eat her filthy concoction in silence and complain afterwards? I can't, Sally. It doesn't matter afterwards when it is eaten; it is at the time of eating that one minds. It isn't human nature not to complain. You couldn't expect it of any man."

"I always notice that when men are asked to exercise any kind of self-control they begin to talk about human nature. A woman isn't allowed any share of human nature."

"She is an angel!" whispered Tom in a half-laughing but very coaxing voice.

"She is nothing of the kind!" exclaimed Sally, hotly; "she is just as faulty—just as much afflicted by human nature as the man. She has the same power of enjoyment, the same liking for ease and comfort, only from her girlhood it is all crushed out of her. She is given to understand that she must be good and obedient to her husband under all circumstances, a sort of favorite upper servant, without the power of giving notice!"

"Why, Sally, my dear child, what has come to you?" exclaimed Tom, in tones of bewilderment. A man is always astonished to find that a woman may get tired of ministering to his comfort; there is something so beautiful in the idea of the "ministering angel," particularly to the person who can sit still and receive the offered services. It may be more blessed to give, but it is generally more comfortable to receive, and Tom, like most of us, was fond of comfort, and looked upon it as his natural right.

"I'm tired of it all," said Sally, wearily. "You know I wasn't a giddy girl. I didn't go in for being an 'emancipated woman' or a 'revolting daughter,' or anything of that kind; but I didn't know—I didn't understand what I had undertaken, and I'm like the cook, I want a change!"

"Would you like to ask your sisters here?"

"How can I, with the servants all leaving?"

"Couldn't we get someone for a time?"

Sally shook her head sadly.

"They are the worst of all. Oh, Tom, I'm so tired of keeping house!"

"It isn't very long to the holidays, and then I'll take you anywhere you like—abroad if you wish."

A long breath was followed by a quick sigh.

"No; if we could go at once—but you can't, and I can't wait. Tom, I give you notice; I shall leave this day month unless within that time you can find me a cook of blameless character and a second-girl who can be trusted. I shan't do any servant-hunting; I'm too sick, tired, and disgusted, and in a month I shall go!"

Tom was grave enough now, as he stood before his wife twisting the unlighted cigarette in his fingers.

"Where will you go?" he asked, rather coldly.

"I don't know yet. Where I can rest and enjoy myself. I feel like the 'poor woman who always was tired, for she lived in a world where much was required.' I want to go away and have no duties—nothing that I am obliged to do."

"I suppose you know that a certain amount of scandal—not to say disgrace—is apt to follow a woman who leaves her husband?"

"Yes, I know. I must take my chance about that."

"But—good heaven's, child?—I'm not going to take any such chance. You will have to think of me a little in this matter, and what you owe your husband and his name."

"Will your name help me to find a cook?"

"Don't be so utterly foolish, Sally!"

"Well—but will it? If it will I shall be very glad—very grateful to it. However, we needn't talk any more, for if you will find that perfect cook, I dare say I could manage about the others."

Tom Stevens thought his hair would turn gray before the month was out. He went to every possible office, answered even the most unlikely as well as the most promising advertisements. It was a bad time of year for changing servants, and though some of the women he saw might have possibly suited, none came up to the "perfect cook" demanded by Sally.

"Cook and I leave to-morrow," she said one evening. He had forgotten—or perhaps, only hoped that she had—as the subject had not been mentioned for some days.

"Do you go together?" he asked, a little bitterly.

"I have a thousand dollars a year of my own," she said, ignoring his question, "and I can do very well on that. I need be no expense to you."

"Thank you," he answered, ungraciously; "I was not aware I ever grudged the expense."

"No, you didn't; but, of course, it is different now."

I do hope you won't be very uncomfortable, Tom; and if you find a splendid cook in a few weeks you can let me know."

"Where am I to write to you?"

"I'm going to Clara's to-morrow." (Clara was a married sister.) "You can write there, and send my letters after me. You can come and see me if you like."

Next day she went to Clara's and spent a lovely, lazy week in perfect content. She looked better and brighter—but there had been no news of Tom. She began to wonder how he was getting on.

Continued on page 112.

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Confidential Chat.



THE three stock topics in the conversation of the ordinary woman are clothes, children and the delinquencies of their servants. Of the first two there is reason enough to talk when one considers that to be well-dressed is an aspiration to be by no means despised which contributes more than a little to life's pleasures and successes; and that the proper care of the little ones is an art in itself; but why the shortcomings of the ubiquitous Mary Ann should cause tongues to wag in season and out of season is a matter of wonderment to the unprejudiced observer. Now perhaps this is one reason why men, as a rule, are better served than women. They never nag and rarely find fault about trifles. When, indeed, do you see a couple of men sitting down to complain to each other of their clerks or coachmen or their valets? They take, to be sure, a broader and more philosophic view of the Human Comedy, and do not expect the servants in the piece to assume the *beau rôle*. Knowing that to him, at any rate, they are no heroes, they are usually content if the valet proves an average honest person, and, if they are well attended to, do not inquire too nicely into the details of how it is done. This is an aspect of domestic management which very few women will view with philosophy. "I must have it done in my way!" is the shrill cry of your ordinary housewife, who never admits that the "way" of the servant may be equally good, and that it would afford that functionary infinite satisfaction if she were allowed, occasionally, to use her own brains and judgment. But to say this, I am aware, is to throw a revolutionary bomb into the suburban parlor.

WHAT mistress of a house, I wonder, ever thought herself a little less than perfect? Must one not take a lantern to find the candid head of a household who will have the grace to say: "I am a lazy, unpunctual, irritable, unreasonable, capricious, and generally exasperating person, and I must be occasionally odious to live with. It would be, therefore, ridiculous to expect perfection of character, temper, and skill from a young woman of a low class and inferior education, whom I hire for a small sum a year to do my work and serve my person."



Fashionable Boas.

FLUFFY boas of ribbon, net or mousseline de soie are again the proper thing this autumn and no street costume seems really complete without

them. It is a curious fact that all short and stout women seem to find very full *bouffant* boas intensely fascinating. Now nothing is more grotesque than a very tiny mite of a girl who is all boa. She should have a keener sense of the fitness of things, and wear what is appropriate to her size. "Little things for little women," must be the motto of those amongst us who are not divinely tall. Girls with short necks must beware of full boas or neck ruffles. In this case, we should advise a flat shoulder boa of ribbon or net—which is really a sort of capelet, and for winter, flat furs, such as astrachan, ermine, etc., will prove the most becoming. On the other hand, if the neck is long, she can don a very full feather or tulle boa. Point d'esprit net is much used for boas in frills, with an edge of narrow black velvet or white satin ribbon. White tulle boas are deliciously soft—if a trifle perishable. They are mixed with loops of black chenille, and others have tufts of marabout feathers flecked all over them. Boas entirely composed of loops of shaded chenille, are very dainty also, but as yet we have no startling novelty in this line. Of course the white boas are intended for evening and theatre wear and the darker sorts are appropriate only for the street.

But really the greatest novelty this fall is the ribbon boa, such as is shown in our illustration. From Paris comes a boa of marabout and ostrich feathers of an indescribably smart mixture of white and gray this is two and one-quarter yards long and very wide and flat, in fact it is called a "feather scarf." Other ruffles of net are also more like little capes than the regulation boa they are made with overlapping frills of soft point d'Alençon lace and have pretty square ends hanging down the front.

Some smart "neck riggings" are composed of the ever popular black velvet ribbon. Of course, only the satin-back variety is used for this, and is seldom used entirely by itself, but is mixed with box-pleated net for the wide ruffle that goes around the neck. The ribbon forms the



A SMART BOA FOR FALL WEAR.

STYLISH boa in black and white, effect made of taffeta ribbon with narrow white ribbon edging. For this design thanks are due to the Dry Goods Economist.

[F a housekeeper would have good preserves and good pickles, etc., she must at least oversee and direct their preparation,—so much depends on the proper time of boiling, the amount of sugar necessary, the careful weighing of fruit, that one need not look for success if the process is entirely left in the hands of servants.

If you have any confidence in the recipe, follow it implicitly and you will generally be satisfied with the result.

This month is rich in material for canning and pickling and for making the various condiments which give so much zest to a good dinner. Tomatoes are just right now, both red and green. Grapes, for jelly, spicing and jam. Peaches for both pickles and preserves, pears and citrons, plums and quinces.

As canned tomatoes can be bought so cheaply nowadays, very few housekeepers take the trouble to can them at home, but if you have a few jars to spare from your preserves fill them with the following recipe, which you will find very good for a change :

CANNED TOMATOES AND CORN.

Boil the corn on the cob for fifteen minutes, and cut off while hot. Scald the skin from your tomatoes and rub to a pulp. To one part of corn add two of tomatoes. Salt to taste, boil hard for a minute or two and can. Keep in a cool, dark place.

TOMATO PASTE.

One peck of ripe tomatoes; four onions—twelve sprigs of parsley; two bay leaves, two good sized carrots, peeled and sliced; one tablespoon each of salt, sugar, ground cloves, mace, black pepper and whole celery seed—tie the last up in a bit of thin muslin; one scant teaspoon of cayenne. Boil the tomatoes, onions and carrots together until soft enough to press through a colander, then add the seasoning; boil again for about five hours or until a little of the pulp will jelly when placed on a saucer. Remove the bag of celery seed. Spread on shallow pie plates and let the paste dry thoroughly in the sun or in an open oven. It can be packed in layers in wooden boxes, with waxed paper between the layers, and is useful for seasoning macaroni, soups, stews, etc.

GREEN TOMATO SOY.

Four quarts of green tomatoes cut in small pieces; six onions; one quart of vinegar; one pound of sugar; one tablespoon each of ground mustard, ground black pepper, and salt; half a tablespoonful of allspice and cloves each. Put all together in a kettle and stew, stirring often, until tender. Put into glass jars and seal. Like most pickles this is better when over a month old.

BRANDIED PEACHES.

Peel eight pounds of peaches. Take six pounds of white sugar and three cupfuls of water, put together on the fire and bring to a boil. Drop in the peaches and simmer fifteen minutes after the syrup begins to boil again. Take out the peaches with a skimmer and pack them in quart glass jars. Let the syrup boil fifteen minutes, add one quart of best white brandy and pour this boiling liquor over the peaches in the jars. Keep them in a dark place. They will be ready to eat in about six weeks.

This same recipe will answer for apricots and plums, except the plums are pricked with a fork instead of being peeled.

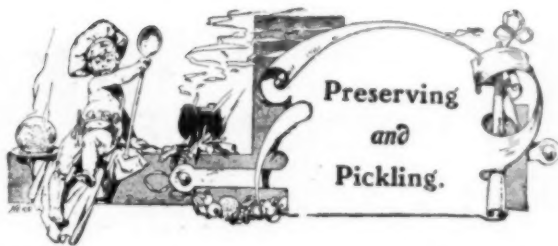
PEACH MARMALADE.

To each pound of peeled and stoned peaches allow three quarters of a pound of sugar. Put the fruit on the fire without the sugar and let it heat slowly, stirring often that it may not burn. When it has boiled three-quarters of an hour add the sugar and boil five minutes skimming constantly. To every two pounds of fruit add three or four peach pits chopped fine and the juice of a lemon. Cook ten minutes longer and put in small jars or jelly glasses.

PEACH CATSUP.

Pare and quarter one peck of firm, ripe peaches; add one pint of water to the peelings and one dozen sliced kernels, simmer thirty minutes and strain. Add the peaches to the liquor and simmer another thirty minutes; add one cup of vinegar, one half cup each of lemon juice and sugar, two teaspoons of ground cinnamon, and one-half teaspoon each of ground cloves, mace, and pepper, and boil very slowly until as thick as desired. Seal hot in pint jars.

As apples can be procured all winter and are the basis of unnumbered delicious dishes, I



will give but one rather uncommon recipe, that may perhaps not have reached the eyes of our readers; it is called :

APPLE CHUTNEY.

Pare, quarter and core, one dozen large, firm and sour apples; remove the seeds from two green and one red pepper, and peel two rather small onions; chop each separately and fine. Seed and quarter

one cup of raisins; put one pint of strong vinegar over the fire with one-half a glass of red currant jelly; when the latter is dissolved add the prepared vegetables and fruit and simmer for one hour, stirring often. Add two cups of sugar, one cup of lemon juice, one tablespoonful each of ground ginger and salt, and one-fourth teaspoonful of cayenne, cook another hour, stirring almost constantly. Pour into pint glass jars and seal hot.

Pears are certainly our most delicious fall fruit. While some varieties are luscious and full of flavor, there are others that are insipid and of no value in canning or preserving. So when choosing the fruit to be preserved, use only the kind that will give the best results. For canning there is no better variety than the Bartlett. Here is a good recipe for canning, though every housekeeper, generally has her favorite way of putting up fruit, and any way is good that brings about a good result.

CANNED PEARS.

Peel and cut into halves, then throw into cold water until ready to can, to keep from discoloring. Prepare a syrup of one pound of sugar and twice as much water for four pounds of fruit. If the pears seem very hard steam for a few moments before putting them into the syrup. If not, put them in the syrup and cook slowly until tender. Lift out carefully and put into jars, fill very full of juice and put on covers immediately.

BAKED PEARS.

Select large, evenly shaped fruit, wipe with a damp cloth and leave the stems on. Place them in a granite or earthenware baking-dish and pour around them two tablespoonfuls of white sugar and a cup of boiling water, cover with another dish and bake slowly until tender, basting occasionally. Do not disturb them until perfectly cold, then arrange in a fancy glass dish with the liquor poured around. Serve for luncheon with cream and sugar.

PICKLED PEARS.

Make a syrup of six pounds of sugar, one quart of good cider vinegar, five teaspoonfuls of ground cinnamon and two of cloves. Put the spice in small cheese-cloth bags. Peel the pears carefully, leaving the stem on. Some housekeepers leave the skin on if the fruit is in perfect condition. Steam until nearly tender then put them in the boiling syrup and cook three minutes. Skim out and put in jars, pour the syrup over and screw covers on.

CANNED CUCUMBERS.

Peel and slice thin medium-sized cucumbers, sprinkle with salt and a very little alum, let stand two hours. Drain and put in jars, adding vinegar, pepper, and a few whole mustard seeds, and onions if desired. On top of the jar when ready for sealing add a dessertspoonful of olive oil. This is good to serve with cold meat or fish; and will keep until June.

PICKLED CAULIFLOWER.

Cut the firm white part of the vegetable into small pieces, and boil three or four minutes in scalding brine. Then take out, and drain thoroughly. Put them into a jar with cold vinegar, and let stand for two days. Turn this off and pour over them spiced vinegar made as follows: One gallon vinegar, one cupful of sugar, one tablespoonful each of celery seed, coriander seed, mustard seed, and whole white peppers, twelve blades of mace, and a small red pepper sliced. These should boil together five minutes before putting over the cauliflower.

CHERRY RELISH.

Use large tart cherries, they should be fresh and not stemmed. For every quart of fruit allow half a pint of vinegar, two table-spoons of sugar, twelve whole cloves and six blades of mace. Cook the spices and vinegar and sugar for ten minutes, then set aside to cool. Fill small jars nearly full of cherries; strain the cold vinegar, spices, etc., over them, and seal the jars. Small plums may be made in the same way using a little more sugar.

MANILA PICKLES.

Six green tomatoes, two green and one ripe pepper. Slice the tomatoes and twelve medium-sized green cucumbers, and chop the peppers and two onions fine; sprinkle with one cup of salt and let stand twenty-four hours. Drain



Continued on page 114.



A FRENCH CHEF

And Exactly How He Prepares a Famous Dish.

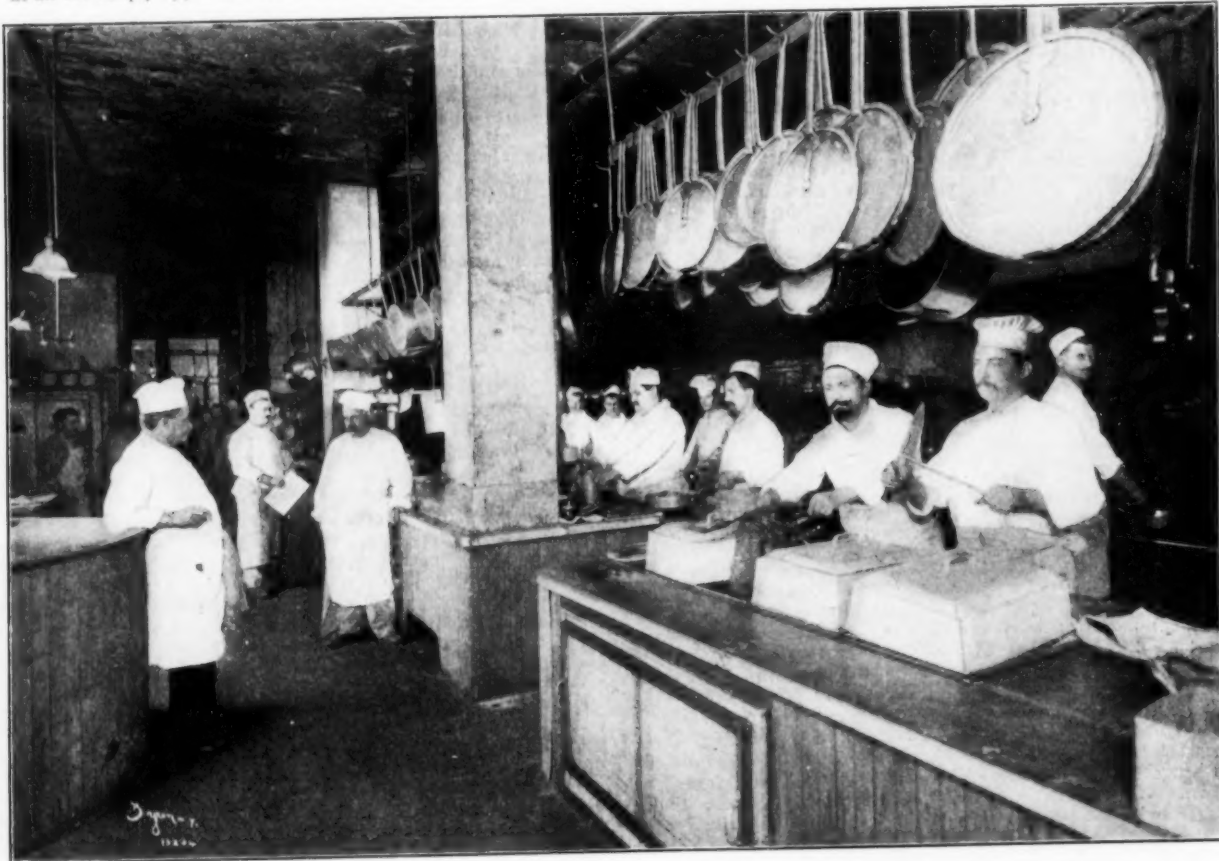
"ANIMALS FEED, MEN EAT, BUT ONLY INTELLIGENT MEN KNOW WHAT TO EAT."

—Brillat-Savarin.



WHEN you have been dining at a great restaurant has it ever occurred to you to wonder just how some of the famous dishes of the French *cuisine*, on which you have been feasting, were prepared? Did you perhaps carry investigation further and idly speculate about the appearance of the kitchen and the personality of the "chief cook and bottle washer." In a "swell" restaurant the name of this last functionary is legion. There is not only a head cook, the *Chef*, a high salaried individual who does little else than "compose the menu," but there are dozens and dozens of assistant *chefs* each with his particular specialty, and of general kitchen helpers, dish washers and such gentry no less than a small army. Then the kitchen itself is not at all the simply appointed room with a cook stove with which

ture Santos-Dumonts, that may or may not have inspired the celebrated Brazilian aeronaut. Has it never seemed to you as you watched the serenely-satisfied and pompous waiter as he presents the elegant little edifice of *pommes soufflées*, that there was something mysteriously fantastic about those potatoes—"something attempted, something done"—worthy of the doing? Have you never wondered how the ordinary potato, in its natural shape such a solid, prosaic-looking body, should by a process of transformation assume the lightest, the most ethereal of forms? The very name suggests mystery. *Soufflées*—blown out! But by what? by whom? How does the transformation take place? How is the operation performed? That is the question that has troubled many a solver of more difficult problems.



DELMONICO'S KITCHEN.

The most famous New York restaurant, now at Fifth Ave. and Forty fourth St.

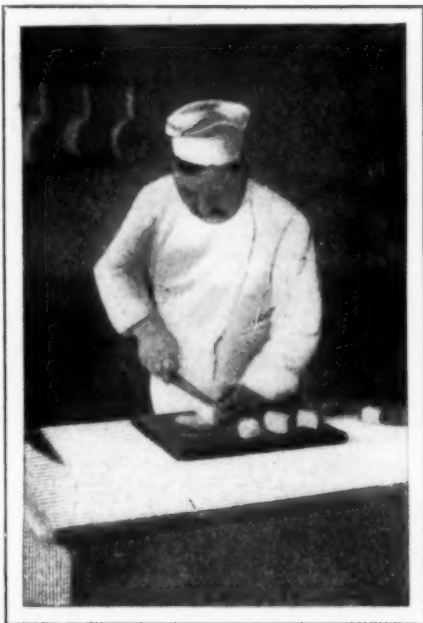
most of us are familiar. It is a huge apartment with one side literally lined with the most complicated ranges, in front of which are long counter-like tables for the preparation of the food.

Perhaps in no department in the world do generalities count for so little as in the culinary; the best way to understand once and for all that cooking is an art, worthy, in the hands of the French at least, to rank with the fine arts, is to watch a French cook prepare some characteristic dish.

Of all these dishes, it is undoubtedly the *Pommes de Terre Soufflées* that is the most interesting, and to the preparation of the potato in this fascinating form I dedicate this article.

There has always been a certain interest attached to *Pommes de Terre Soufflées*, to those oblong, golden-tinted balloons, minia-

If you put the question to a mixed company, you will have many wild guesses at the force that makes the thin slice of potato swell to the proportions of the traditional ox. Some imagine that a small air-pump is applied to each slice; others that a pinch of yeast is incorporated into the raw material, and that the potato "rises" like a French roll; others cry "Mystery! mystery!" and hint at some secret knowledge that only the high priests of the art possess. And then remarkable stories are told of the impossibilities of preparing these *soufflées* potatoes in a home kitchen, and smiles are with difficulty hidden when you assert that the making of *Pommes de Terre Soufflées* is not one of the dark arts, but a simple effect of heat mathematically and scientifically calculated.



CUTTING THE POTATOES.

—half a centimètre, or a little under a quarter of an inch, thick. In the meanwhile, a pan full of fat is placed upon the fire and is allowed to heat moderately, and one by one the slices are thrown into the pan. When these slices rise to the surface they are sufficiently cooked, and are then removed with a strainer into a colander. Here they remain for a few minutes, while the fat continues to boil (they are even thrown into the pan quickly, and taken out again in the meantime to keep them warm), and when the fat is heated at 200 degrees the potatoes are once more immersed in the liquid and constantly stirred with the strainer until they swell to their utmost limit. Then there is nothing more to be done but to take them from the pan, placing them on a dry clean cloth, and to dress them in the form of a pyramid.

The secret of success lies in the observance of two or three essential points.

First—The fat must be melted from perfectly fresh ox suet; any fat that has been previously employed for frying purposes will be useless.

Second—The potatoes must be cut at equal thicknesses.

Third—The fat must not be boiling when the potatoes are first put into the pan; in fact, a test of the right degree of heat is, it is said, if you can bear your finger in the hot fat.

Fourth—Only a few should be fried at one time; not more than can freely swim in the fat without one touching the other. And, if all these points are observed, there is no reason why *Pommes de Terre Soufflées* should not be easily made at home by the ordinary cook, as in the kitchens of the famous restaurants by the professed chef. *Verb. sap.*

Another simple dish constantly served in Paris, but practically almost unknown in

America is *Oeufs sur le plat*. For this the chef takes a fireproof earthenware dish, puts an ounce or two of butter into this, sets it on the range, and as soon as the butter begins to "fritter" breaks in as many eggs as the dish will hold, being very careful not to break the yolks; seasons each with a teaspoonful of cream or milk, and a seasoning of salt and freshly ground black pepper, setting them in the oven for three or four minutes till they are ready. If he omits the milk or cream, he seasons with black pepper and salt and bakes for three or four minutes. If when cooked thus they are lifted out very carefully on to a hot dish, they may be served with tomato, or, indeed, any sauce, to taste, but are specially good if served with brown or black butter made thus: When the eggs are lifted from the pan, add an ounce or two more butter to that already in it, with two or more spoonfuls of good malt vinegar, cook it all till the butter has turned to a rich, coffee brown, and the vinegar is reduced to nearly half, when you pour it over (not round the eggs, as with other sauces) and serve very hot.

Another novel dish of the chef is *Mock Crab Salad à l'Américaine*.—Mash up from 4 oz. to 6 oz. of any soft rich cheese with pepper (black and red), salt, mustard (both French and English), and about a gill of best white wine vinegar mixed with a good teaspoonful of essence of anchovy. This should be as thick as batter. Flake some cold cooked cod, and put a little of this mixture on each flake. Now arrange this fish in the bowl, with broken up lettuce, celery, sliced cucumber, etc., as is most convenient, seasoning all these vegetables well with oil, vinegar, salt, and pepper before using them; then cover it with mayonnaise very smoothly, garnishing this with sliced tomatoes, olives stuffed with filleted anchovy or hard boiled and quartered eggs, etc.

This is the recipe for the mayonnaise. For this stir together in a bowl a tablespoonful each of sugar, oil, and salt, and a full dessertspoonful of mustard, till perfectly smooth, then work in the well beaten yolks of three eggs, next a gill of vinegar, and lastly half a pint of cream, cook in a double boiler until it thickens like custard.



THE SECOND OPERATION.



ARRANGING THE POTATOES ON THE DISH.



POMMES DE TERRE SOUFFLÉES READY FOR THE TABLE.



EVERY WOMAN HER OWN PAPER-HANGER.

How to Re-paper Your Room Yourself.



NOW often we should like to re-paper our rooms, but it is such an expensive undertaking that we put off the evil day as long as we can and endure the sight of faded and dirty paper, with ugly pattern and coloring—a legacy perhaps left us by our predecessors—with as good grace as we can. And yet with a little trouble paper-hanging is quite easy to manage at home. Practice soon makes perfect, and there is no reason why we should not have our rooms re-papered as often as they require it when we have only to consider the expense of the paper. Lovely papers can now be bought at very reasonable prices.

First, with regard to choosing paper. This, of course, is very important, and amateurs are often likely to make a mistake. They turn over pattern after pattern, till, becoming thoroughly confused, they at last select one at random, without considering whether it is suitable for the room they want it for or not. Before seeing any, they should make up their minds what coloring they require, and sternly refuse to consider or look at any others; they will then find the task much easier. The color of a paper is far more important than the design, though that should be considered as well; but if the result is to be satisfactory, the color must be suitable to the room. A paper should never be chosen just because the color is pretty and the design graceful. The principal thing to be considered is the aspect of the room. Blue should not be selected for a room looking north, or where the sun seldom shines; a warm yellow or pink is best, though the latter is sure to fade into a sickly color sooner or later. Most shades will be suitable for a sunny room, provided they light up well by night. The furniture, cretonnes, curtains, and carpets must next be considered, and a color selected which will tone or harmonize with all of them. This ought not to be difficult, but should it prove so, white or cream is always a safe background to fall back upon, these also have the great advantage of never fading. If there are pictures in a room, they should also be borne in mind, as a paper with a pronounced pattern will not look well if much covered over. If the room is low, a wall-paper in lines from floor to ceiling makes it look higher, while a dado or a frieze always shortens it. It is a great mistake to suppose that a small room must have a paper with a small pattern. Most people think that a large pattern appears to diminish the size of a room, whereas quite the contrary is the case. A small room ought to have either a self-color, a pattern which is almost invisible, or else a bold one which stands out well; no half-measures will turn out happily.

For the first attempt, the paper chosen should be fairly thick, for when it is wet a thin paper easily tears in the hands of an amateur, and a large piece may, perhaps, thus be wasted.

Before papering a room, the former paper must be taken off. This is very important, and should on no account be neglected. It takes time and trouble, but is well worth it in the long run. At a recent congress of sanitary inspectors, the bad practice of putting one paper on another was strongly condemned. Cases were cited in which no fewer than fifteen wall-papers were placed one above the other. Paper kept in this way is a nesting-place for vermin and infection of all kinds. The old paper must be well washed over with a whitewash brush and some warm water; after it has soaked in, the paper can easily be torn off. None must be left, or else ridges will show, which will have a very bad effect, especially if the paper be a light one. After the old paper has been entirely removed, the walls should be well washed with a cloth and clean warm water, in which a little disinfectant has been mixed. All the corners should be particularly seen to; this, besides killing any vermin or germs that may be harboring there, will cause the paste to adhere all the better. If part of a wall be damp, the following treatment will prevent any effect on the paper: Fasten sheet-lead, rolled very thin, over the damp part; small copper nails can be used for the purpose. The lead ought not to be thicker than that used to line tea-chests. Another method is to cover the damp part of the wall with a varnish of naphtha and shellac in the proportion of a quarter of a pound of the latter to one quart of the former. The wall thus covered with a hard coating will be quite impervious to damp. The smell is disagreeable at first, but it soon wears off.

The necessities for paper-hanging are a board long enough to take the entire piece (if this cannot be procured, the floor will do equally well, but the work is more tiring), a pair of steps, a sharp pair of scissors, several large cloths, a whitewash-brush, and a basin of paste, made in the following way: Put half a pound of wheat flour into a bowl, and pour in cold water gradually until it is quite free from lumps, and of the consistency of very thick batter. Pour a little boiling water on the mixture, at the same time stirring well, until the paste becomes thinner and clearer. It must not be too thin or too clear.

Having everything at hand, the paper-hanging can now begin. It is best to start on a part of the room which is not conspicuous, as then any defects will not be noticed. The beginner should have an assistant; it will be found very difficult to manage quite alone at first. Take a pair of scissors, and cut off the right-hand selvage, keeping the edge as straight as possible. It should be rolled up as it is cut. Now carefully measure the height of the room, and cut off a piece of paper the required length. Lay the paper on the board face downwards, and apply some paste carefully to the back until the length is covered. Be careful to move the brush as gently as possible, or the paste may soak through and spoil the pattern. Then mount the steps, and get someone to hand up the paper, holding it very carefully. If alone, lift the paper over the arm in a fold and carry it up; but the beginner will find this difficult, as the paper will stick together, and possibly tear in inexperienced hands. Begin in a corner of the room, work from right to left, and place the first length of paper, with the right-hand piece of selvage cut, in the corner. Lay the top of the paper very carefully to the top of the wall, and pass a clean cloth quickly down it in long sweeps. Someone should stand at the bottom to keep the paper clear from the wall, otherwise the amateur will find it will stick at the lower part while the upper part is being made smooth. Should there be any wrinkles, the paper must be gently pulled away again and straightened; no creases should ever be allowed to remain. The board or floor must be wiped with a dry towel before the next piece is pasted, or the paper will stick and smear. The next piece must be treated in the same way, but care must be taken to see that the pattern matches exactly at the top, and that the right-hand piece with the trimmed edge is well over the selvage of the other. All pieces should be measured and cut before they are pasted. The corners will be a stumbling-block to the beginner, but practice will soon make perfect. The paper should always be cut about an inch beyond the bend of the wall, hung, and the other side made to meet it as neatly as possible.

No paper containing arsenic should be used; its presence can easily be detected in the following manner: Dip a small piece of paper in strong ammonia water; if arsenic is present, a bluish color will appear. To make assurance doubly sure, a crystal of nitrate of silver can be moistened with a drop of the fluid. If a deposit of a yellow tint is found on the crystal, the presence of arsenic is unquestionable.

E. L. M.

Curious Facts.

SOME terribly potent liquors, it is said, can be distilled from the innocent-looking banana and also from the milk of the cocoanut. The Japanese make a beverage from plums and from the flowers of the motherwort and the peach. The Chinese produce several qualities of spirit from rice and peas, all of them intoxicating, besides which they can make an alcoholic drink from mutton.

A LONG and vigorous breath at frequent intervals is the preventive of sea-sickness that Professor Heinz, of Erlingen, regards as infallible as it is simple. The explanation is that the extra oxygen added to the blood lessens the sensitiveness of the lobe of the brain that produces sea-sickness by re-acting on the stomach.

THE price of medicine in Prussia is regulated by the State, a new price-list being published every year.

THE largest serpent ever measured was a Mexican anaconda, found to be 37ft. in length. This measurement was certified by Dr. Gardner.

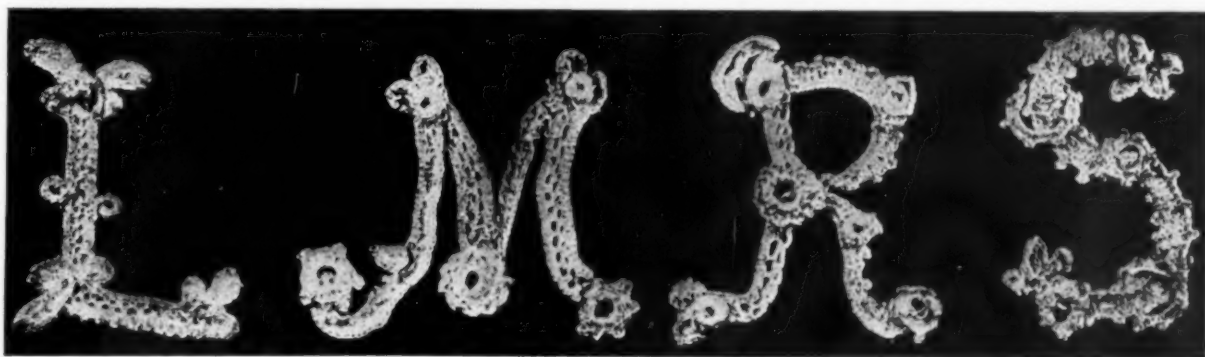
❖ Irish Crochet Lace Letters for Marking Linen. ❖

THE letters given in our illustration supply an effective method of marking sheets, pillow shams, tablecloths etc. In these letters it has been necessary to have recourse to the needle occasionally, but not to any great extent, a stitch here and there has been employed to give the correct expression to the leaves, and the ornaments are all made separately and sewn on.

The first letter in the alphabet is one of the most elaborate. Begin the A at the bottom and on the left-hand side. Work 30

The result will be eighteen holes. Turn, work back, putting the stitch into the centre of every chain. Turn, work a third row. Turn, work 4 treble into each hole over the last chain, continue the chain and treble as before to form the leaf at the corner. For the picot work 4 chain, put it into the nearest treble, work 2 more treble, and so on. The leaf to the right may be worked as before. The ornaments are sewn on.

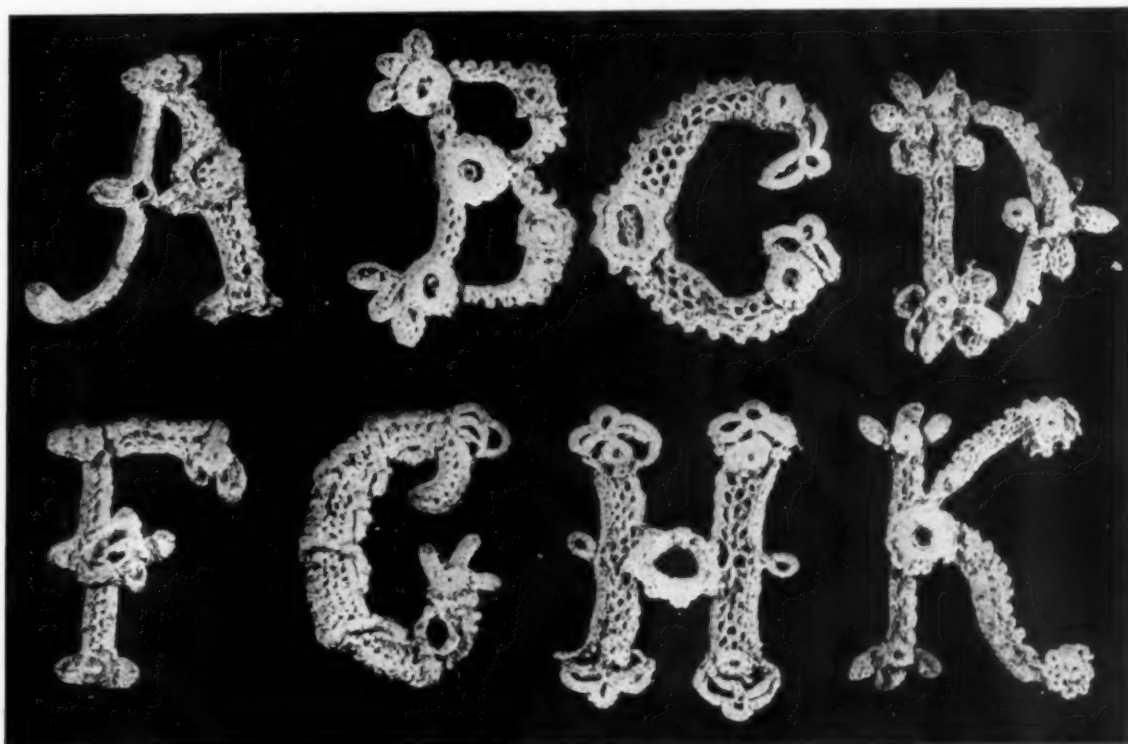
Although B is ornate it is not so involved. For the back work 40 chain, turn, and make 62 treble. Turn, work 3 chain



chain. The leaf midway up must be formed along with the upright. Allow 12 additional chain for it, continue with 20 chain, then allow 12 more for the top leaf. On the chain work 115 treble, at the end, work back 6 single treble, turn back the last 6 treble, and work them together to form the thickness at the end. Work single treble into every original treble until the middle leaf is reached. Then make 7 single treble, turn, and work them into 6 more of the original treble as before to form the leaf. Continue to the top and work 5 treble into the last 5 stitches and join them as before to make the top leaf. The second line of treble is to be discontinued and 6 chain made to form the hole, then continue as before. The third line is to be worked straight

into every third treble, turn then chain into every hole, having made midway a loop of 6 chain, into which catch a chain of 40 stitches coming from second hole from the top. On the chain work 14 single treble, 20 double, and 14 single. This will afford an increase to the centre of the upper loop of the B. For the lower loop allow 46 chain, turn, make 12 single, 24 double, then 12 single treble. For the picot, increase from 6 to 8 chain in the centre, then decrease. The leaves are not worked on the same plan as the A, but either method can be adopted. The leaves are worked thus; 6 chain, turn, 7 treble, turn, 6 treble, turn, treble all round. The ornaments are sewn on.

For C, make 80 chain, turn, 95 single treble, turn, work 15



along, putting 12 treble into the hole. For the second upright work 20 chain, 12 chain for the leaf, again 20 chain, and 12 for the bottom leaf. Turn, work 84 treble from the bottom to the top, forming both leaves as before. Work the last 3 stitches into the first upright. Turn, work 3 chain into every second treble. In the centre work a little looser where the upright is wider.

single, 10 double, then 15 single treble turn. Into the single treble work 3 chain, and into the double 5 chain. Work two whole rows thus, and a third row beginning from the fifteenth hole. For the ornaments, which are sewn on at each end, make 14 chain, then 16 treble, turn, make 6 chain, put it in the middle of the former row, make 8 chain, put it in the same hole, make

6 chain, put it in last the hole of the 16 treble, turn, work treble all round.

For the back of the D make 25 chain, turn, work 47 treble, turn, put 3 chain into every third treble, turn, repeat, turn, then put 3 single treble into every hole. For the front make 44 chain, turn, work 50 single treble, turn, make 8 single, 24 double, and 8 single treble. The picot edge is made by 4 chain joined into the first chain and placed in every third treble. The leaves are made like those of the B, 8 chain, turn, 9 treble, turn, 7 treble, turn, 9 treble, turn, treble all round. For the smaller leaf two stitches less. The top and bottom leaves should be alike. The second whorl are sewn on as well as those in front.

The upright stroke of the F resembles the thick stroke of the A, with the exception that the picot is omitted and that three leaves are worked in the middle instead of one, and as the number of holes is the same in both letters it follows that the chain and the treble must be alike. The top is worked separately, and sewn on; without including the leaves, it measures just half the length of the upright. The leaves are formed by working the treble together according to the explanation already given.

90 chain and 134 trebles are worked to begin the G, which may be continued like the C. The ornament, which is worked separately in a long strip, and wound around the letter, is composed of chain, treble, and picot. It must be carefully sewn on.

For H make 40 chain, turn, then 60 single treble, turn. Put 3 chain into every second treble, then twist the treble to form the loop at the side, leaving sufficient to make six more holes. Turn, work 3 chain, and put the stitch into the middle of the chain in the former row. Work three rows, and treble all round. For the ornament, make 14 chain, turn, 16 treble, turn, 6 chain to the centre, 8 chain again into the same stitch, 6 chain to the end, turn, work treble round the three holes.

For the back of the K work 34 chain, turn, 16 treble, turn, 3 chain into every third treble, turn, 3 chain into every hole. The leaves resemble those of the B. For the front of the letter at the top work 40 chain, turn, 56 treble, turn, single treble into every second treble, turn. Work 16 picot on the inner edge and put the last into the second hole of the upright, counting from the top. For the lower part of the front work 40 chain, turn, make 56 single treble, turn, work a single treble into every second treble, turn. On the outer edge work 4 chain, first into every second, then into every third, and every fourth treble, to draw in and shape the lower curve of the letter.

The upper part of the L is to be commenced at the bottom, when for the larger leaf 40 treble will be required. To make the leaf, work 8 treble up to the point, turn and join up the leaf; the narrow part must be fastened together with a needle and thread. For the second leaf work 14 treble, 6 to the point, turn and join; 39 treble will be required for the upright, with 12 in

addition for the loop. The upper leaves are like the lower, but they are sewn to keep them in position. The remainder of the upright is worked like the second stroke of the M; as in the F the piece at right angles is made separately and subsequently sewn on.

The first stroke of the M is very nearly identical with that of the A, with an additional row of treble. The second, which begins with 36 chain, into which after turning 45 treble must be worked, is finished like the L. The third begins from the third hole in the second stroke. The fourth is a repetition of the second. The leaves are similar to those of the B.

The back of the R is like the B, excepting in some trifling details. The ornament at the top is similar to those on the H. To work the front work 30 chain, turn, work 100 single treble, turn, add 58 double, and continue single. Twist the work at the centre to divide the two partitions. To form the curve at the bottom of the R, put one single treble in every fourth treble.

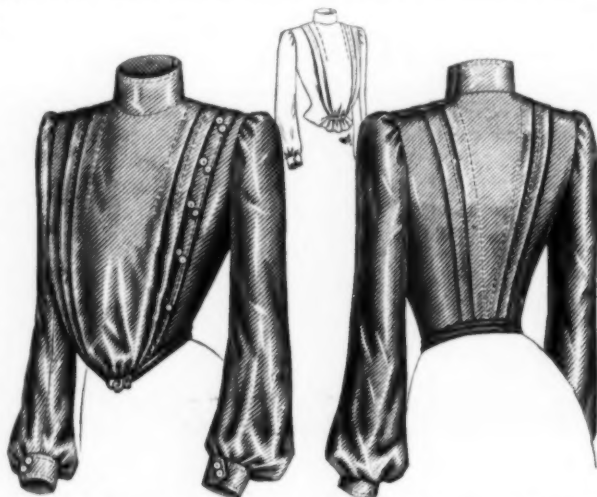
For S the work should be twisted at the centre, also work 50 chain, turn, make 93 treble, turn, work 6 single, 79 double, then 6 single treble, and the picot ending at both sides, like that used on the D.

The round ornaments of various size are all made on the same plan, either with or without an edge. The cotton is wound round a knitting needle until the required thickness has been attained, and single treble then worked all round. They are all made round, and pinched into the shape required.

From the twelve letters given it should be easy to make a complete alphabet with a sufficient variety of ornament, but the great charm of this work that forms can be varied with many kinds of embellishments which the observant can copy from point lace and crochet.

TO REMOVE FRUIT STAINS.
—At this season we again hear the dismayed cry of the housewife: "How shall I get the stain of fruit out of a handkerchief, apron, napkin, tablecloth, etc.?" For the benefit of one and all I give the following simple directions: If the stain is of recent occurrence, get someone to stretch the part over a pan or basin, while you pour boiling water through it. For stains of long standing, however, a little more trouble must be taken. You must rub the part on each side of the material with yellow soap; then apply a thick paste of starch and water, and put the article out in the sun, and air for two or three days—on the grass for choice. As the starch dries, sprinkle some water over it, repeating the process until the stain is removed.

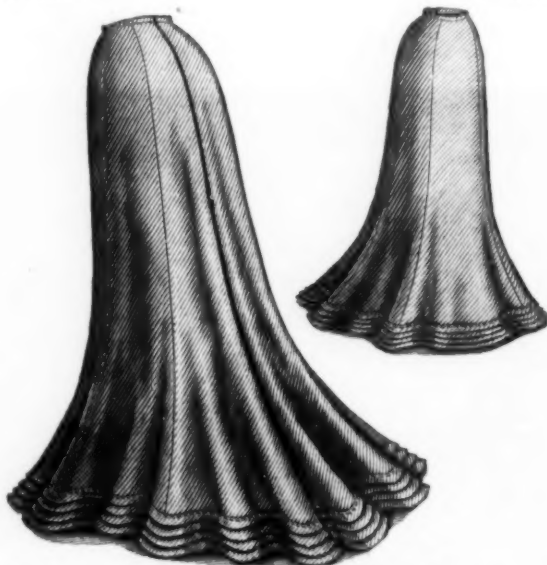
ONIONS are stated to be almost the best nervine known. No medicine, it is claimed, is so useful in cases of nervous prostration, and there is nothing else that will so quickly relieve and tone up a worn-out system. Onions are useful in all cases of coughs, colds, and influenza, and if they are taken regularly, are very good for the complexion.



McCall Bazar Pattern No. 7395 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7395.—LADIES' SHIRT WAIST, requires for medium size, 3½ yards material 22 inches wide, 2¾ yards 36 inches wide, or 1¾ yards 44 inches wide. Lining required, 1¾ yards; 14 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7397 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7397.—LADIES' SEVEN-GORED SKIRT, requires for medium size, 8¼ yards material 22 inches wide, 6 yards 36 inches wide, 5 yards 44 inches wide, or 3¼ yards 54 inches wide. Extra material represented for tucks, 1¾ yards 36 inches wide. Length of skirt in front, 42 inches; width around bottom, 4½ yards. Price, 15 cents.

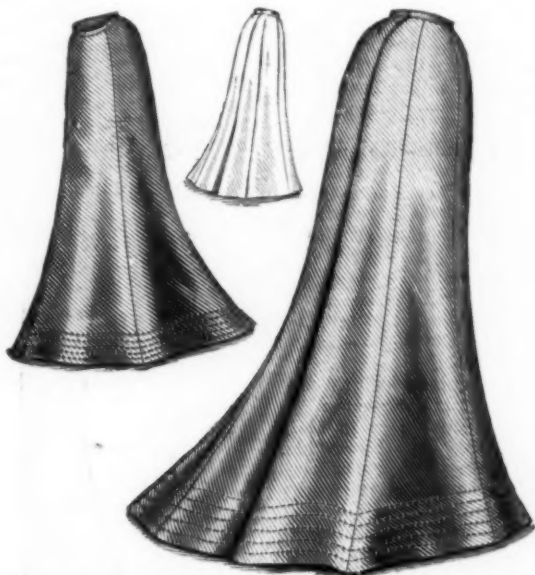


Nos. 7395-7397.—LADIES' COSTUME.—Dark green fancy woolen material with a raised white silk polka dot made this stunning toilette. The full bodice is cut with a broad box-plait in the centre with two outward turning side plaits on either side, stitched down to the bust and allowed to fall loosely until they are gathered into the waist line. The closing is formed in the left side under the outward turning plait. Lace medallions trim the broad centre box-plait and effectively decorate the stock collar which finishes the neck. The back of the bodice is cut in one piece and has its fulness arranged in two outward turning plaits brought close together at the waist line to form a V. The sleeves are of the new shape and bag very stylishly at the wrists where they are gathered into narrow lace-trimmed cuffs of the material. For another view of this design and quantity of material required see medium on page 86.

The skirt is cut with seven gores and has its back fulness laid in inverted plaits. It is trimmed around the bottom with four double bias bands set on to imitate tucks. Cheviot, serge, Henrietta cloth, nun's veiling, ladies' cloth, silk, satin, velvet or velveteen can be made up by this design. Another view of this skirt is shown on page 86.

Nos. 7393-7140.—LADIES' COSTUME.—This handsome street suit consists of a jacket and skirt of tan broadcloth. The jacket is a particularly smart and jaunty affair being cut in accordance with the very newest ideas. It has broad shaped straps set on the front running from the shoulder seams to just below the waist line where they end with stitched false pocket flaps, high on the bust. On the left side is another jaunty pocket flap. The jacket closes invisibly under a fly in the centre front and is cut out in the neck in a V and finished by pointed lapels and a rolling collar faced with velvet. The back is tight-fitting, shaped by the usual seams and has its fulness below the waist line arranged in an inverted box-plait. Covert, broadcloth, cheviot, tweed, kersey, vicuna or almost any heavy woollens can be used for this design. For another view and quantity of material required see medium on this page.

The graceful skirt is cut with seven gores and is finished in tailor fashion around the bottom with rows of stitching. For the necessary material see medium on this page.



McCall Bazar Pattern No. 7140 (All Seams Allowed).

Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure.

No. 7140.—LADIES' SEVEN-GORED SKIRT (in Sweep or Round Length), requires for medium size, $8\frac{1}{2}$ yards material 22 inches wide, $5\frac{3}{4}$ yards 36 inches wide, 4 yards 44 inches wide, or $3\frac{3}{4}$ yards 54 inches wide. Lining required, $5\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yards.

Price, 15 cents.

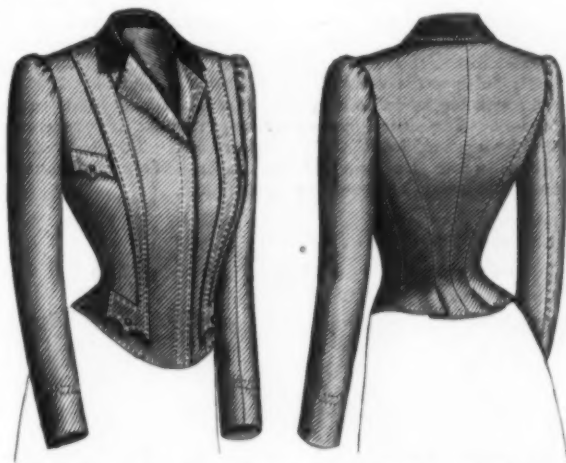
Fashionable Fads.

THE newest bow is known as "pussy's whiskers." It is made of some thin and stiff material, and is not so high in the centre of the back as were the choux worn earlier in the season. This new bow sticks out more at the sides, whence the name.

Considerable interest has been taken in the corset models shown by Paquin, especially those with lacings on the side instead of the back. With a few unimportant modifications, the straight-front corset holds its own. Much longer on hips is the chief change.

The latest novelty in fashionable buttons are those made of Sèvres porcelain, ivory or enamel, set in a ring of rhinestones. Many of these are decorated with flowers, landscapes, figures, beetles and emblems.

In appliqué dress trimmings the newest thing is the designs consisting of bunches of grapes and other fruits. These are worked out in black, white and natural colors in both silk and cotton.



McCall Bazar Pattern No. 7393 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7393.—LADIES' JACKET, requires for medium size, 2 yards material 36 inches wide, $1\frac{3}{4}$ yards 44 inches wide, or $1\frac{3}{8}$ yards 54 inches wide. Lining required, 2 yards; bias velvet represented for collar, 6 inches; 10 buttons. Price, 15 cents.

The Use of Both Hands.

I HAVE known people who can use either hand for most things, and it seemed to me a very sensible accomplishment. When one hand was tired the other took up the work, and so more could be done without fatigue.

A writer in one of the magazines has been studying German methods, and he affirms that in this, as well as other matters, the Germans will assuredly beat us. He says:

"In the boys' mechanical departments in the German schools much of the work is done by the left hand under compulsion. The boys are taught to saw, plane and hammer with the left hand as well as the right. The scholar is also taught to draw large circles on the blackboard, first with one hand and then with the other. Man boasts that he is the highest animal, and he is the only one who cannot use all his limbs with equal facility. Man uses his eyes equally well, and also the legs, except that most people kick with the right foot, but how few can use more than one hand to advantage? And this is so simply because of lack of early training."

A WOMAN of tact is one who is courteous under all circumstances and in every condition in which she may be placed. She is the woman who can receive the unwelcome guest with a smile so bright and a handshake so cordial that in trying to make the welcome seem real, it becomes so.

A woman of tact is one whose love for humanity is second only in her life's devotion, and whose watchword is unselfishness and action. By making self last it finally becomes natural to have it so.

Fancy Waists.

See Illustration.

No. 7411.—LADIES' WAIST.—Fancy silk, rose pink with a raised black figure made the stylish waist shown in our illustration. The pointed yoke is of all-over guipure laid over plain pink silk. The handsome bretelles are of black velvet edged with black and silver passementerie. The bodice has its front fullness laid in a Gibson pleat from the shoulder down each side of the front and blouses fashionably at the waist line. The sleeves extend to the elbow where they are completed by deep ruffles of the material, headed by a band of passementerie. The back of the bodice is in one piece with its slight fullness pleated into the waist line. A narrow band of black velvet forms the belt. Woolen materials, silks, satins, or velvets are appropriate for this design. For another view see medium on this page.

No. 7409.—LADIES' WAIST.—This lovely waist is made of pale blue lonisine silk, but taffeta, fancy silk, satin, nun's veiling, French flannel, chevot or almost any desired material can be substituted for its development if preferred. The pattern is cut with a pointed yoke back and front. In our model this is of a handsome design of all-over lace laid over a piece of the silk. The bodice is slightly double-breasted and fastens over on the left side. The slight fullness is pleated into the waist line where it blouses just slightly. The handsome bretells which form such a pretty finish to the yoke are of the material trimmed with lace edging with big medallions of lace at each corner and on the shoulders. The sleeves are elbow length where they are completed by a graceful puff of the all-over lace. The back of the bodice is in one piece and stretched to fit the figure. For another view of the design see medium on this page.



McCall Bazar Pattern No. 7411 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7411.—LADIES' WAIST (with Long or Elbow Sleeves), requires for medium size, $3\frac{1}{8}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{5}{8}$ yards 44 inches wide. Lining required, 2 yards; all-over lace represented, $\frac{5}{8}$ yard; velvet, $\frac{3}{4}$ yard; lace for sleeves, $1\frac{1}{2}$ yards; trimming, 4 yards; 4 ornaments. Price, 15 cents.

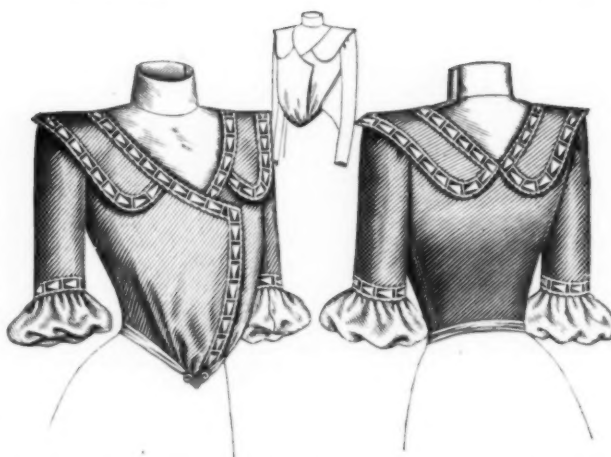
The Girl Who "Gushes."

MOST men admire variety, and there is none in the gushing girl. She's as monotonous as a running water tap—a mere *rechauffe* of superlatives. Day in, day out, she pours her little stream of exaggerated appreciation at the feet of the chosen lord of creation, or at them all *en masse*. When she does this she's really a terror, and they smile at first, then shrug their shoulders, and finally walk off in search of a more piquant sensation.

To be continually with a gushing girl is like living on stewed bananas and cream. How one would long for a crisp salad with a dash of vinegar and mustard.

When a man's been well snubbed—yes, especially if he's very young. The gushing girl is balm in Gilead then. Perhaps this is her exact use in the economy of things. Who knows?

In the prosperous hour, when everything conspires to make him fancy himself exempt from the disagreeables incident upon



McCall Bazar Pattern No. 7409 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7409.—LADIES' WAIST (with Long or Elbow Sleeves), requires for medium size, $2\frac{3}{4}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{7}{8}$ yards; white silk represented, $1\frac{1}{4}$ yards; band trimming, 5 yards. Price, 15 cents.

the common lot—then the flatteries fall pleasantly upon his ears, and he's only too ready to believe all the lady says.

Yet all the while, if he's a normal man, his common sense is giving him nasty little stabs, whispering ironically: "You know you really can't be the 'None-such' she makes you out."

It's the inevitable sameness of the gushing girl that makes her so wearisome in the long run. She's such a habit of using adjectives indiscriminately. These things amuse for a while, but they irritate when the nerves get rasped.

A lecture, a sermon, or a famous book are "utterly sweet" when they take her fancy, or it's fashionable to admire them—"wicked" if they don't.

Her prattle—the gushing girl always prattles—is amusing at first; but Heaven help the man who has to listen to it always when she ceases to be a girl.

A little of her goes a long way, except with curates; and you will generally find that she ends where she began—a solitary spinster.

The question which follows in natural sequence is, "If men don't like gushing girls, or only like them when they're very young and callow, and for a short time, what sort of girls do they like?"

It is hard to say, because every man has a special ideal

Continued on page 116.

No. 7415.—LADIES' BELL JACKET SLEEVE, requires for medium size, $1\frac{3}{4}$ yards material 22 inches wide, 1 yard 36 inches wide, or $\frac{7}{8}$ yard 54 inches wide. Lining required, $1\frac{1}{8}$ yards. Price, 10 cents.



McCall Pattern No. 7421

(All Seams Allowed). Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

No. 7421.—LADIES' DRESS SLEEVE, requires for medium size, $2\frac{1}{8}$ yards material 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide. Lining required, $\frac{7}{8}$ yard; appliqué represented, $\frac{1}{4}$ yard. Price, 10 cents.



McCall Pattern No. 7415

(All Seams Allowed). Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

Autumn Toilets.

See Illustration.

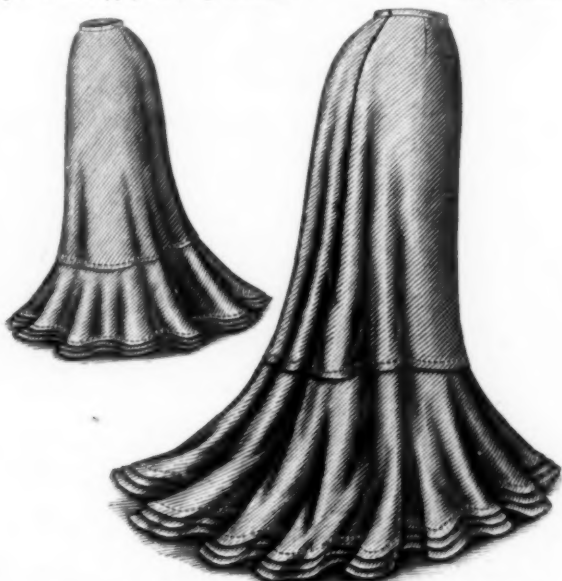
Nos. 7405—7403.—LADIES' COSTUME.—Black liberty satin made the handsome waist shown in our illustration, but almost all kinds of silks, satin, brocade, light woolens, velvet or velveteen could be suitably used. The neck is cut out in V shape to display a yoke piece and stock collar of all-over Irish lace. The big sailor collar is of the liberty satin. It is slightly pointed on each corner and in the middle of the back and is cut in one with the novel bands that run down the closing of the bodice to the waist line and fasten over towards the left side with square tabs. Cut steel and jet buttons are used for this closing while the collar and bands are handsomely trimmed with black silk and steel passementerie. The bodice has its fulness laid in four narrow tucks, stitched down from the shoulder seams to the bust and from thence left unconfined until it is gathered into the waist line, where it blouses very slightly. The back is cut in one piece and adorned with four rows of tucks on either side of the centre,



McCall Bazar Pattern No. 7405 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7405.—LADIES' SHIRT WAIST, requires for medium size, $4\frac{1}{8}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $1\frac{7}{8}$ yards 44 inches wide. Lining required, 2 yards; white silk represented, $\frac{3}{4}$ yard; 15 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7403 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

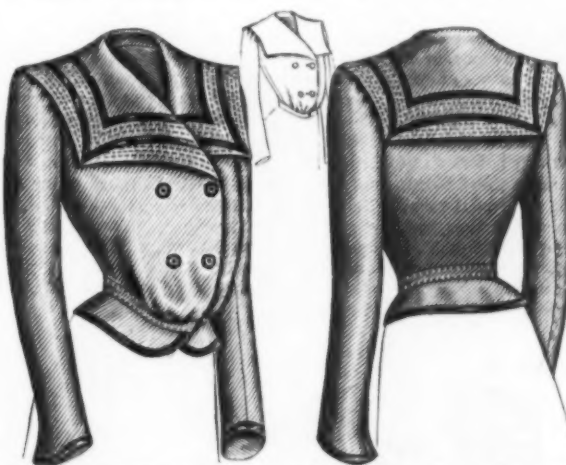
No. 7403.—LADIES' CIRCULAR SKIRT (with Habit Back and Circular Flounce Tucked at Lower Edge), requires for medium size, 9 yards material 22 inches wide, 6 yards 36 inches wide, or 5 yards 44 inches wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{2}$ yards. Price, 15 cents.

starting from the shoulder seams and meeting at the waist line. The sleeves are in the new bishop shape and bag lovely over the cuffs. For quantity of material required see medium on this page.

The skirt is of black cheviot cut in the new circular shape and having a habit back. It is trimmed around the bottom with a shaped circular flounce edged with three rows of tucks and there is another tuck where the flounce is set on the skirt. Another view is shown in the medium on this page.

Nos. 7387—7343.—LADIES' COSTUME.—Broadcloth in a rather bright shade of blue was chosen for this stylish walking suit. The jacket is cut with the modish blouse front so becoming to a slender figure and has an added basque or peplum below the waist line and a narrow stitched belt of the material hiding the seam at the waist line. The blouse front is cut double-breasted and closes at the left side with three fancy buttons. The neck is cut in V shape and finished by a wide, square collar of the material simply trimmed with many rows of stitching.

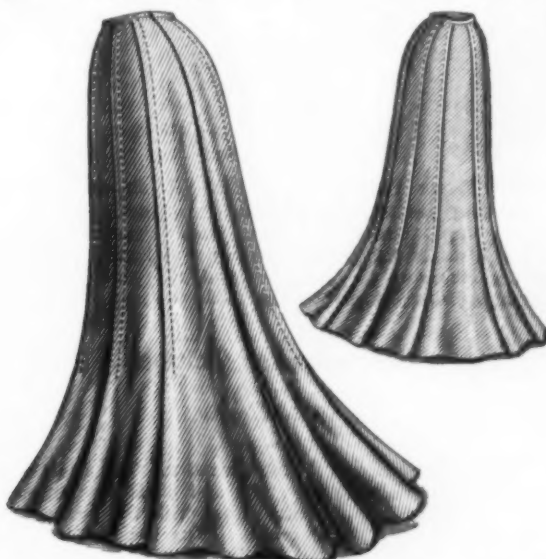
The skirt, a popular novelty of the season, is one of the new plaited designs. It has its fulness laid in forward turning side plaits placed at regular distances apart on either side of the front and continuing all around the back. See medium below.



McCall Bazar Pattern No. 7387 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7387.—LADIES' BLOUSE JACKET, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide, $1\frac{7}{8}$ yards 44 inches wide, or $1\frac{1}{8}$ yards 54 inches wide. Lining required, $2\frac{3}{4}$ yards; braid represented, 7 yards; 4 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7343 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7343.—LADIES' ELEVEN-GORED PLEATED SKIRT, requires for medium size, 12 yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, $6\frac{3}{4}$ yards 44 inches wide, or $4\frac{1}{2}$ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{2}$ yards. Price, 15 cents.

Individuality in Dress.

"Dress makes a difference, Davy!"—Bob Acres.

WE are often warned not to judge people by their dress and general appearance, but to look beyond and deeper, into the beauties of mind and character. This is all very well and excellent advice, but it must not be forgotten that a large amount of individuality is shown both in the choice and wearing of dress. Personality is bound to assert itself, and just as no two people will play a piece of music in exactly the same way, neither will a particular costume have the same effect when seen on different wearers. The little etceteras and dainty touches which help to make up a charming whole are either lacking or overdone by the slovenly and inartistic. The woman who is blind to the beautiful in Art and Nature is seldom a successful dresser; she can hardly expect to develop good taste in one direction only, and that in the adornment of her own person. Her single resource is her dressmaker, and, like a barber's block, she arrays herself in clothes which are designed and executed with the sole view of being in the latest fashion. There is no "self" in this style of dressing, and the result is peculiarly unsatisfactory.

The great art in dress is to adapt the passing fashions; not to copy them slavishly, but to wear what is smart and up-to-date, modified to one's own ideas and requirements. Many women who have a real vocation in life, who are either artists, authors, or given up to good and unselfish work, look upon dress as beneath their notice, and unworthy of their time and consideration. That it is possible to be clever and good without being dowdy is a fact too often forgotten. Milton tells us: "To know that which before us lies in daily life is the prime wisdom," and surely these words apply as much to dress as to any other detail in the trivial round. The strong-minded woman, so-called, goes a step further, and by ignoring the changes of fashion, and adding some touch of eccentricity to her toilette, thinks to suit her appearance to her manners, which are often brusque and unpleasant. She may achieve originality in appearance, but it is at the cost of grace and beauty.



McCall Bazar Pattern No. 7437 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7437.—LADIES' WAIST, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{8}$ yards 44 inches wide. Lining required, $1\frac{1}{8}$ yards; band trimming represented, $\frac{3}{8}$ yard; tucked silk, $\frac{3}{8}$ yard; 6 buttons.

Price, 15 cents.

Costumes for October.

See Illustration.

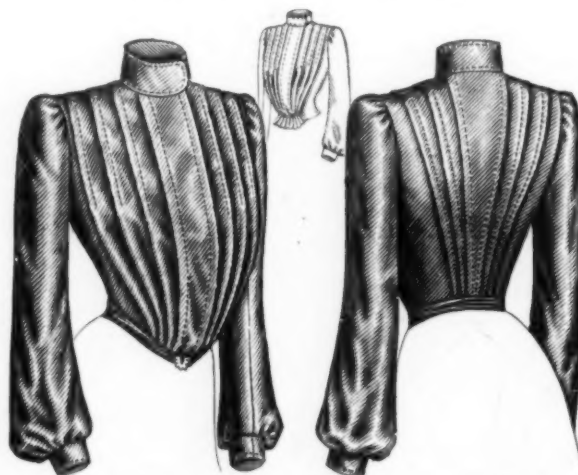
Nos. 7385—7407.—LADIES' COSTUME.—This smart frock is made of a particularly stylish green and black figured woolen. The *chic* waist has a side pleated front with the pleats turning outward on each side of the centre. The back is very stylish also being pleated in fan shape, the pleats stitched down for their entire length. The sleeves are in the new blouse style, very full at the wrists where they bag modishly over the cuffs. A stock collar of the material, fastening at the left side, completes the neck. For quantity of material required for this see medium on this page.

The skirt is cut with seven gores and buttons down the centre back. It has an attractive flare around the bottom where it may

be left plain or finished by rows of stitching. For another view see medium on this page.

No. 7437.—LADIES' WAIST.—A beautiful quality of tan colored cloth was the material chosen for the lovely waist shown in our illustration. The fronts are cut slightly double-breasted and cross over and fasten on the left side. On either side the fulness is laid in a Gibson pleat extending over the sleeves and stylishly decorated with four rows of stitching. The pointed yoke is of tucked silk and it has almost surrounding it a jaunty collar-strap composed of a strip of heavy insertion let in between two narrow strips of the material and joined in the front by a narrow tie of velvet ribbon. The sleeves are in the new style, very full at the wrists where they are finished by handsome cuffs trimmed with stitching and insertion. The back has its fulness laid in the stitched Gibson pleats to correspond with the front. For another view of this medium on this page.

All McCall Bazar Patterns 10 and 15 cents—no more—no less. Try one and you will always want them.

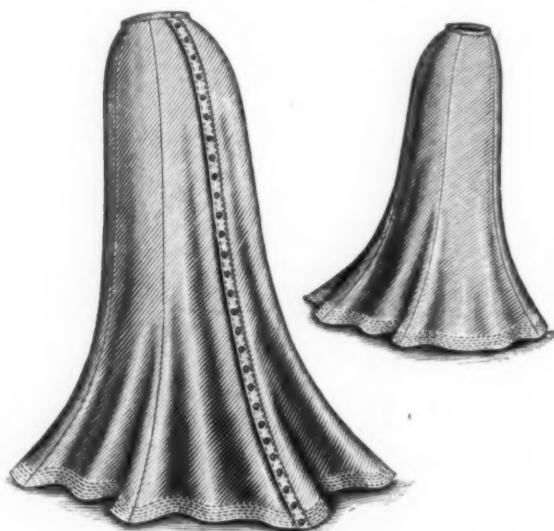


McCall Bazar Pattern No. 7385 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7385.—LADIES' SHIRT WAIST, requires for medium size, $3\frac{3}{8}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{7}{8}$ yards 44 inches wide. Lining required, $1\frac{1}{8}$ yards.

Price, 15 cents.



McCall Bazar Pattern No. 7407 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7407.—LADIES' SEVEN-GORED SKIRT (with Habit Back—in Round Length), requires for medium size, $8\frac{1}{2}$ yards material 22 inches wide, 6 yards 36 inches wide, $4\frac{3}{4}$ yards 44 inches wide, or $3\frac{3}{8}$ yards 54 inches wide. Lining required, $4\frac{1}{4}$ yards; 28 buttons. Length of skirt in front, 42 inches; width around bottom, $3\frac{1}{2}$ yards.

Price, 15 cents.

Interesting to Dress-makers.

SLEEVES and trimmings are now the two most important points in the making of costumes, and we are seeing daily new creations in these lines. In the cut of the skirt there is but little difference from that of last year, except that the flare at the foot is gradually diminishing.

AMONG the latest importations is a black and white silk gown with a skirt tucked four times at the hem, and a row of black lace medallions above, then another group of three tucks, a row of smaller medallions, and so on for the entire length of the skirt, the lace alternating with groups of five tucks.

The same idea is carried out in the bodice in continuous line. The vest is white chiffon



McCall Bazar Pattern No. 7383 (All Seams Allowed).

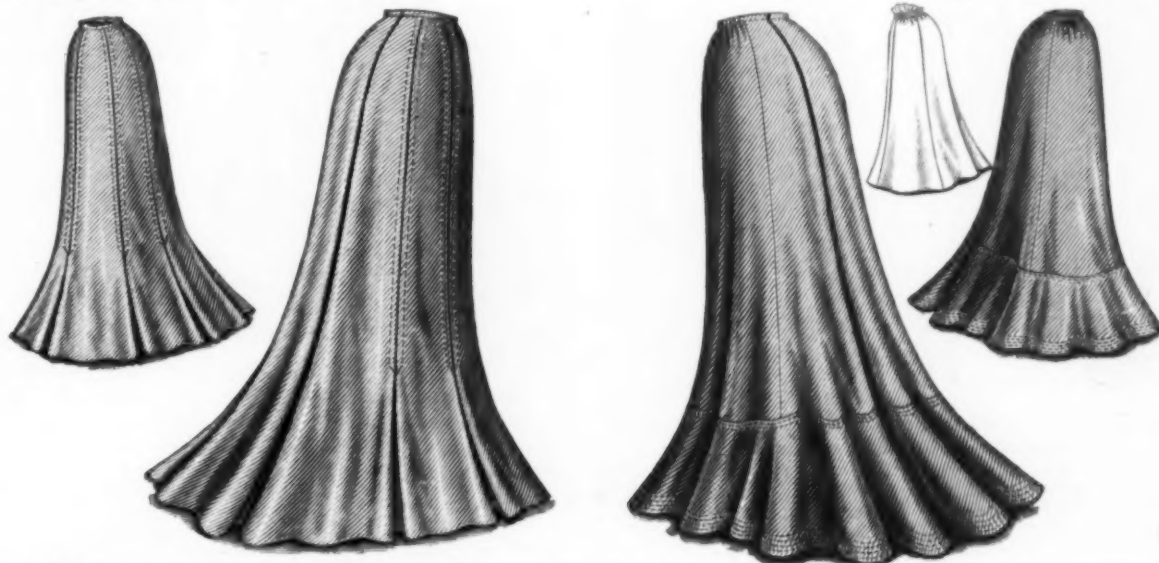
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7383.—LADIES' SLOT SEAM JACKET, requires for medium size, $1\frac{7}{8}$ yards material 36 inches wide, $1\frac{5}{8}$ yards 44 inches wide, or $1\frac{3}{8}$ yards 54 inches wide. Lining required, $1\frac{3}{4}$ yards; bias velvet represented for collar, 6 inches; buttons, 6 large and 8 small. Price, 15 cents.

This color scheme can be worked out in an infinite number of ways and with many different materials, but the veiled effect must not be too heavy or the charm will be lost, for it is this suspicion of coloring that adds piquancy to the costume.

THIS craze for heavy effects in trimming is exemplified again in the insettings of heavy lace designs in the finer laces and figured nets used for evening gowns. Chantilly inset with guipure is one example, while for variety guipure and Irish lace are combined, the latter forming some special design on a guipure and tucked chiffon foundation.

Irish lace medallions on spotted chiffon is the combination for one pretty evening dress, the lace in the form of insertions encircling the skirt three times, once at the head of a plaited flounce, again mid-



McCall Bazar Pattern No. 7379 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7379.—LADIES' NINE-GORED SLOT SEAM SKIRT, requires for medium size, $11\frac{3}{4}$ yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, $6\frac{3}{4}$ yards 44 inches wide, or $5\frac{1}{2}$ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{3}{4}$ yards.

Price, 15 cents.

embroidered in colors and there is a habit back of lace and silk.

THE veiling of the silk foundation with a skirt of chiffon, over which is draped another material, is a fashion important for dressmakers to note. The crude black and white effect of a black spangled net over white satin is thus much softened by interposing a pale blue chiffon veiling between the two.



McCall Bazar Pattern No. 7381 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7381.—LADIES' FIVE-GORED MATERNITY SKIRT (with or without Circular Flounce), requires for medium size, $7\frac{3}{4}$ yards material 36 inches wide, $6\frac{3}{4}$ yards 44 inches wide, or $4\frac{1}{2}$ yards 54 inches wide. Price, 15 cents.

way between this and the waist and lastly at the hem.

THERE is a new type of bell sleeve which is mounted in folds at the inner seam, the three lower folds sewn one over the other.

No. 7401.—LADIES' FIVE-GORED WALKING SKIRT (with Graduated Flounce), requires for medium size, $6\frac{3}{4}$ yards material 36 inches wide, $5\frac{3}{4}$ yards 44 inches wide, or $4\frac{1}{4}$ yards 54 inches wide. Length of skirt in front, 40 inches.

Price, 15 cents.

McCall Bazar Pattern No. 7401 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

The Way to Roll an Umbrella.

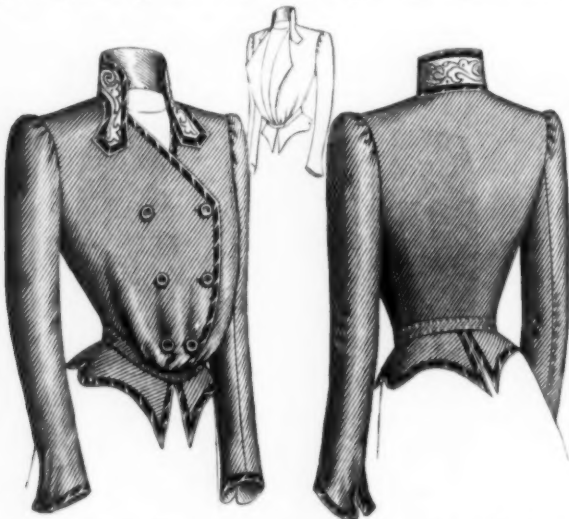
"WHY is it," asked an inquisitive customer in an umbrella shop, "that one can never roll up an umbrella as compactly and neatly as it is when he buys it?"

"You can if you only know how," said the salesman, "but if everybody knew how it would mean less business for us. The umbrellas would last longer, and there would be a lot less work for the repairers."

"Perhaps I ought not to tell you how," he continued, "but it's so simple you should know. If you have noticed, nearly everybody who rolls up an umbrella takes hold of it by the handle, and keeps twisting the stick with one hand while he folds and rolls with the other hand."

"Now, that's just where the mistake comes in. Instead of twisting with the handle, he should take hold of it just above the points of the cover ribs. These points naturally lie evenly around the stick. Keep hold of these, pressing them tightly against the stick, and then roll up the cover. Holding the ribs prevents them from getting twisted out of place or bending out of shape. Then the silk is bound to fold evenly and roll smooth and tight."

"Roll your umbrella this way, and until it is old enough to get rusty looking it will look as if it had just come from the store."

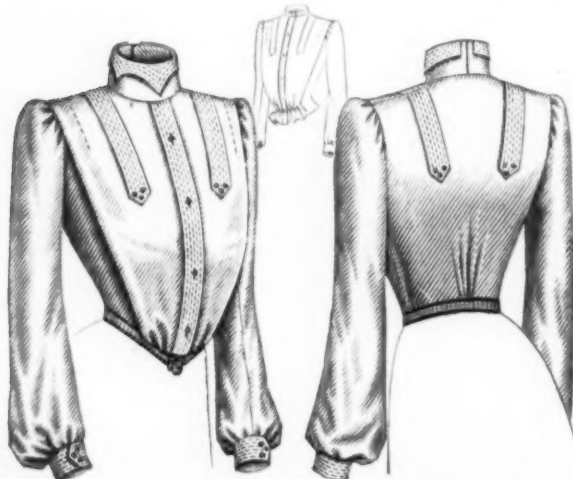


McCall Bazar Pattern No. 7389 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7389.—LADIES' BLOUSE JACKET, requires for medium size, $1\frac{7}{8}$ yards material 36 inches wide, $1\frac{3}{4}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Lining required, 2 yards; appliqué represented, $\frac{1}{4}$ yard; fancy braid, 5 yards; 6 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7391 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7391.—LADIES' SHIRT WAIST, requires for medium size, $3\frac{1}{8}$ yards material 22 inches wide, $1\frac{7}{8}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{3}{4}$ yards; 24 buttons.

Price, 15 cents.

A Great Advantage.

GRIMES—I've got my name in the blue-book this year, and you can't think how pleasant it has made life seem to me.

Hudson—I can't see what advantage it can be to you.

Grimes—Perhaps not; but it has been a great advantage. Hardly a day passes that I don't get a circular or two from some brokerage firm offering me splendid opportunities for the investment of my surplus thousands. Why, it really makes me feel like a millionaire; a millionaire who doesn't have to pay taxes, mind you.—*Boston Transcript.*

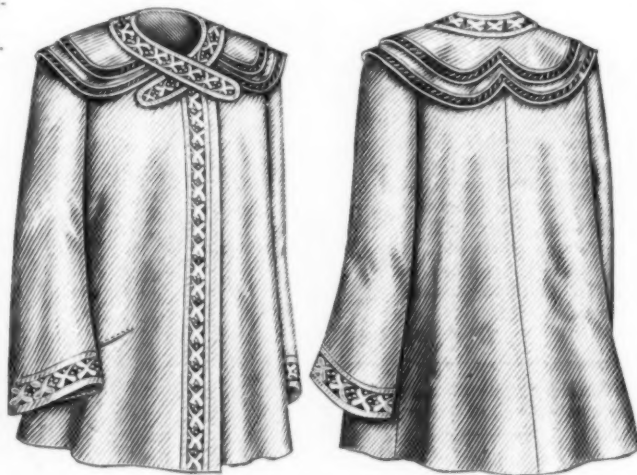


McCall Bazar Pattern No. 7413 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7413.—LADIES' LONG COAT, requires for medium size, $9\frac{1}{2}$ yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, or 4 yards 44 inches wide. Lining required, 7 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7435 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7435.—LADIES' MONTE CARLO COAT, requires for medium size, 6 yards material 22 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or 3 yards 44 inches wide. Silk lining required, $6\frac{1}{4}$ yards; wide Persian trimming represented, 3 yards; narrow Persian trimming, $2\frac{1}{2}$ yards.

Price, 15 cents.

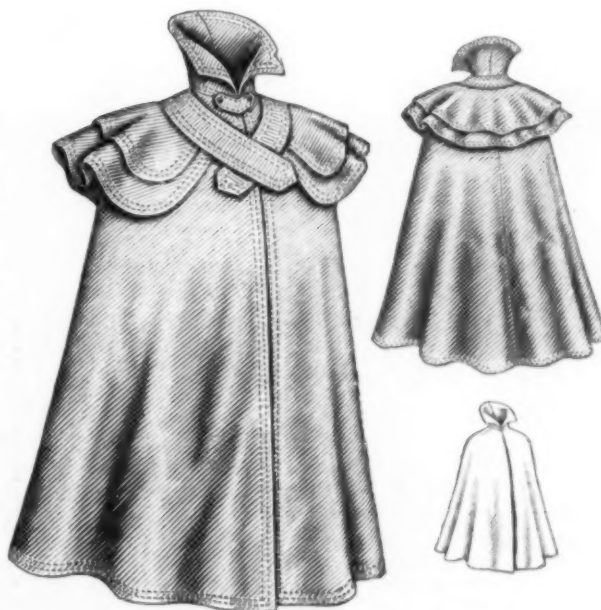
How to Bind a Book.

BOOK-BINDING is an art all women should learn; it is most useful in these days, when so many people collect cuttings, which they paste into copy or manuscript books. A store of these books can be added to and finally bound without leaving the owner's hands. The covers of books in which recipes, addresses, or favorite quotations are copied, become sadly torn and soiled, and often we do not care to trust them to a bookbinder, though we would willingly renew the cover ourselves, could we do so. The cheap paper-covered editions of popular authors, which are now being issued, are a boon to many a home, and though we should often like to see our favorites in smarter and more substantial garments, we do not wish to go to the expense of having them bound at a shop. Home book-binding will thus be found useful to most people, and should be learnt by all.

If the book be a copybook, or one with a thin paper cover and likely to experience hard wear, it is always best, when possible, to bind it before the extracts are pasted or copied in; this gives it a much longer lease of life, besides adding considerably to its personal appearance.

The binding should be carried out in the following manner: Open the copybook out, and paste a stout strip of holland over the back of the book; put it under a weight, and leave it till quite dry. Then make three holes in the middle page, one in the centre, and the others about 2 ins. from it, top and bottom, right through the paper and holland. This is easily done with a dress piercer, but care must be taken to see that all the leaves are straight and even at the top and sides. Pass some strong thread several times through the holes, and fasten it securely on the outside. Take another piece of holland, about 4 ins. wide and 1 in. shorter than the book at either end, and sew it down the middle to the piece already pasted on; this will give you two loose pieces of holland on either side of the book.

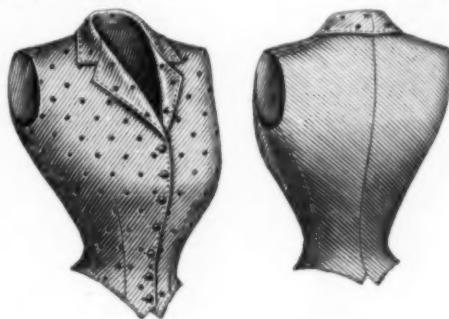
Now proceed to cut the cover. Old blotting pads may be employed, or stout millboard. Lay the book on the board, and cut it very carefully. The ends should be a little larger than the book on all sides except the back, which should lie very evenly. It is best to rule with a pencil first, and then cut the board with a penknife: the edges should be sharp. Two, of course, will be wanted, one for either side of the book.



McCall Bazar Pattern No. 7427 (All Seams Allowed).

Cut in 3 sizes, Small, Medium and Large.

No. 7427.—LADIES' CAPE (with or without Shoulder Capes and Strap), requires for medium size, $3\frac{1}{2}$ yards material 36 inches wide, $3\frac{1}{4}$ yards 44 inches wide, or $3\frac{3}{4}$ yards 54 inches wide. Lining required, $3\frac{3}{4}$ yard. Price, 15 cents.



McCall Bazar Pattern No. 7433 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7433.—LADIES' VEST, requires for medium size, $1\frac{1}{2}$ yards material 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide. Lining required, $1\frac{1}{2}$ yards; 7 buttons. Price, 10 cents.



McCall Bazar Pattern No. 7429 (All Seams Allowed).

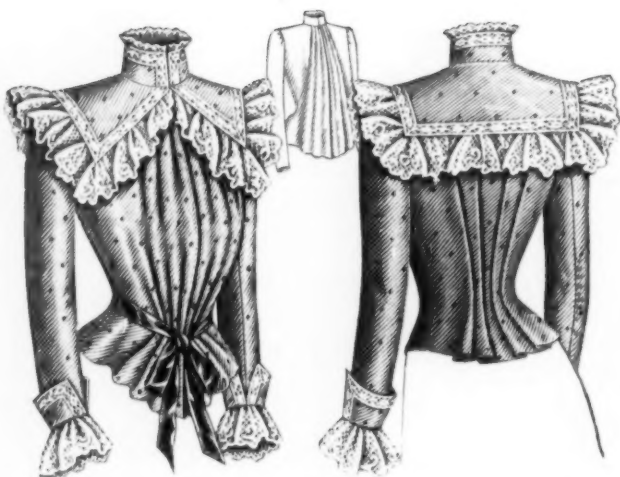
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See quantity of material opposite.

Place the millboard cover flat on the book, and rule a line down it to the part where the holland ends; now glue the inside of the flaps and both sides of the millboard to where the flaps meet it, and lay the latter between the former, being careful to see all the time that it is perfectly straight. Place it under a heavy weight and leave till dry.

We have now to consider the actual covering of the back and the boards, which may be done according to taste. It is best to begin with cheap materials, such as cloth, holland, or art linen, and when practice makes perfect to go on to leather or velvet, should the book be worth it. To begin with the back. Take whatever material has been decided on—linen would be best, or perhaps paper for a first attempt—and cut it the length of the book, leaving an inch or so on either side, so that it lays well on the millboard. Then rule a line on the linen back, where the board meets it and on the board where the linen ends; brush these pieces over with glue and press them well together. The glue must not extend beyond the ruled line. The back must be put under a weight until it is quite dry. Now we come to the cover of the boards. This should be cut an inch larger than the book on all sides, except the back, and here it should neatly join. Paste should be used and put on very evenly; should there be any lumps they should be smoothed out with the hand. Then lay the material neatly on the board, being very careful to see that it is straight all round, especially the side which joins the back, press it, and neatly turn in the edges and the corners. This, to do quite satisfactorily, will require a little practice; now lay the book between two cloths, and put it under a weight till it is quite dry. Lastly we come to the inside cover. White or colored paper is used, and enough should be cut to line the millboard and cover the old paper cover of the book, which would make a good fly-leaf. Two pieces would be wanted, one for the front of the book and one for the back. It is now all done, except the lettering, which is not absolutely necessary; it can be managed with Indian ink, gold paint, or even a piece of stamp paper glued on with the name on it.

No. 7429.—LADIES' FIVE-GORED PETTICOAT (having Circular Flounce trimmed with Straight Gathered Ruffles), requires for medium size, 8 yards material 22 inches wide, or $5\frac{1}{2}$ yards 36 inches wide. Extra material required for ruffles, $3\frac{1}{2}$ yards 22 inches wide, or 2 yds. 36 ins. wide. Price, 15c.



McCall Bazar Pattern No. 7399 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7399.—LADIES' DRESSING SACQUE, requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Lining required, $1\frac{3}{4}$ yards; insertion represented, 3 yards; wide lace, $3\frac{3}{4}$ yards; lace edging, $\frac{3}{4}$ yard; ribbon, 2 yards.

Price, 15 cents.

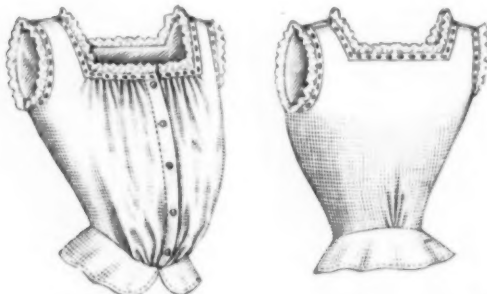


McCall Bazar Pattern No. 7425 (All Seams Allowed).

Cut in 4 sizes, 22, 26, 30 and 34 inches waist measure.

No. 7425.—LADIES' YOKE PETTICOAT, requires for medium size, $2\frac{3}{8}$ yards material 36 inches wide. Buttons required, 3.

Price, 15 cents.



McCall Bazar Pattern No. 7417 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7417.—LADIES' CORSET COVER, requires for medium size, $1\frac{1}{8}$ yards material 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide. Lace edging represented, 3 yards; ribbon, 4 yards; 5 buttons.

Price, 10 cents.

WOMEN vote in parts of Australia. The Senate of the Federal Parliament of Australia has by an overwhelming majority passed a bill making woman's suffrage universal throughout that country. In South Australia, it is stated, the women voters already equal in numbers, if they do not exceed, the men voters.



McCall Bazar Pattern No. 7419 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7419.—LADIES' MOTHER HUBBARD WRAPPER (with or without Lining), requires for medium size, $8\frac{1}{2}$ yards material 36 inches wide, or $6\frac{1}{8}$ yards 44 inches wide. Lining required, $1\frac{3}{4}$ yards; 9 buttons.

Price, 15 cents.

Fair Smokers of Japan.

SOME twenty years ago an American woman who smoked a cigarette was regarded almost with horror by her less liberal-minded sisters, yet the little ladies of Japan, essentially feminine as they are in all their ways and customs, would be quite surprised at any lady of their acquaintance who did not smoke. These Japanese women smoke pipes, which are filled with a little wad of finely-cut tobacco, and which have long stems to them. Should a dainty maiden wish to show one of the opposite sex an especial favor, she takes a whiff at her pipe, and then passes it to him to finish, a custom which at present seems a long way off commending itself to our Western ideas.

"MAMMA, I know the gentleman's name that called to see Aunt Ellie last night—and nobody told me either."

"Well, then, what is it, Bobbie?"

"Why, George Dont! I heard her say 'George Don't in the parlor four or five times running. That's what his name is!'"



McCall Bazar Pattern No. 7431 (All Seams Allowed).

Cut in 4 sizes, 32, 36, 40 and 44 inches bust measure.

No. 7431.—LADIES' SACK NIGHT GOWN (with two styles of Sleeve and with or without Yoke), requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Lace represented, $1\frac{1}{2}$ yards; beading, $1\frac{1}{2}$ yards; 6 buttons.

Price, 15 cents.

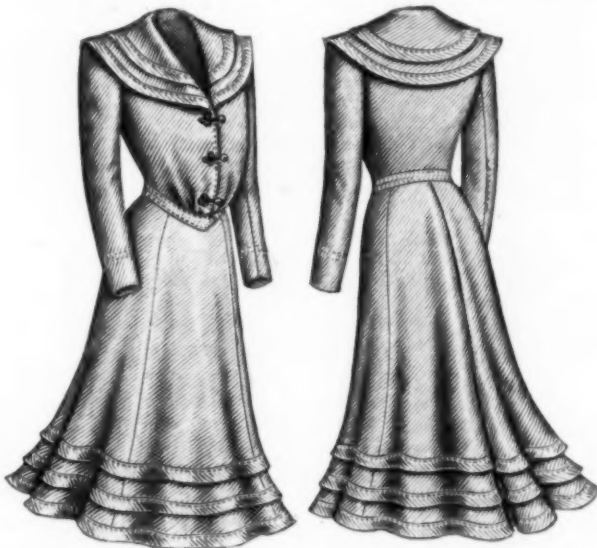
Conversation.

It is generally the style of a woman's conversation which determines whether she will be voted popular and a general acquisition, or ill-bred and a bore. The rules of polite society require certain restrictions both with regard to subjects and manner of conversing.

It is a mistake to talk about yourself and your own affairs, more particularly about your maladies, to any but very intimate friends; at other times select topics of conversation which are of general interest to all the company present. Avoid a private conversation with one other person; never talk about persons not known to those present; and avoid complaining in any way whatsoever in a social circle.

Be very careful not to repeat scandals and unkind rumors

about anyone, and never attempt to discuss either topics or people of questionable propriety. Never introduce subjects religious, political, or social about which there are likely to be strong personal feelings, which will lead to heated arguments.



McCall Bazar Pattern No. 7410 (All Seams Allowed)

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

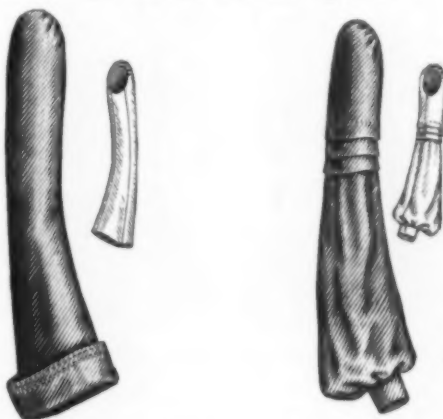
No. 7410.—MISSSES' BLOUSE COSTUME, requires for medium size, $3\frac{3}{4}$ yards material 36 inches wide, 3 yards 44 inches wide, or $2\frac{1}{2}$ yards 54 inches wide. Extra material required for bands, $1\frac{1}{2}$ yards 36 inches wide. Lining required, $4\frac{1}{2}$ yards; 3 ornaments. Price, 15 cents.



McCall Bazar Pattern No. 7416 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7416.—MISSSES' COSTUME, requires for medium size, 7 yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $3\frac{3}{4}$ yards 44 inches wide. Extra material required for bands, $1\frac{1}{2}$ yards 36 inches wide. Lining required, $1\frac{3}{8}$ yards; passementerie represented, $1\frac{3}{4}$ yards. Price, 15 cents.



McCall Pattern No. 7406

(All Seams Allowed.)

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7406.—MISSSES' BELL JACKET SLEEVE, requires for medium size, $1\frac{1}{2}$ yards material 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide. Lining required, $\frac{7}{8}$ yard.

Price, 10 cents.

McCall Pattern No. 7414

(All Seams Allowed.)

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7414.—MISSSES' DRESS SLEEVE, requires for medium size, $1\frac{1}{4}$ yards material 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide. Lining required, $\frac{3}{4}$ yard.

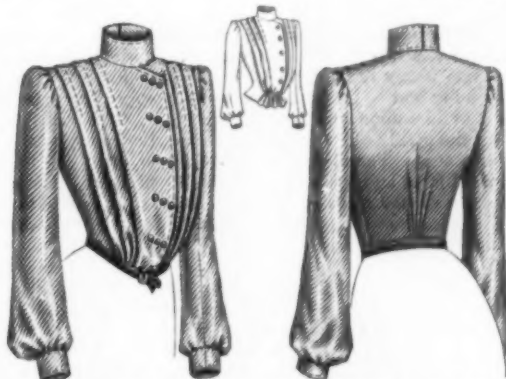
Price, 10 cents.



McCall Bazar Pattern No. 7402 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7402.—MISSSES' MONTE CARLO JACKET, requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Lining required, $2\frac{3}{4}$ yards; bias velvet represented for collar, $\frac{1}{4}$ yard; 2 ornaments. Price, 15 cents.



McCall Bazar Pattern No. 7396 (All Seams Allowed).

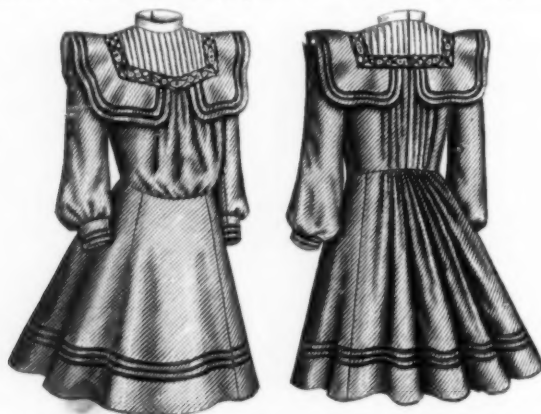
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7396.—MISSSES' SHIRT WAIST (with or without Lining), requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $1\frac{7}{8}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{3}{8}$ yards; 15 buttons. Price, 15 cents.

**McCall Bazar Pattern No. 7386 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7386.—GIRLS' DRESS, requires for medium size, $5\frac{1}{4}$ yards material 22 inches wide, 3 yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; silk represented, $\frac{3}{8}$ yard; braid, $2\frac{1}{2}$ yards; 10 buttons. Price, 15 cents.

**McCall Bazar Pattern No. 7394 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7394.—GIRLS' DRESS, requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $2\frac{3}{8}$ yards; tucked silk represented, $\frac{3}{8}$ yard; lace insertion, 1 yard; braid, 13 yards. Price, 15 cents.

Costumes for Young People.*See Illustration.*

No. 7386.—GIRLS' DRESS.—Bright red nun's veiling made this natty little autumn frock. The front of the bodice has its fulness laid in two Gibson plaits starting from the shoulder seams. At the neck is a tiny V shaped vest-piece and stock collar of white taffeta with a red silk polka dot. On either side of this vest piece the bodice is trimmed with strappings of narrow black soutache braid ending under tiny gilt buttons. The back has two plaits on either side of the closing meeting the front plaits at the shoulder seams. The sleeves are in the new style. The skirt has a gored front and gathered back and is trimmed around the bottom by a shaped circular flounce. A stitched belt of the material is worn around the waist. Another view of this dress is shown in the medium on this page.

No. 7394.—GIRLS' DRESS.—Blue serge and white flannel were combined for this suit. The waist is cut with a full blouse front and back with the fulness laid in plaits on either side of the closing. The yoke piece, bretelles and stock collar are of white flannel trimmed with rows of narrow black braid. The sleeves blouse stylishly at the wrists. The gored skirt has a gathered back. For quantity of material see medium on this page.

No. 7388.—CHILD'S DRESS.—This sweet little frock is composed of light blue challie with a black polka dot. The rather long French body blouses low and completely hides the seam

where the skirt is joined onto the waist. The neck is cut out around a square yoke of all-over lace finished with fancy bretelles of the material deeply faced with black velvet and heavily stitched. The closing is formed in the centre back. See medium below for the material required.

No. 7380.—MISSES' COSTUME.—Green Henrietta cloth made the smart frock worn by the girl at the extreme right of our illustration. The bodice is cut with a blouse front and gathered back and has a round lace yoke run with black velvet ribbon and completed by a handsome bertha of the material trimmed with rows of narrow black silk gimp and medallions of passementerie. The sleeves are in the new bishop shape, very full at the wrists and ending under narrow braid trimmed cuffs. The skirt has three gores and its back fulness laid in inverted plaits. It is trimmed around the bottom with two shaped flounces of the material handsomely trimmed to correspond with the bodice. For another view see medium on this page.

ONE of the most beautiful sights in the world is the annual migration of butterflies across the Isthmus of Panama. Toward the end of June a few scattered specimens are discovered flitting out to sea, and as the days go by the number increases, until about July 14th or 15th the sky is occasionally almost obscured by myriads of these frail insects. Once seen this phenomena is never forgotten by those who have been fortunate enough to witness it.

**McCall Bazar Pattern No. 7388 (All Seams Allowed).**

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7388.—CHILD'S DRESS, requires for medium size, $3\frac{3}{8}$ yards material 22 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $1\frac{7}{8}$ yards 44 inches wide. Lining required, $2\frac{1}{8}$ yards; silk represented, $\frac{3}{8}$ yard; tucked silk, $\frac{3}{8}$ yard; lace edging, 2 yards; lace insertion, 1 yard. Price, 15 cents.

**McCall Bazar Pattern No. 7380 (All Seams Allowed).**

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7380.—MISSES' COSTUME, requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $5\frac{3}{4}$ yards 36 inches wide, or $5\frac{1}{8}$ yards 44 inches wide. Lining required, $4\frac{3}{8}$ yards; lace insertion represented, 5 yards; all-over lace, $\frac{3}{8}$ yard; 8 lace medallions. Price, 15 cents.

A Sure Way to Be Popular.

I DO not believe that there is anybody anywhere—no matter what she may say about it—who does not like to have other people think well of her. It gives you a warm, contented little feeling whenever you hear that someone spoke your praises.

Now, there are some people in the world who are so anxious to be liked that they flatter everyone, and never miss a chance to make a pretty speech, whether it be a true speech or not. People of that sort never keep their friends very long, for they are found to be insincere, and nothing but the truth can live for a great while.

"In fact, there's nothing that keeps its youth
So far, I know but a tree and truth."

Then there are other people who want to be honest above all things. So they tell the truth all the time, but they tell it carelessly, and never stop to think whether it hurts people's feelings or not. I don't believe anybody ever loves them very much.

A great writer and very well-loved man, Robert Louis Stevenson, said that his rule was to be kind and honest.

Whenever you are going to think or say or do anything

Whether we do right or wrong, whether we are happy or otherwise, depends very largely, if not entirely, on ourselves.

We have all experienced the feeling of brightness which a sunshiny woman brings with her wherever she goes. She may have just as many worries to face, just as many heartbreaks to endure, just as many anxieties to bear, but she overcomes them largely by a bright and sunny disposition. We are not all capable of laughing in the face of trouble or adversity, but we can, at least, make an attempt, and even if the laugh lacks the ring of heartiness, it is infinitely better than the frown or sigh.

A Needle Trick.

IT looks impossible, yet it is really quite easy, to put several threads through the eye of a needle. The first thing necessary is a needle with a long eye like that in an ordinary darning needle, and through this must be put a thread about six feet long.

This thread is then to be drawn through the needle into two equal lengths, and next, at a distance of about a yard from the eye, the two threads are to be carefully untwisted and the needle is to be passed through the two loops which are formed in this way. As a result of this preliminary oper-



McCall Bazar Pattern No. 7408 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7408.—GIRLS' MONTE CARLO JACKET, requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards; bias velvet represented for collar, $\frac{1}{4}$ yard; 2 ornaments.

Price, 15 cents.



McCall Bazar Pattern No. 7418 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7418.—GIRLS' BLOUSE COSTUME, requires for medium size, 3 yards material 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $3\frac{1}{4}$ yards; fancy braid represented, 8 yards; 6 buttons.

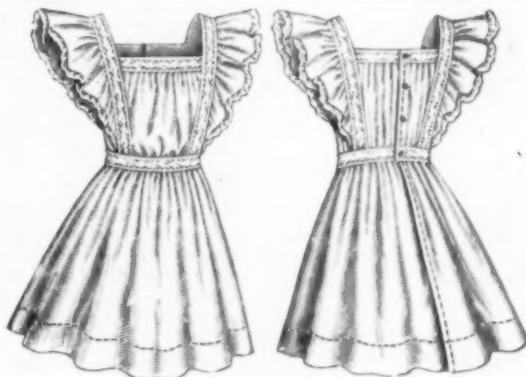
Price, 15 cents.

stop to consider these two things—Is it kind? Is it honest?

If it is not both kind and honest (neither will do without the other), don't you think it, or say it, or do it. If you act thus everybody will love you forever.

Make Your Own Sunshine.

SOME of us like to complain of the world, and the spot we are destined to occupy in it. Things are not just as we want them, nor as we feel they should be for us. But we overlook the fact that the particular spot in this world which we are given to occupy is, and will be, precisely that we choose to make it.



McCall Bazar Pattern No. 7422 (All Seams Allowed).
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 7422.—GIRLS' APRON, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Insertion represented, $2\frac{1}{2}$ yards; lace edging, $1\frac{1}{2}$ yards.

Price, 10 cents.

McCall Bazar Pattern No. 7404 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7404.—GIRLS' CLOAK, requires for medium size, $5\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $3\frac{3}{4}$ yards; bias velvet represented, $\frac{1}{4}$ yard; 8 buttons.

Price, 15 cents.

ation the thread has been drawn through two invisible ears and everything is ready for the performance of the trick itself.

If you are entertaining a company you may now seat yourself at a table and safely promise that without looking at your hands you will put from eight to ten new threads through the eye of the needle. All you have to do is to hold the needle upright with your right hand and then grasp one of the threads at a point between the eye and the small loops and draw it in such a manner that these loops will pass through the eye, for in doing so they will naturally carry with them the threads which have been passed through them.—*N. Y. World.*



HERE are two sorts of lungs distributed among the human race—the lazy lungs and the energetic ones.

It is not too much to assert that lungs properly used in a comparatively close room will do more good than lazy lungs in an open held. This trick of lazy lungs is a habit, like any other, and may be overcome by persistent effort.

Many persons, for example, are afflicted with a nervous habit of holding the breath unconsciously. These are the people who, in spite of plenty of time spent out of doors, yet catch cold easily, digest poorly, and are always more or less "under the weather" physically.

Many other persons—and they constitute the great majority of mankind—breathe only with the upper part of the lungs, and although they may breathe regularly do not draw in sufficient air at a breath to fill all the lung cells.

When once the pernicious habit of poor, shallow breathing has been broken up, the health undergoes such marked improvement, there is such brightening of the spirits, and improvement of the looks, that the luxury of deep breathing is not likely to be readily given up.

A good way to start the new habit is to devote a few minutes at stated intervals to proper breathing. If this is done systematically, the reformer will find himself unconsciously breathing more and more, until very soon he is obeying Nature, and really breathing to live.

Besides the gain to the general health which comes from the habit of deep breathing, there is created a reserve strength and preparedness which is often of great service in warding off acute pulmonary diseases.

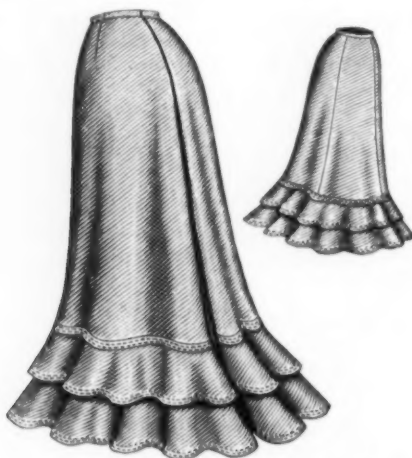
He Loved Truthfulness.

A CARELESS mason dropped a brick from the second story of a building on which he was at work. Leaning over the wall and glancing downward, he discovered a respectable citizen, with his silk hat jammed over his eyes and ears, rising from a recumbent posture.

The mason, in tones of apprehension, inquired: "Did that brick hit anyone down there?"

The citizen, with great difficulty extricating himself from the extinguisher into which his hat had been converted, replied with considerable wrath, "Yes, sir, it did. It hit me."

"That's right," exclaimed the mason, in tones of undisguised admiration; "noble man, I would rather have wasted a thousand bricks than have you tell me a lie about it."



McCall Bazar Pattern No. 7382 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7382.—MISSES' THREE-PIECE SKIRT (with Two Circular Flounces), requires for medium size, $6\frac{1}{2}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or 4 yards 44 inches wide. Length of skirt in front, 32 inches; width around bottom, $2\frac{7}{8}$ yards.

Price, 15 cents.

"My darling little wife," says a husband, "you will be pleased to hear I have just insured my life."

"Yes, of course," says the wife; "there it is again—another proof of how utterly selfish and inconsiderate men are. Always thinking of themselves. Naturally, it never occurred to you to insure my life."

EACH month finds more improvements in McCALL'S MAGAZINE. Subscribe now!



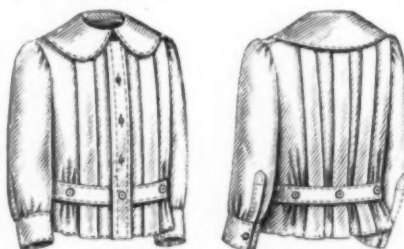
McCall Pattern No. 7423

(All Seams Allowed).

Cut in one size.

No. 7423.—MENS' CAP (suitable for Bakers, Cooks, etc.), requires $1\frac{1}{2}$ yards material 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide.

Price, 10 cents.



McCall Bazar Pattern No. 7400 (All Seams Allowed).

Cut in 8 sizes, 3, 4, 5, 6, 7, 8, 9 and 10 years.

No. 7400.—BOYS' BOX-PLEATED SHIRT WAIST, requires for medium size, $1\frac{1}{2}$ yards material 36 inches wide. Buttons required, 12.

Price, 10 cents.



McCall Bazar Pattern No. 7426 (All Seams Allowed).

Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 7426.—BOYS' DOUBLE-BREADED REEFER, requires for medium size, $1\frac{3}{4}$ yards material 36 inches wide, or $1\frac{1}{4}$ yards 54 inches wide. Lining required, $1\frac{1}{2}$ yards; buttons, 8 large and 4 small.

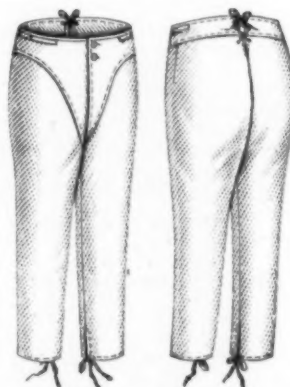
Price, 15 cents.

Lively Sunday.

AN old Scotswoman who all her life had observed and followed the rigorous teachings of Calvinism she had imbibed when a girl in her native land was recently induced by some of her young relatives, whom she was visiting, to go with them to the fashionable Episcopal church where they worshipped. The choir, the elaborate ritual, the robed minister and the vested boys were all new and strange to her. As they filed out after the service she was asked:

"Well, auntie, how did you like it?"

"Weel," she replied, "it's verra interestin', I must say, but what a w'y to spend the Sabbath!"—*Philadelphia Times.*



McCall Pattern No. 7392

(All Seams Allowed).

Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

No. 7392.—BOYS' DRAWERS, require for medium size, $1\frac{3}{4}$ yards material 36 inches wide.

Price, 10 cents.

A Bump of Locality.



WHY is it that a woman's bump of locality is so much more feebly developed than man's? Put a man down on a country road, and the probabilities are that he will find his way wherever he wishes to go without having to ask at neighboring farm-houses for directions. Instinct seems to guide him.

Put a woman in the same position, and she will irretrievably lose herself in ten minutes, and have to be

sought for by resolute men for hours before she is finally brought back to civilization.

Perhaps it is that the weaker sex is unobservant. Even in cities many of its members do not notice buildings closely enough to permit them to find their way about, and certainly they would not notice in the country the big tree that marks the intersection of two roads there.

With the sun low in the west, there are numbers of women who can't tell the points of the compass, and, if they could, would not know in which direction their homes lay.

When it comes to noting the details of a costume, few females fail to observe even the tiniest bit of braid or the smallest bow; but trees and houses are different and less interesting things. And so in a strange town or in the woods the fair travelers lose themselves in no time and have to be rescued and set again upon the path by someone with a better sense of location than they can boast.



McCall Bazar Pattern No. 7390 (All Seams Allowed).
Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7390.—CHILD'S CLOAK, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards; lace appliqué represented, $\frac{1}{2}$ yard; 6 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7424 (All Seams Allowed).
Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7424.—CHILD'S CLOAK, requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $2\frac{3}{8}$ yards; pleated silk represented, 2 yards; lace appliqué, 3 yards; narrow lace appliqué, $\frac{1}{2}$ yard; 4 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7432 (All Seams Allowed).

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 7432.—CHILD'S DRESS, requires for medium size, $2\frac{3}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards; lace edging represented, $1\frac{1}{2}$ yards; lace insertion, $2\frac{1}{4}$ yards.

Price, 15 cents.



McCall Bazar Pattern No. 7398 (All Seams Allowed).

Cut in 4 sizes, 6 months, 2, 4 and 6 years.

No. 7398.—CHILD'S BISHOP DRESS, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, or $2\frac{1}{4}$ yards 36 inches wide. Lining required, $2\frac{1}{4}$ yards; lace edging represented, 1 yard.

Price, 10 cents.



McCall Bazar Pattern No. 7430 (All Seams Allowed).

Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

No. 7430.—CHILD'S DRESS, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{5}{8}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards; velvet represented, $\frac{1}{2}$ yard; silk for yoke, $\frac{3}{4}$ yard; ribbon for sash, $2\frac{1}{2}$ yards; appliqué trimming, 5 yards.

Price, 15 cents.

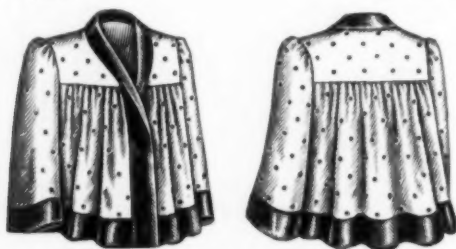
"Yes," said the visitor to Mme. Mystique, who had summoned the spirits from the vesty deep to tell things about the past, present, and future—"yes, I have been much pleased with the spirits you have trotted out of the cabinet; but why is it that on their robes I see the legend, 'Use Sudd's Soap?'"

"Ah!" murmured the madame, a soulful smile flitting across her inspired countenance; "did you never hear of an advertising medium?"

**McCall Bazar Pattern No. 7436 (All Seams Allowed).**

Cut in one size.

No. 7436.—INFANTS' DRESS, requires 4 yards material 22 inches wide, or $2\frac{1}{2}$ yards 36 inches wide. Lace represented, $2\frac{1}{4}$ yards wide and 1 yard narrow; lace insertion, 5 yards; lace edging, 1 yard. Price, 10 cents.

**McCall Bazar Pattern No. 7412 (All Seams Allowed).**

Cut in 4 sizes, 6 months, 2, 4 and 6 years.

No. 7412.—CHILD'S KIMONO, requires for medium size, $2\frac{1}{4}$ yards material 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide. Extra material required for collar and band, $\frac{3}{4}$ yard. Price, 10 cents.

His Mistakes.

"EVERY man," said the thoughtful theorist, "ought to keep a diary. It is only by keeping an actual record of what you have done that you are able afterward to see the mistakes you have made and guard against a repetition of them in the future."

"Oh, if your diary is only to record your mistakes," replied the thoroughly practical man, "what's the matter with turning the keeping of it over to your wife?"—*Chicago Post*.

**McCall Bazar Pattern No. 7384**

(All Seams Allowed).

Cut in one size.

No. 7384.—INFANTS' KIMONO, requires $2\frac{1}{2}$ yards material 22 inches wide, or $2\frac{1}{4}$ yards 36 inches wide. Silk represented, $\frac{5}{8}$ yard. Price, 10 cents.

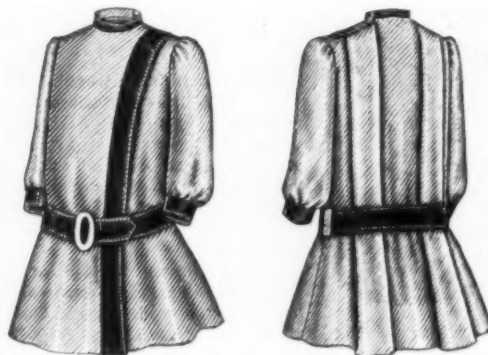
Price, 10 cents.

SHE — And I am really and truly the first girl you ever kissed?

HE — Do you doubt it, darling?

"Yes; your manner tells of long experience."

"How do you know it does?"

**McCall Bazar Pattern No. 7438 (All Seams Allowed).**

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7438.—CHILD'S RUSSIAN DRESS, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards; bias velvet represented, $\frac{5}{8}$ yard; 1 buckle. Price, 15 cents.

**McCall Bazar Pattern No. 7420 (All Seams Allowed).**

Cut in one size.

No. 7420.—INFANTS' MUSLIN AND FLANNEL CHEMISE, requires $\frac{5}{8}$ yd. muslin 36 ins. wide, or $\frac{5}{8}$ yd. flannel 36 ins. wide. Lace edging represented, 1 yd; 4 buttons. Price, 10 cts.

**McCall Bazar Pattern No. 7428 (All Seams Allowed).**

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

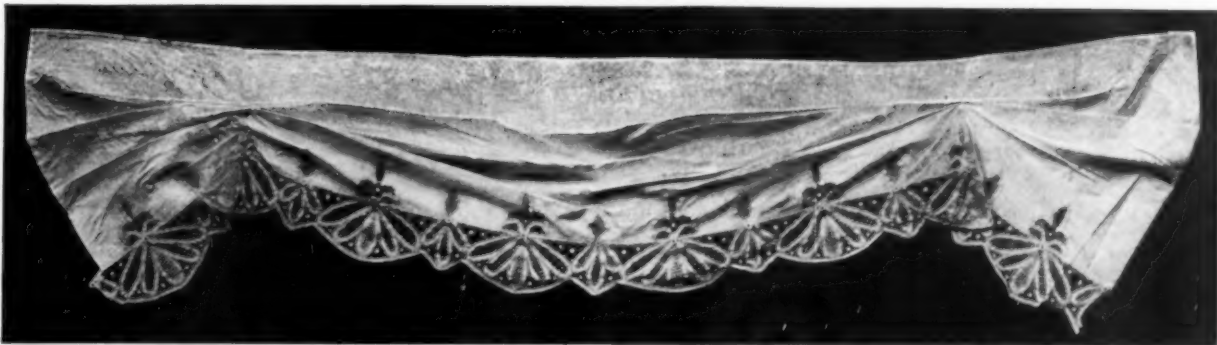
No. 7428.—CHILD'S APRON, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Lace edging represented, $1\frac{1}{2}$ yards; 3 buttons. Price, 10 cents.

**McCall Bazar Pattern No. 7434 (All Seams Allowed).**

Cut in one size.

No. 7434.—INFANTS' LONG CLOAK, requires $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards; lace represented, $2\frac{1}{2}$ yards; ribbon, 5 yards; 2 buttons. Price, 10 cents.

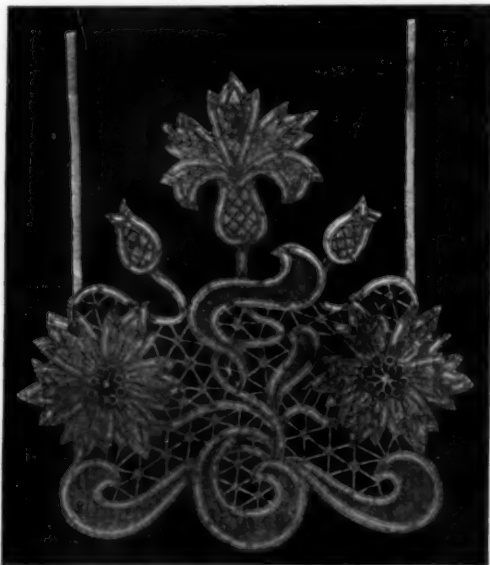
Price, 10 cents.



No. 281.—LACE BORDER FOR MANTELPIECE LAMBREQUIN.—This border is 7 inches wide and is 2½ yards long. It is made of handsome Renaissance lace braid. Pattern stamped on cambric, 20 cents. Pattern, braid, rings and thread for making, \$1.00. The lambrequin can be composed of satin, sateen, art linen, velvet or velveteen. (The lambrequin material is not included in materials given for the border). Address all letters and remittances to Fancy Work Dept., McCall's Magazine, 115 W. 31st St., N. Y. City.

Fancy Work Department.

SOME very handsome and attractive furnishings for the parlor—or as it is more modish to call it, drawing-room—are



No. 2086.—RENAISSANCE TIE of Mousseline de Soie and Applique Work.—This is absolutely the latest thing in imported ties. The flowers and leaves are filled in with either satin, crepe de chine or silk. Pattern stamped on cambric, 12 cents. Pattern, braid, rings and thread and a strip of mousseline de soie 6½ x 60 inches, 95 cents. (We do not furnish the material for the applique as that can be purchased without difficulty anywhere.)

Address all letters and remittances to Fancy Work Dept., McCall's Magazine, 115 W. 31st St., N. Y. City.

given this month. The lambrequin border and the curtain edging and insertion are sure to appeal to all women fond of pretty furnishings. The dining-room sideboard cover, or bureau cover if you prefer, is of an especially attractive pattern, while the new Renaissance tie will please the woman who likes the latest thing in dress accessories.

SEND for our Guide to Lace Making and don't puzzle and worry over the lace stitches illustrated in this department. This little book tells the exact—and easiest—method of working lace stitches. It has illustrations of Braids, Stitches

and Patterns. Price, 10 cents. To our readers 6 cents. It will prove a guide to unskilled workers in lace, and helpful to the expert needlewoman. The book contains illustrations of all the different stitches, and the manner of working them, in Duchesse, Honiton, Renaissance, Flemish, Arabian and various point laces. With this guide anybody can learn to make lace.

FANCY WORK patterns are not given as Free Patterns with subscriptions to McCall's Magazine.

"HAVE you noticed," said one, "how fond people are of floral metaphors when they are speaking of a woman? Her cheeks are 'roses,' her lips are 'cherry,' her hands are 'lily' hands, her mouth is 'a rosebud,' her complexion is 'like a peach.'"

"You've forgotten one," said the cynic.

"What's that?"

"Her tongue. It's a 'scarlet runner.'"

THE principal of a high school tells the following anecdote:

One day at school I gave a bright boy a sum in algebra, and, although the problem was comparatively easy, he couldn't do it.

I remarked, "You ought to be ashamed of yourself. At your age George Washington was a surveyor."

The boy looked me straight in the eyes and replied, "Yes, sir; and at your age he was President of the United States."

YOUNG DINKLEBAUM—Fadder, how much is two und two?

Old Dinklebaum—Vat you vant to do, buy or sell?

IN Hindustan the arrangements for a wedding are made by the parents of the bride and bridegroom, who, when the alliance is agreed upon, very likely behold one another for the first time.

Then there is no appearance of reluctance about the bride, who playfully skips towards her future husband and seats herself beside him.

The priest's part is to tie a corner of the bride's veil to the bridegroom's shawl.



No. 2080.—EDGING AND INSERTION for a Parlor Curtain (matching pattern of Lambrequin Border), edging, 2½, insertion, 3½ inches wide. Pattern of Edging and Insertion stamped on cambric, 25 cents. Pattern and all the necessary material to make the lace for curtain, 3 yards long, \$1.30.

Address all letters and remittances to Fancy Work Dept., McCall's Magazine, 115 W. 31st St., N. Y. City.



No. 2074.—SIDEBOARD OR BUREAU COVER, 20x56 in. made with Renaissance Lace Braid. Pattern stamped on cambric, 30 cents. Pattern, braid, rings and thread for making, \$1.30. Address all letters and remittances to Fancy Work Dept., McCall's Magazine, 115 W. 31st St., N. Y. City.



OMICALITIES.

"AND so they have made up their quarrel?"

"Oh, yes! As soon as she saw she was wrong she concluded to accept his apology."

MRS. FONDMA—Sorry to disturb you at this hour, doctor, but we can't imagine what ails the child.

Doctor—Cold, perhaps. Did you have him out to-day?

Mrs. Fondma—Yes, but only to his grandmother's.

Doctor—Ah! overfed, that's all.

TEACHER—What is a skeleton? Can you tell me, children?
Small Tot—Peathe, mith, it ith a man without any meat on it!"

"You have testified that my client's reputation for truth



LION—Do you mind taking off your clothes?

Bertie—W—why?

Lion—Only a little fancy of mine, I prefer my food without dressing.

and veracity is bad?"

"Yes, sir."

"How do you know it is bad?
Isn't that just your personal opinion?
Did you ever hear anybody say they would doubt his word?"

"Yes, I have."

"Who said it?"

"Alderman Blank."

"Did Alderman Blank say this man was a liar?"

"No; not exactly."

"Not exactly, eh? Well, now tell the Court just what Alderman Blank did say."

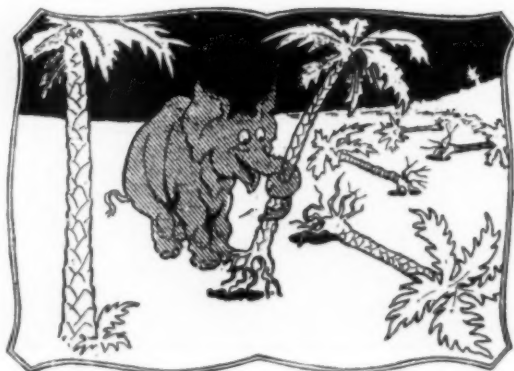
"He said he wouldn't believe Jim Scuggins any mor'n he would a lawyer."

CREDITOR (angrily)—Do you expect me to call many times for this account?

Debtor (blandly)—I do, but I hope you won't."

MRS. WANKERKNOWE—I should like to know, Mr. W., why you are so cross when I ask questions? Surely you don't think I have idle curiosity?

Mr. Wankerknowe (savagely)—Idle curiosity! Great Scot, no! Yours is the most perniciously active curiosity I have ever encountered.



SENTIMENT IN THE JUNGLE.

MISS ALICE JUMBO—He loves me—loves me not; loves me—Dear, dear; I'm afraid it's going to be *not*!"

HOPE SPRINGS ETERNAL—"I saw the Chief of the Weather Bureau come out of a clairvoyant's office."

"What was he doing there?"

"Trying to change his luck."—*Life*.

SCENE—doctor's house. Little Boy (at the front door)—Is the doctor in? 'Cause, if he is, I want to see him at once.

Servant—He's not in.

Little Boy—Well, jest as soon as he gets home, you tell him to come over to our house and take that baby away he left last week. It's in the way.

"No, darling," said a mother to a sick child, "the doctor says I mustn't read to you."

"Then, mamma," begged the little one, "won't you please read to yourself out loud?"

MRS. FORTYSUMMERS—I told Mr. Beach I was twenty-eight, and he said I didn't look it.

Her Loving Husband—Well, you don't; you haven't looked it for fifteen years.

"HE WAS A DEAD ONE.—Will you—er—share my lot?" asked the bashful young man.

"No, thank you," replied the matter-of-fact young woman. "I've made arrangements to be cremated by and by."—*Chicago News*.

HAVE you subscribed for McCALL'S MAGAZINE? If not, now is the best time to do so. Price, 50 cents a year, including one pattern FREE to every subscriber.



SHE—If you'll forgive me for saying so, Major, I should have expected your uncle to be of a more prepossessing appearance.
Major Murphy—Oh, you may not like the look of him, but, I assure you, behind that harsh countenance is the kindest heart that ever breathed!

An illustration on the left side of the advertisement. It features a woman in a corset, shown from the waist up, looking to the right. She is wearing a corset with lace and bows. This image is reflected in a large, ornate mirror. The mirror's handle is shaped like a hand holding a leafy branch. The entire advertisement is framed by a decorative border.

THE SECRET OF THE NEW FIGURE

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new gowns over

The New Dip-Hip Style

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CORSETS

Gowns fitted over this style corset have
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tained in any other way.

REMEMBER THIS

Ask your dealer to show you The
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Our new style 231 shown above is regarded by experts as the most dainty and in every way the most charming and delightful upright that we ever made. This Piano was designed by a famous artist, and combines most effectively the colonial simplicity of the 17th century with the more ornate and exquisite decorations of the 20th century. From a musical standpoint this model cannot be excelled. No amount of money could buy any better materials or workmanship, richer or more musical tone, or greater durability.

A catalogue picturing our Colonial Renaissance, Classique, Louis XV. and other beautiful designs, each a gem in its kind, mailed free on request.

HOW TO BUY.

Wherever in the United States no dealer sells them, we send Ivers & Pond Pianos on trial at our risk. If the Piano fails to please, it returns at our expense for railway freights both ways. May we send you our catalogue (free), quote lowest prices, and explain our unique easy pay plans? We can thus practically bring Boston's largest piano establishment to your door, though it be in the smallest and most remote village in the country. Write us to-day.

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Household Hints.

TO RELIEVE INDIGESTION.—If you suffer from indigestion, try the effect of a teaspoonful of pure glycerine taken after each meal. This will often cure an obstinate case of indigestion of long standing in about a fortnight. Mix the glycerine with half a wineglass of water.

TO CLEAN MARBLE MANTELPICES.—Marble discolored by smoke can be cleaned by benzine liberally applied, and rubbed off with a clean flannel. If not then quite clean, apply a second time. Polish with linen cloths. To take iron stains from marble, use an equal quantity of fresh spirits of vitriol and lemon juice shaken together in a bottle. Wet the spots, and in a few minutes rub with soft linen, and the spots will disappear.

CEMENT FOR MENDING EARTHENWARE.—A useful cement for mending earthenware jars and stopping leakage at the seams of kettles is made by mixing litharge and glycerine to a thick cream. This cement will resist the action of acids, and of both hot and cold water; but it must be allowed to harden before applying these tests. After mending any article, it is well to put it away on a shelf in the store-room for a good rest before taking it into use again.

GOOD CURE FOR A COLD.—A hot mustard bath is a very good cure for a cold and headache, but be very careful of draughts afterwards.

FLOWERS BY MAIL.—Flowers sent by post are frequently packed in cotton wool. This is a mistake, as the wool soon absorbs moisture, and the blossoms quickly fade. Wet moss, or, failing that, grass wrapped round the stems, forms the best packing, or a quantity of the leaves of the plant itself, well damped, may be used instead.

HOW TO SELECT FLOUR.—First look at its color. If white with yellowish or straw-colored tint it is a good sign. If very white with bluish hue or black specks, the flour is not good. Examine its adhesiveness by wetting and kneading a little on the fingers. If it works dry and elastic it is good; if soft and sticky it is poor. Throw a lump of dry flour against a dry, smooth, perpendicular surface. If it adheres in a lump the flour is good; if it falls like powder it is bad. Squeeze some of the flour in your hand, and if it retains the shape given by pressure it is a good sign. Flour that will stand all these tests can be bought without fear.

Stage Snow.

THE pitiless snow was falling chunkily on the stage.

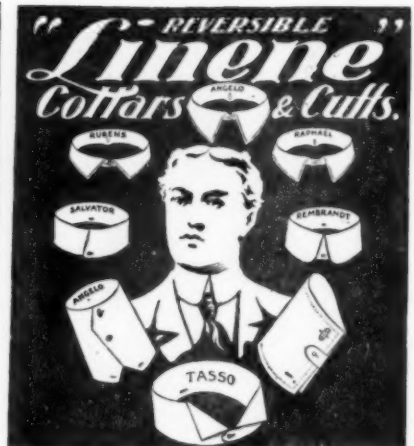
The persecuted hero walked moodily from wing to wing, talking to himself.

Persecuted heroes always think aloud.

Suddenly the writing on one of the snow flakes attracted his attention.

"Heavens," he exclaimed, while the orchestra burst into one weird, shivering strain, "Heavens! It is Madge's handwriting! Now, to follow up the snowstorm and rescue her at last!"

And he left the stage just as the soubrette came on to do her refined specialty.—*Judge.*



MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly reversible linen goods. Turn down collars are reversible and give double service.

NO LAUNDRY WORK.

When soiled, discard. Ten collars or five pairs of cuffs, 25c. By mail, 30c. Send 6c. in U. S. stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2 Boston.

"CRESCO"

A Corset that Cannot
Break at the Waist Line.



Disconnected
in front, with
Elastic Gore
at Sides.

When the Cresco is
not kept by dealers it
will be sent, postpaid,
for

\$1.00

Drab or White or Black,
Long, Short or Me-
dium Length. Size 30
and under.

"Cresco"
THE MICHIGAN CORSET CO.,
Jackson, Mich.



JUST A MINUTE PLEASE, THIS IS FREE

Don't you want an article that softens, beautifies and makes the skin like velvet? Here is one that is superior for the complexion and best for the baby, too. It is a positive relief for prickly heat, sunburn, chafing, sore and tender feet. Also removes odor of perspiration. Recommended by physicians. It is impossible to make a PURER TALCUM POWDER, or one more delicately perfumed with violet, or in any other way better suited for the toilet, nursery or bath.

Every woman should certainly try it. If your drugist or department store has not C. R. Bailey's Flavored Violet Talcum Powder on sale, send me his name and address and I will send you a package absolutely free of charge. Fit for the elite—fit for the masses. Price 10c. By mail, postpaid, 14c.

C. R. BAILEY CO., Dept. A.
1/2 size of box. 50 Leonard St., New York.

LEARN PROOFREADING.

If you possess a fair education, why not utilize it at a genteel and uncrowded profession paying \$15 to \$35 weekly? Situations always obtainable. We are the original instructors by mail.

HOME CORRESPONDENCE SCHOOL, Philadelphia



Care of Children.

DIFFERENT METHODS.

FRENCH peasant women, when obliged to work in the fields, leave their children in the cradle, and, if necessary, tie them in. This is the custom also in Armenia, in Morocco and in Tartary. In Russia and among the Ostiaks the baby is put into a light willow basket, which is carried on the back and held firmly by means of straps. The custom among the Africans is still better. There the child is carried directly on the back and held firmly in place by means of a piece of cloth which is brought forward and fastened in front of the chest. In this manner the child is always carried by the mother, whether working in the fields or carrying water-jugs on her head.

This new method of carrying the baby has become a constant practice among the Japanese, who are very careful with regard to their children. The kimono is of such ample dimensions that when the folded sides are spread open it forms between the chest and the back a large funnel-shaped space into which the child is put, the head alone showing above the edge of the garment; the hands and arms are free, so that the child's movements are not restricted, and thus there is little danger of a fall or a blow. In this way, too, the baby is not exposed to cold, the mother's body giving sufficient warmth.

Among other nations the custom varies, and the hip, usually the left one, supports the child's feet. In this case a band holds the baby in place and leaves the left arm of the person who carries the child free. Among the Malays this band is a piece of cloth which is fastened on the right shoulder; among the Niams-Niams it is a large piece of hide which is crossed over the left shoulder and passes under the right one. When the women carry anything on their heads the back is chosen for the child, and when objects are carried on the back, the child is placed on the hips, where it is fastened with bands. This custom prevails among many negro races.

In this way have the poor of many nations solved the question of being able to care for their children while engaged in their daily work.

Quite Familiar With the Job.

AN Irishman out of employment went up to a "boss" and asked for a job.

Boss: Do you know anything about horses?

Pat: Sure, and wasn't Oi born in a stable?

"Do you know anything about cattle?"

"Sure, and I'd like to know phwat I don't know."

"And carpentry. Do you know anything about that?"

"Begorra, an' I'd loike to see the man as would beat me at it."

"Do you know how to make a Venetian blind?"

"Sure, and I'm in my element at that job."

"Just tell me, then, how you would make a Venetian blind."

"Sure, and wouldn't Oi just poke me finger in his eye?"

THE CHECKERBOARD IS THE SIGN OF

Ralston

PURINA CEREALS

Every Child Says
"I JUST LOVE RALSTON
BREAKFAST
FOOD"

APPRECIATED TO-DAY IN
NEARLY EVERY AMERICAN HOME

IN A MILLION HOMES
Ralston-Purina Cereals find a welcome on the breakfast-table. They are the purest and most delicious foods made.

In Checkerboard Packages
The variety of Ralston-Purina Cereals pleases every member of the family. When buying cereals be sure to get checkerboard packages.

IN THE GROCER'S STORE
You can buy the full variety (5 2-lb. packages and 1 12-lb. sack for \$1.00). They're always fresh at your grocers.

"Where Purity is Paramount"
absolute cleanliness prevails. It is a most significant phrase in connection with the
PURINA MILLS, ST. LOUIS, MO.

"I enjoy a dish of RALSTON HEALTH OATS these crisp mornings"

"You don't know what pankakes are, unless you have tasted PURINA PANKAKES"

"Whole wheat bread made from PURINA HEALTH FLOUR is much better for the family than white bread"

PURINA MILLS PRESS

THE LATEST AND BEST

S. H. & M. NEW VELVET BRAID SKIRT PROTECTOR

A featherweight binding adapted especially for the drop skirt. More easily put on than any other skirt binding. Requires but one sewing. Gives a perfect and elegant finish. At all Dry Goods Stores. "S. H. & M." stamped on the back of every yard guarantees quality. Patent Pending.

SH&M

Do You **STAMMER**

Our 200-page book "The Origin and Treatment of Stammering," with full particulars regarding treatment, sent Free to any address. Enclose 6c to pay postage. Address: LEWIS SCHOOL 55 Adelaide St., Detroit, Mich.

MR. ANDREW LEWIS

6 Collars for 10c.

WE send six Linen Turnover Collars all different designs; Bowknots, Floral and Conventional, with our new circular of Embroidery novelties only 10c.

Walter P. Webber,
Lynn, Mass. Box B.

RHEUMATISM

A writer in THE LANCET, (London, Eng.), says:

"Tartaralithine has given results superior to any preparation which I have tried. The promptness of its action is in many cases astonishing. The use of the preparation has sufficed in all cases so far treated to cure disorder."

Send for our Free Pamphlet, telling you how to cure Rheumatism.

McKESSON & ROBBINS
76 ANN STREET NEW YORK
SOLE AGENTS FOR THE TARTARLITHINE CO.

"The groves were God's first temples."

SEPTEMBER IN THE ADIRONDACKS.

No finer place in September can be found than the Adirondacks. The air is cool and bracing, the fishing fine, the scenery beautiful, and they can be reached in a night from Boston, New York or Niagara Falls. All parts of the Adirondacks are reached by the

NEW YORK CENTRAL LINES.

A copy of No. 20 of the "Four-Track Series," "The Adirondacks and How to Reach Them," will be sent free on receipt of a 2-cent stamp, by George H. Daniels, General Passenger Agent, New York Central R. R., Grand Central Station, New York.



**DR. SCOTT'S
ELECTRIC HAIR BRUSH**

Makes long, rich glossy hair; gives freedom from Headaches and Neuralgia; prevents Dandruff, Falling Hair and Baldness.

Price \$1.00, Postpaid.
Try it six months; if not found as represented, return it and money will be refunded.

Dr. Scott's Electric Corset
Price \$1.00.
A valuable book free.

Agents Wanted.
GEO. A. SCOTT,
870 Broadway, New York.



A Wise Dog Will Observe These Laws.

I. BE kindly toward all, giving love to but few and full love to one. Do not love often; for much loving lessens the fullness of love and puts treachery into your heart.

II. Greet all friends with the eyelight of gentleness and smiles and a "greeting wag," if you feel inclined, and so make the day sunny-warm.

III. Do not bear about with you the rigid tail of suspicion, or the back bristles upward, thereby opening many hearts to hatred and misunderstanding.

IV. Make friends—for the more you have the greater will be your power and the happier your days; but do not slobber in the making of them, for a wet mouth accomplishes nothing.

V. When in a strange country be ever alert, using your gathered wisdom in all your snooping; but do not go into dark holes, where often lurk green-eyed cats or other things to hurt you.

VI. Go about your business with modesty and dignity, but with an erect tail and a sure purpose of doing it well.

VII. Keep your nose out of the track of a row. Never sniff to find a fight, but pass around the place. Nothing is ever gained in a looked-for row.

VIII. Fight but seldom in all of a lifetime, but when you do, let it be for defense or justice. Do it well, saving your fore-legs and your honor.

IX. Eat enough to keep you well, and get some extra good things if you can, but carefully avoid gorging.

X. Seize all the joy you can that robs no other; for happiness is a south wind for the heart's health.

Maria Had the Better of James.

"TEN thousand dollars for a dog," he exclaimed, as he looked up from his newspaper. "Do you believe anyone ever paid any such price, Maria?"

"I'm sure I don't know, James," she returned, without stopping her needlework even for a moment. "Does the paper say that much was paid?"

"Yes. There's an article on valuable dogs, and it's speaking of one that was sold for ten thousand dollars. I don't believe it."

"It may be true, James," she said, quietly.

"Some of those high-bred animals bring fancy prices, and there's no particular reason why the paper should lie about it."

"I know that, Maria; but just think of it—just try to grasp the magnitude of that sum in your weak feminine mind. You don't seem to realize it. Ten thousand dollars for a dog. Why, hang it, Maria that's more than I am worth!"

"I know that, James; but some are worth more than others."

She went calmly on with her sewing, while he fumed and spluttered for a moment and then dropped the subject, especially the weak feminine part of it.

"That mediæval armour must have been very uncomfortable," said a visitor at the museum.

"Yes," answered the man with the darned clothes; "but there was one satisfaction about it. A man could always take down a suit of it in entire confidence that the moths hadn't got into it."



Every Woman May Have A Perfect Figure.

Distended Abdomens Reduced

Through the use of the Philo Burt LIFT-UP SUPPORTER which corrects and cures weakness, unnatural enlargement, by gentle uplifting pressure with no discomfort to wearer. It relieves the tired back and gives Nature a chance to rebuild.

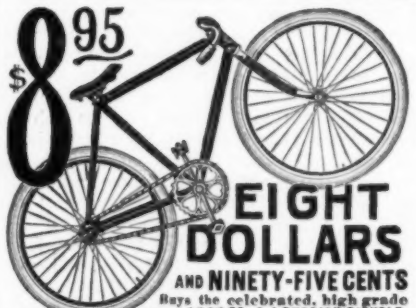
The Lift-Up Supporter

supports the abdomen and by its steady pressure relieves the weakened muscles till they regain their tone, vigor and tension and can do their work. Many miseries of women are relieved and cured through the rest and help thus provided, while unsightly figures are made shapely.

Try it and know. Price is low and satisfaction is guaranteed.

Write for free booklet on uses and successes of the appliances.

Philo Burt Mfg. Co., 11 G Tenth St., Jamestown, N. Y.



\$8.95

EIGHT DOLLARS AND NINETY-FIVE CENTS

Buys the celebrated, high grade new 1902 Model BURDICK BICYCLE.

28-inch wheel, any height frame, high grade equipment, including high grade guaranteed pneumatic tires, adjustable handle bars, fine leather covered grips, padded saddle, fine ball bearing pedals, nickel trimmings, beautifully finished throughout, any color enamel. Strongest Guarantee.

\$10.95 for the celebrated 1902 Kenwood Bicycle.

\$12.75 for the celebrated 1902 Elgin King or Elgin Queen Bicycle. \$14.95 for the highest grade 1902 bicycle made, our three-crown nickel joint, Napoleon or Josephine, complete with the very finest equipment, including Morgan & Wright highest grade pneumatic tires, a regular \$50.00 Bicycle.

10 DAYS FREE TRIAL. For the most wonderful bicycle offer ever heard of, our liberal terms and pay after received offer, write for our free 1902 Bicycle Catalogue.

Address: **SEARS, ROEBUCK & CO., CHICAGO.**

BEAUTIFUL CLEAR SKIN. TRIAL BOX MAILED FREE.



MISS M. McKELVY, of 327 E. 48 St., New York, writes: "I was so embarrassed with blackheads, freckles and pimples that I would not go into society. I flooded my home with complexion remedies, but my complexion defied them all. I sent for a package of your Beauty Producer, and in two weeks' time there was no trace of a pimple, blackhead or blotch on my face or neck. My skin is now without blemish or wrinkle anywhere."

It is not a face powder, cream, cosmetic, or bleach, and it contains no oil, grease, paste or poisons of any kind, but is a purely vegetable discovery and leaves the skin clear, soft and velvety. Anyone sending their name and address and 4c. to cover postage, to Mrs. Josephine LeBlanc, 70 Hall Bldg., St. Louis, Mo., will receive a free package of this wonderful beautifier in a plain sealed wrapper by mail prepaid

LOOK IN THE GLASS!

ARE THERE BLEMISHES ON YOUR SKIN
PIMPLES, RASH, CLOGGED PORES,
BLACK HEADS OR FRECKLES? THEY
CAN BE CURED PERMANENTLY.

CRADDOCK'S MEDICATED BLUE SOAP

HEALS AND KEEPS SMOOTH AND SOFT
THE MOST SENSITIVE SKIN. IN FACT,
IT IS THE ONLY SOAP THAT IS SOLD
UNDER A POSITIVE GUARANTEE TO
CURE ANY AND ALL SKIN DISEASES.

CRADDOCK'S IS
"THE SOAP THAT SOOTHES"
FOR SALE EVERYWHERE.

- 10 CENTS -

evening spent in preparing these saves many a moment when preparing dinner.

Lastly, clear as you go. Put things in their places as soon as they are done with. Hot water is generally handy, and even when dinner is being served kitchen spoons, plates, etc., may be washed and put away.

Suggestions to Sleepless Women.

(1) If you have anything on your mind, from a sonnet to a soup, "make a note of it." It is less nerve expense to use a paper tablet than to use the brain tablet.

(2) Relax. Lie as limply in your bed as a year-old babe. "Rest, relaxation, repose."

(3) You are too tense. When you think, use the brain alone. You cannot have repose of mind without repose of muscle. A well-known author complained that his knees ached while he was writing, and that his arms ached when he was walking. He broke down. Too tense.

(4) Do no mental work after eight o'clock in the evening. Associate only with restful persons.

(5) Place a handkerchief wet with cold water at the base of the brain. In extreme cases the sanitarium people use the ice-cap—a close-fitting double rubber cap filled with pounded ice.

(6) Lie face downward on your bed in such a position that the head may hang over the edge. Cross arms under chest for support. Bend head slowly forward as far as possible, then as far back as possible. Count twenty with eyes on ceiling. Repeat.

(7) At the sanitarium just before retiring they give the sleepless ones a sitz and a foot-bath—the sitz 96 degs. to 98 degs. Fahr., the foot 110 degs. to 115 degs. Fahr.

(8) The salt rub is another sanitarium commandment. First, they turn the warm water on you. Second, rub you with handfuls of wet, not melted, salt. Third, rinse you. Fourth, dry you. This may be easily managed at home in a tub, or standing over a sheet.

TEACHER—Now, who can tell me which travels fastest—heat or cold?

Johnny Bright—Heat, of course; anybody can catch cold.

STRENGTH AND FOOD.

The First Comes From the Last.

When proper food is used in sickness the recovery is much more rapid and sure, and a food that is good and is easy of digestion is right for anyone.

Mrs. H. L. Gordon, of Corry, Pa., was taken down with nervous prostration and heart trouble about a year ago and for weeks it seemed that she could not live.

She says "The medicine I took for my nerves and heart injured my stomach and I grew steadily worse until I could retain nothing. For weeks I was kept alive on one teaspoonful of beef tea and one of lime water every hour and after awhile I could not even continue that. I grew weaker and weaker and finally was compelled to use sweet oil to feed the bowels, until one day my daughter suggested that I try Grape-Nuts dry, as I could not retain anything moistened. After the third day I began to steadily mend and for weeks and months I ate them three times a day.

When I began eating Grape-Nuts I weighed 75 lbs.; now I weigh 110 and am doing my housework and eating nearly any and everything. I tell everyone I hear complain of poor stomach to try Grape-Nuts and many have on the strength of my cure."

\$45 TOLMAN RANGES

with reservoir and high closet. We ship range for examination without a cent in advance. If you like it pay \$21.75 and freight and take range for

**30 Days
FREE trial.**

If not satisfactory we agree to refund your money. Tolman Ranges are made of best wrought steel. Oven 17½ x 21 in. Six 8-in. holes. Best bakers and roasters on earth. Burn anything. Asbestos lined flues. **GUARANTEED 5 YEARS.**

Will save their cost in fuel in One Year. Write today for our new catalogue.

JUDSON A. TOLMAN COMPANY.
Dept. R 24. 66 Lake Street, Chicago.

\$21.75 Great Foundry Sale



\$27.45 For this Organ

Pay After Received Offer! One Year's Free Trial! 25-Years' Binding Guarantee! All explained in our FREE MUSIC CATALOGUE.

We sell pianos from \$89.00 to \$165.00, the equal of instruments sold by dealers and agents at DOUBLE our prices. High Grade Violins, Guitars and Mandolins at \$2.45 and upwards. For our beautifully illustrated, big complete Music Catalogue, low prices, free trial and pay after received offer, cut this ad out and mail to SEARS, ROEBUCK & CO., Chicago, Ill.



Sample Bottles Given Away



during Sept. of the NE PLUS ULTRA FACE BEAUTIFIER that eradicates all facial blemishes, removes wrinkles, tan, freckles, blackheads and liver spots; become beautiful by a simple and inexpensive treatment, which defies detection. If the hair is gray, prematurely gray, bleached or dyed, the Royal Windsor French Hair Restorer (which is not a dye) will restore it to its original color. Send for free sealed circulars containing testimonials and price list. MME. CARO-

LINE, Face and Hair Specialist, No. 219 6th Ave., N. Y.

A Man on the Servant Difficulty.

EVERY man thinks he can solve the servant problem. Here are the rules laid down by a man for the guidance of mistresses in their relations with their servants:

Run your household on business principles; servants should have regular hours of service daily.

Complete freedom after work is done.

Do not be too pretentious with only one maid-of-all-work.

One afternoon and evening out each week.

Clean, wholesome bedroom; substantial food.

Social privileges within reasonable discretion. If you have a young, good-looking, capable servant, she probably wants a husband some day. Do not drive her into the street to get courted.

Avoid interference with her religious and private life.

Do not permit familiarity from the baker's, grocer's, and butcher's boys. Insist on respectful treatment to your servant, and set them the example.

Avoid personal supervision while off duty.

Do not let slipshod, careless work go unnoticed. A good mistress is always critical, firm, and exacting; but she always appreciates conscientious effort.

To Save Labor in the Kitchen.

THE kitchen cupboards and dresser drawers should be kept tidy day by day. Never let them get into such a state that they need a "good turn-out."

Have all your tins labelled clearly, so that no time is lost in taking lids off, and give each tin and jar its own shelf and place.

Never let the flour-dredger, salt jar, etc., remain unfilled. Refill them as soon as they are emptied.

Have sufficient, but not more than necessary, cloths in use, and wash these out when they are done with for the day. They will then serve for several days without boiling.

Always have a supply of herbs, raspings and spices ready to hand. An hour in the

What can you do with Warren's Featherbone?

The World's Standard Dress Stiffening

\$1000 in Awards

to women who create new uses for it.

First Prize, Three Hundred Dollars
Second Prize, Two Hundred Dollars
Third Prize, One Hundred Fifty Dollars
Fourth Prize, One Hundred Dollars
Ninth Prize, Twenty-five Dollars

Fifth Prize, Seventy-five Dollars
Sixth Prize, Sixty Dollars
Seventh Prize, Fifty Dollars
Eighth Prize, Forty Dollars

One thousand dollars in prizes is offered to the women of the United States, and if we have rightly judged their resourcefulness and creative ability, the money will be well spent.

Warren's Featherbone is made in over fifty styles, of which perhaps one half are as staple as needles and thread. Among those may be classed the waist and skirt bones in various grades. The other half contains many novelties manufactured to meet features of fashion. Among these may be mentioned our stock foundations, of which we have sold over a million and a half.

It is for the purpose of stimulating this department of novelties and of adding to the manifold uses of Featherbone, certain new ways of applying the staple materials, that these prizes are offered.

The prizes, nine in number, range from three hundred dollars to twenty-five dollars, the first to be given to the woman who creates and directs our attention to the best new and practical use for Featherbone, the second to be paid for the second best suggestion, the third for the third best, and so on until nine prizes shall have been awarded and one thousand dollars apportioned, as listed above, among nine enterprising ladies.

No conditions whatever attach to this offer, except that all ideas shall be thoroughly demonstrated by samples; that all letters, samples, suggestions and ideas of any sort, shall, upon their being entered in the contest, become the property of the Warren Featherbone Company; and that entries shall be made by January 1, 1903.

The awards will be made by a committee of five: Mrs. Whitney, Editor of L'Art de la Mode, New York; Miss White, of Le Costume Royal, New York; Mme. Baker, Fashion Editor of the American Dressmaker, Chicago; Wm. Derry, Fashion Publisher, New York, and E. K. Warren, Inventor and Manufacturer of Featherbone, Three Oaks, Mich.

Any member of this committee will be glad to attest to the literal genuineness of this offer, and the Warren Featherbone Company at Three Oaks, Michigan will be pleased to supply printed matter pertaining to the present line of Featherbone products and the more important uses for which the various styles are intended.

Home and Professional Dressmakers all over the United States should avail themselves of the opportunity of receiving a part of the thousand dollars. You will be surprised at the many uses for Featherbone which you can suggest. Try it and see.

The Warren Featherbone Company.

General Offices and Main Factories,
Three Oaks, Mich.

Branches in seven cities.

Inquiry Coupon

The Warren Featherbone Company,
 Three Oaks, Michigan.

I hereby intend to enter your \$1000 prize contest and ask that you please send to my address printed matter relating to the various uses of Featherbone.



Get along this line.

Name.....

City.....

Street.....State.....

Suggestions for Fall Furnishings.

Continued from page 72.

which acts as a protection from dust and can be pulled backward and forward at will.

In one corner near the window where the light comes in is placed a low couch covered with an Oriental drapery and upholstered with an abundance of pillows, some of the same brown tones, others in complimentary tints, but all harmonizing well. This lounge-cover, while effective, is one of the many cotton stuffs from Japan admirable in design, soft in texture, inexpensive in price. The cot which forms this clever suggestion is made up ready for occupancy. The mattress, a good hair one, is provided with sheets and blankets of ample size; over all is a honey court spread, a bed for service at a few moments notice.

The remaining illustration gives different views of an interesting studio the cozy corner which can be copied for any ordinary room. The photograph affords a glimpse of an inner room showing an effective doorway and a delightful cozy corner. The peculiar arrangements which allow of the few steps leading from one room to the other is out of the general run and is a good suggestion for the house builder, the idea being one that is artistic as well as available. The divan, which in reality is a deep box, is upholstered in a dull green corduroy against which background the more brilliantly colored pillows stand out in relief. The second view includes an interesting window treatment and reveals a bit of the peculiar stairway which helps to form the nook in which the divan stands. Against the wall is a desk of good design and close beside it are chairs and table of Oriental make.

In all furnishings one must bear in mind that a room with a north light calls for warmth in color. And all things being equal yellow is most considered because of its "sunshiny" effect which for dark days is most agreeable. Certain tones soften light as terra cotta, and it is said that blue is a tonic for nervous people, while red in some of its shades produces restlessness and insomnia.

MRS. OLIVER BELL BUNCE.

Do not pray for easy lives! Pray to be stronger men! Do not pray for tasks equal to your powers. Pray for powers equal to your tasks! Then the doing of your work shall be no miracle. But you shall be a miracle. Every day you shall wonder at yourself, at the richness of life which has come in you by the grace of God.

PHILLIPS BROOKS.

Computing the Speed.

THIS sounds as if it came from the variety stage. But, as a matter of fact, it is history, for occasionally funny things happen in the courts, in spite of the lawyers.

It was in a street accident case and a good-humored Irishman was a witness.

The judge, lawyers and everybody else were trying their best to extract from the Irishman something about the speed of a cart.

"Was it going fast?" asked the judge.

"Aw, yis, it were," answered the witness.

"How fast?"

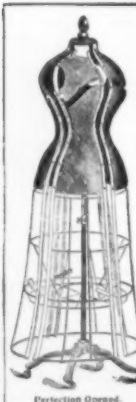
"Oh, purty fasht, yer honor."

"Well, how fast?"

"Aw, purty fasht."

"Was it as fast as a man can run?"

"Aw, yis," said the Irishman, glad that the basis for an analogy was thus supplied for him. "As fasht as two min kin run."



BUST and HIPS

Every woman who makes her own dresses or shirt waists knows how difficult it is to obtain a good fit by the usual "trying on" method, with herself for the model and a looking glass with which to see how it fits at the back.

THE PERFECTION ADJUSTABLE FORM

is designed for the purpose of doing away with all such discomforts and disappointments, and for rendering the work of dressmaking easy and satisfactory. The bust measure when closed is 33 inches and can be extended to 48 inches with neck, waist and hips in proportion, so that it can be changed to suit any member of the family, also raised and lowered to any desired height. Cannot get out of order and will last a lifetime.

Write for catalogue showing large line of Dress Forms and Prices.

Hall-Borchert Dress Form Co.
 128 West 32d St., New York.

\$5.80 Buy this **HIGH GRADE ACME QUEEN COOK STOVE.**

At \$6.50 to \$8.00 without reservoir.

\$9.85 to \$11.39 with reservoir, according to size, we sell this high grade combination coal or wood burning cook stove, the equal of cook stoves other dealers ask double our prices for. Steel Ranges, Cook Stoves and Heating Stoves at astonishingly low prices. Every stove made in our foundry. For big complete free Stove Catalogue, our liberal terms of shipment, and pay after received plan, cut this ad out and mail to us.



SEARS, ROEBUCK & CO., CHICAGO, ILL.

To introduce our Rings and Novelties we will send you your choice of these Rings Free, with any initial engraved. Send size and 10c. to help pay postage. Dept. A The Haight Jewelry Co., 1212 Broadway, N. Y.



From Darkness to Light

Habit is strong; the mind is stronger. An awakening intellect makes the will that breaks an unnatural habit, and in the choice of food brings us from darkness to light. To be mentally and physically sound we must eat natural food. In the Whole Wheat nature has provided such a food; that is, food that CONTAINS all the PROPERTIES in CORRECT PROPORTION NECESSARY to NOURISH EVERY ELEMENT of the HUMAN ORGANISM.

SHREDDED WHOLE WHEAT BISCUIT

is Wheat, whole wheat and nothing but the wheat, made palatable and digestible for man's use.

You will live in the light of natural conditions if you use it.

Sold by All Grocers. Send for "The Vital Question" cook book (free).

Address

THE NATURAL FOOD CO.
Niagara Falls, N. Y.

THE TRIUMPH OF FOOD WISDOM.

from half to three-quarters of an hour. Serve from the dish in which it is baked with a large spoon. The bread should be firm at the bottom, but soft, like rich custard, at the top.

BRAISED LIVER.—Calves' liver is much more delicate than beef liver, but whichever you have soak it well in cold water, remove the muscle or veins, pour boiling water over it and let it stand five minutes. Drain and skewer into shape. Now if you are skilled in use of the larding needle you can sew in little matchlike strips cut from salt pork near the rind where it is firm, or you can lay very thin strips of pork or bacon over the top to season it.

Fry a medium sized onion in a tablespoon of pork fat, season with a level teaspoon each of salt and poultry seasoning, one-quarter level teaspoon of pepper and pour in one cup of boiling water. Place the liver in a pan or dish that can be covered tightly, pour the seasoning over, and add enough more boiling water to half fill the dish; cover and bake two hours, or until tender. Once in fifteen minutes uncover and baste, unless the dish and cover fit so closely as to prevent evaporation of the liquid. Thicken the liquid in the dish with the proportion of a level tablespoon of flour to each cup of liquid, cook five minutes or more and strain on to the platter. Garnish liver with lemon and parsley; serve hot.

BREAD GRIDDLE CAKES.—Soak a small bowl over night in milk. In the morning mix half a cup of flour, into which is put one and half teaspoonfuls of baking powder, with one quart of milk, three well beaten eggs and a little salt. Beat up the bread with this batter until it is very light and fry a delicate brown. The batter should be thick.

WILLIE (at his lessons)—"I say, pa, what's a fortification?"

Pa—"A fortification, my son, is a large fort."

Willie—"Then is a ratification a large rat?"

The Watchman.

"NIGHT watchman, eh? 'At iss a hard job. He has to schleep daytimes."

"Vat vor has he to schleep daytimes ven he gets paid vor schleepin nights?"—*Brooklyn Life*.

HARD ON CHILDREN.

When Teacher Has Coffee Habit.

"BEST is best, and best will ever live." When a person feels this way about Postum Food Coffee, they are glad to give testimony for the benefit of others.

Miss Evelyn Purvis, of Free Run, Miss., says:—"I have been a coffee drinker since my childhood, and the last few years it has injured me seriously. One cup of coffee taken at breakfast would cause me to become so nervous that I could scarcely go through with the day's duties, and this nervousness was often accompanied by deep depression of spirits and heart palpitation.

I am a teacher by profession, and when under the influence of coffee, have to struggle against crossness when in the school room. When talking this over with my physician, Doctor Johnson, of Eden, Miss., he suggested that I try Postum Coffee, so I purchased a package and made it carefully according to directions; found it excellent of flavor, and nourishing. In a short time I noticed very gratifying effects; my nervousness disappeared, I was not irritated by my pupils, life seemed full of sunshine, and my heart troubled me no longer. I attribute my change in health and spirits to Postum alone."

Seasonable Recipes.

CORN FRITTERS.—To one cup of finely chopped fresh corn add one egg, well beaten, one-fourth cup of flour, salt and pepper to taste. Drop by small spoonfuls in a hot, well-greased blazer. Brown on one side; turn, and brown on the other. The fritters should be about the size of large oysters.

MAYONNAISE TOMATOES.—Wipe and peel three tomatoes, and slice crosswise. Sprinkle with salt and pepper, roll in flour, and heat in the blazer, using enough butter to prevent burning. The tomatoes should be watched carefully and turned during heating. Melt two tablespoonfuls of butter, add two tablespoonfuls of flour mixed with one-fourth teaspoonful of salt, and pour on gradually one and one-third cups of milk. Stir constantly until the sauce thickens, then pour it over the tomatoes.

APPLE PANCAKES.—Peel, core and stew six apples with half a pint of water, half a pound of sugar and the thinly cut rind of a lemon. Meantime beat up two eggs, with two tablespoonfuls of powdered sugar; add twelve ounces of flour, a pinch of salt, a teaspoonful of baking powder, and moisten gradually with a pint and a half of milk and four tablespoonfuls of butter previously melted. Beat the whole well together and pour into shallow pans. Bake for twenty minutes in a hot oven. Turn out, spread with the stewed apples while these are still hot, and cover with the second layer. Sift powdered sugar over the pudding and serve with whipped cream.

SOUTHERN CORN BREAD.—Scald one and one-half cupfuls of corn meal thoroughly and let stand until cool, but not cold. Beat the yolks and whites of three eggs separately and add the yolks to one pint of milk. Stir the milk and eggs into the scalded meal slowly, and when well mixed add half a teaspoonful of salt and two teaspoonfuls of baking powder. Lastly, whip in the well-beaten whites of the eggs and pour into a deep earthen dish that has been well greased. Bake in a moderate oven

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Your money refunded after six months' trial if Clapp's Ideal Steel Range is not 50 per cent to 100 per cent better than you can buy elsewhere. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are the cheapest and best, enables me to furnish a TOP NOTCH Steel Range at a clean saving of \$10 to \$20, quality considered.

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SUPERFLUOUS HAIR KILLED

Home Treatment. Safe, Sensible, Sure. Discovered March, 1901, after many years patient work. A new principle. Send postcard with name and we will send circular in plain envelope sealed. Sold under a positive guarantee.

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This beautiful Turquoise or Lovers' Knot Bangle Ring warranted three years, with initial engraved and a premium free. Send 10 cents to help pay postage. Catalogue FREE. The Shell Novelty Co., Dept. 23 194 Broadway, N. Y.



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Starts the day right, makes the skin glow with health, gives that comfortable feeling of perfect cleanliness, if you use

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Scientifically adapted to promote and preserve delicacy of the complexion. Stimulates the pores, tones up relaxed muscles, puts the skin in pink of condition, smooth, firm, clear. 25 cents at all dealers.

Special Offer Our booklet and trial size package of Soap and Facial Cream sent for 5 cts. to pay postage; or for 10 cts., the same and samples of Woodbury's Facial Powder and Dental Cream.

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Sole Agents.

Dept. 58



DARKEN YOUR GRAY HAIR



DYER'S OZARK HERBS restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP.** Is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **IT IS NOT A DYE, but a HAIR TONIC** and costs **ONLY 25 CENTS TO MAKE ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. There is more health to the hair in a single package of **DYER'S OZARK HERBS** than in all the hair stains and dyes made. Full size package sent by mail, postpaid, for 25 cents. Address: **OZARK HERB COMPANY, St. Louis, Mo.**

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Latest Novelty. Brings Luck. Exact reproduction of a well worn shoe. Heavily plated. Our mammoth Catalogue of Jewelry and Novelties sent

CURTIN JEWELRY CO., FREE

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\$3.98 buys our BREECH LOADING, AUTOMATIC SHELL EJECTING SHOTGUN. The Long Range Winner, one of the strongest shooting and best made 12 gauge shotguns made, equal to guns others sell at \$7.00 to \$10.00.



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SILKS! BLACK TAFFETAS EXCLUSIVELY. Wear Guaranteed.

LENOX SILKS got their reputation on their merits and because they save the consumer the retailer's profit, being sold direct. 8 qualities, 19 to 27 inch. Let us submit samples. **THE LENOX SILK WORKS, Box 17, Station A, NEW YORK.**

Snap Shots at Celebrities.

Continued from page 74.

MANY good stories have grown up round the name of the late Dr. Talmage. One of the best has just been revived. The famous minister had arranged to preach in a church in a large English town. On arriving at the building he found it surrounded by a crowd numbering several thousands, and he was much surprised to see on entering the church that the seats were only fairly full. He asked the pastor why all the vast crowd had been excluded.

"Oh!" was the reply, "each person inside has paid 4s. to get in."

And Dr. Talmage had intended to preach on the text: "Without money and without price."

JOHN Wanamaker, of Philadelphia, it is said, holds the greatest amount in life insurance policies held by any individual. His total insurances aggregate \$1,300,000.

A WEALTHY man holding a high position in America once wrote to Mark Twain, who failed to answer his letter. The writer, who waited a considerable time for a reply, at length became so exasperated that he sent a sheet of paper and a stamp to the author as a reminder. Mark Twain instantly replied on a post-card: "Paper and stamp received. Please forward envelope."

A GOOD story is told of Mr. James McNeill Whistler, the artist. With characteristic kindness he was criticising the painting of an impressionist artist, when the latter, seeing that Mr. Whistler's opinion was not likely to be very favorable, remarked, rather grandiloquently:

"Oh, it is just a pot-boiler, meant to keep the wolf from the door!"

"Ah," replied Mr. Whistler, "I presume you hang it outside the door."

THE death, at a ripe old age, of Dr. Thomas Dunn English brings to memory his exquisite song, "Ben Bolt," which charmed the past generation, and still holds a secure position in the affections of the people. Wedded to a plaintive melody, this pathetic little lay, composed some fifty years ago, enjoyed a popularity second only to "Home Sweet Home," in England as well as in this country. One would naturally have assumed that Dr. English would have been greatly elated at hitting the public fancy to such a purpose. Strange to say, he was rather chagrined than otherwise at the wonderful success of what he insisted on calling "that unfortunate early indiscretion of mine."

A Hand Lotion.

HERE is a hand lotion which many housekeepers have found of benefit: Take one-half pint of bay rum, 2 ozs. glycerine, and the strained juice of two large lemons. Mix and bottle. Use after washing dishes and upon retiring, and soft white hands will result, with immunity from raw, rough, and chapped ones.

He—It is a woman's duty to be beautiful if she can.

She—And it is a man's duty to make her think she is whether she is or not.

LADY (getting off crowded trolley)—I am thankful to get out of that car. I have had to stand on one foot the whole time.

VOICE (from far corner)—And that foot was mine.



A Letter of Advice.

A SON of Erin appeared at the money-order window of a post-office, and said that he wanted to "sind some money of ould Oire-land."

"Fill out this form," said the clerk, handing the applicant one of the forms used on such occasions.

"An' phwats that?" asked Jerry.

"It's a form that every applicant for a money order must fill out—a kind of letter of advice regarding the money order."

"An' phwat has a letter of advice got to do wid me sindin' \$15 to me ould mother?"

"A letter of advice to the postmaster where the money is to be paid must always go with a money order."

Jerry went away from the window, grumbling and mystified.

After half an hour of painful effort at a high desk provided for the public at one end of the room Jerry returned to the window and handed in this "letter of advice" to the postmaster at Ballycarney:

"Dear Moike:—Oi'm tould Oi must give yez a bit av advice before you'll be able to pay me ould mother the \$15 Oi'm sindin' along with this. So, Moike, Oi would advise yez to come to Ameriky an' get a job at kaping post-office, for it's illigant post-offices they has here, an' Oi've no doubt the pay is tin toimes what it is wid you, and any fool can do the work. So now be sure an' pay me ould mother the \$15, for Oi've done as the law says, and sint yez a letter of advice."

What Ecstasy!

THE ice cream high-ball on the counter stands,
A pink-built joy, an evanescent boon,
And o'er it, beaming like the summer moon,
The wistful maid uplifts her lily hands,
Within her vision, as the drink expands,
She at it aims and darts the slender spoon,
E'en as the whaler does the long harpoon
That on the whale he like chain-lightning lands.
A surging melody then stirs her soul
And makes her fancies dance a rosy jig.
Her optics whirl, and she is quite on top
With ecstasy, suggesting rapture's goal,
Where now she dwells while pouring down that big
Long drink of which she doesn't lose a drop.
—Judge.

Consolation in That.

THEY were tossing about on the wild and restless ocean in a small, open boat, at least 100 ft. from the beach. He was struggling manfully to battle with the surging waves and to pull for the shore; she was sitting in a heap in the stern of the frail barque, holding on like grim death, and mentally vowing that she would never again be tempted by her lover's daring spirit to venture so far from land.

"I know we shall go over," she shrieked, as the boat gave another lurch. "Oh, George, try and manage it!"

"I will," replied he, firmly. "I could get along splendidly if the waves didn't make it go all ways at once. Don't be afraid, Sarah. We're getting nearer, aren't we?"

"A little. Oh, George, what shall we do if the boat is lost?"

"Don't you worry yourself about that, my dear," said George, soothingly. "You mustn't upset yourself about other people's business. It isn't our boat."

And he continued his fight with the cruel, remorseless waves.



"M" Waists

suit the children exactly. The "M" Waist is the most sensible garment for boys and girls. The trousers or skirts fasten on buttons sewn on **tapes** that join and go over the shoulder like the letter "M". See picture. The tapes are firm; no strain comes on the waist fabric and that is why "M" Waists

Never Stretch Out of Shape

No matter how often washed, the "M" Waist stays in shape until worn out. Buttons stay on. Buttonholes hold because they are reinforced our way. "M" Waists fit just right no matter how lively the youngster. They are comfortable.

For Boys and Girls 1 to 12 Years Old

Bleached 25 cts. Unbleached 15 cts.

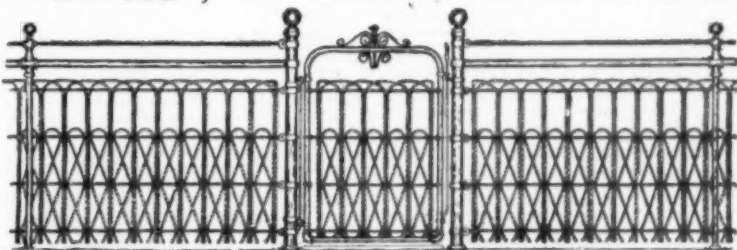
Mothers: Since "M" Waists mean so much to you and the youngsters, we want to make a long story short by making it easy for you to try them. If "M" Waists aren't sold in your town, we are willing to send a waist, any size, 25c. quality **FREE**. You send 6c. only for postage, and tell us the name of your dealer.

Dry Goods Dealers: We will send a sample waist free to any dry goods dealer not selling "M" Waists.

MINNEAPOLIS KNITTING WORKS, 629 Bryant Avenue, Minneapolis, Minn.

There are imitations but no satisfactory substitutes for "M" Waists.

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DWIGGINS WIRE FENCE CO., **ANDERSON, IND.**

Grossman's Fashion Catalogue

No. 75 is now ready.

MAILED FREE FOR THE ASKING.
Stylish Dressers Should Have It. Contains all the New-
est and Most Stylish Designs in
Bodices, Jackets, Capes, Skirts, Waists,
Furs, Petticoats, Suits, etc.
WRITE FOR IT TODAY.

AGENTS WANTED to represent us
and take orders for our unexcelled line.
Handsome sample outfit furnished and ex-
clusive territory granted. Write at once
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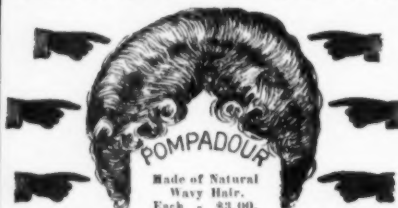
No. 9674M **Silk Waist \$3.98** Made of a very
fine quality Taffeta silk in black, old rose or light blue;
front and back of waist trimmed with
narrow tucks, also pin-tucked;
sleeves and detachable collar simi-
larly trimmed, made over fitted lin-
ing, sleeves trimmed with small
covered buttons.

No. 9865M **Plaited Skirt \$4.98** Made af-
ter a new design of finest all wool Venetian
cloth, in black, blue, brown or castor;
entire skirt plaited as shown and
overlaid with two straps; finished
with numerous rows of stitching; is
unlined and cut without train, mak-
ing it suitable for regulation dress
skirt or walking skirt.

Samples
FREE

Send \$1.00,
Your name, address and
necessary measurements
and either or both of
these handsome gar-
ments will be
forwarded to
your nearest
express office
C. O. D. with pri-
vilege of examination.

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THE GREAT MAIL ORDER CLOAK HOUSE

POINTERS TO LADIES**FIRST QUALITY
HAIR SWITCHES**

20 in., 22 in. - - - \$1.50
21 1/2 oz., 22 in. - - - 2.00
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Stemless Switch, 22 in. 5.00

Gray, blonde and peculiar
shades, 25 to 100 per cent.
extra.

All switches made from
French Cut Hair, Natural Col-
or and Guaranteed Not to
Fade. Short stem. Send sam-
ple of hair and size wanted.
We will match perfectly in
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paid, on approval, by mail
or express. If entirely sat-
isfactory, remit cost, other-
wise return to us.

Switches made of your own hair, \$1.00 in advance.
Send for large illustrated catalogue—it costs you nothing.

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\$3.75 \$3.75 BUYS A \$35 WATCH

and a handsome "Gold" watch chain & charm
THIS IS A GENUINE GOLD FILLED WATCH
in appearance, superbly engraved, double
hunting case, stem wind and stem set.
HIGH GRADE RUBY JEWELLED WORKS
which is absolutely guaranteed for

25 YEARS.

Send this to us and we will send the
Watch & Chain C.O.D. \$3.75 and express
charges to examine. If as represented,
pay \$3.75 & Ex. charges and it is yours.
Write if you desire Ladies' or Gent's size.
CALUMET WATCH CO., Dept. 6 Chicago

ARE YOU STOUT.

Do you wish to look younger, feel younger—
reduce stout Abdomen and Hips—lose surplus
fat? Anywhere. Permanent cure. Address
Mrs. Dr. Berdan, 285 Summer St., Paterson, N.J.

A Month's Warning.

Continued from page 79.

On Sunday afternoon he came and brought
her a packet of letters.

"I thought I might as well bring them," he
said, watching the little flush in her cheeks.
He did not kiss her, the room was full of peo-
ple, but he saw how much better she was
looking.

"How long do you stay here?" he asked.

"Another week. I am not sure, but I
think I shall go to Brighton then."

As he did not speak, she asked: "Have
you found a cook yet?"

"No. They don't seem to exist!"

"Cheer up, dear. There is as good fish in
the sea as ever came out of it, you know."

"I wish I knew how to bait my hook for
them then!" sighed Tom.

"I'm awfully sorry for you, Tom, but you'll
pull through all right, I dare say. You always
do."

Tom Stevens frowned. The words had an
unpleasantly familiar sound, and he thought
he detected an echo of his own voice in her
easy, careless tone. As he did not call the fol-
lowing Sunday, and then she went to Brighton,
and for a fortnight heard nothing of him
though he forwarded her letters with great
regularity. At the end of that time Sally was
looking less well than after her first week of
leisure. She sighed and looked at the sea,
and wondered if she would feel as homesick
abroad. Brighton was dull. There was none
of her particular friends there, and there
seemed to be nothing to do.

"It's very annoying," she thought; "I
seem just as tired when I do nothing for a
month as when I was house-keeping at home!"

Hotel life was very stupid. She had no
private sitting-room, but she and a widowed
friend took their meals together at a small
table in the public room. It was pleasanter
than at the big table-d'hôte. Mrs. Talbot
was talking of going away, and Sally felt she
could not stay on alone—Tom would not like
her to do that. Somehow, Tom's likes and
dislikes had been very pleasant with her of
late. She thought much more of doing as he
would wish, when he was not there to insist,
than she did in his actual presence.

It was with a slight sinking of heart that she
received the news that Mrs. Talbot had a
headache and would not be at dinner on the
Saturday evening. It would be very disagree-
able dining alone—she was sure Tom would
not like it. But there was no help for it, and
when the bell rang she had to go down.

Someone was sitting at her table—a gentle-
man in evening dress whose back was turned
to her. For a moment Sally was not sure
whether to go forward or turn back, but there
were others behind her and retreat was im-
possible.

"I think there is some mistake," she
faltered, as she came to the table.

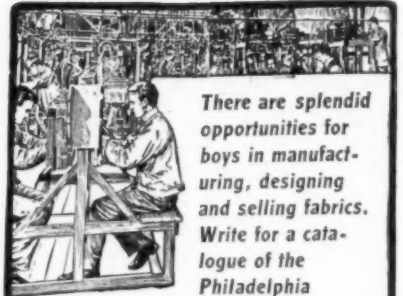
"I think not," said the gentleman, looking
up, and with a wild thrill of joy she met Tom's
laughing eyes.

"I thought I'd come and see how you were
getting on," he said, as she hastily scrambled
into her seat and clutched the hand he held
out to her. "I've brought you a heap of let-
ters, and I've got a private room where we
can be quiet and comfortable after dinner."

"How nice of you to come! I was just
feeling so lonely! Have you found a cook,
Tom?" There was a yearning, homesick
sound in her voice, and a pleading look in her
eyes as she spoke.

Tom shook his head with a sigh.

"Perhaps," she faltered, "if—if we were



There are splendid
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uring, designing
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Write for a cata-
logue of the
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The view shown is from a photo-
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elementary weaving, warping and
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Nothing more beautiful than a smooth,
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HIGHLY ENDORSED SKIN FOOD.

"Is marvelously good" says Sarah
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To every lady who
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to try to find one together—we might succeed."

"Shall we try?" he asked, looking at her over the menu.

She nodded, and the waiter brought them the wine list.

Later in the evening, as Sally sat opening her letters with Tom's arm round her waist, she gave a cry of joy.

"Oh, Tom!"

"What?"

"Elizabeth—you remember our nice Elizabeth who left to nurse her sick father?"

"Cook, wasn't she?"

"Yes! she wants to come back. Her father is quite well now. Oh! how glad I am; it is quite a burden off my mind!"

"And mine!" said Tom, fervently.

"Tell me, Tom, how did you get on without me?"

"Pretty badly. I dined at the club most nights. And how did you do without me?"

Sally did not answer. She seemed absorbed in Elizabeth's letter.

"How did you get on without me? You don't look as well as you did in London three weeks ago."

"I'm so relieved about Elizabeth!" said Sally, sorting her letters with a heightened color. "We shall be able to enjoy our holiday, Tom. What train shall we have to go back by on Monday?"

Maybe Too Much Cat.

IT was announced that the White House was full of rats and mice, and forthwith the Mayor of Beverly, Mass., sent Roosevelt a box of six fine mousers. If many other mayors and private citizens take this feline method of advertising themselves, the Executive Mansion may get fuller of cats than rats.

This reminds one of the old professor of zoology who told his class one day, that he wished to make a certain experiment which might be most easily tried on a cat. "If any one of you happens to find it entirely convenient to bring a cat here, to-morrow, please do so," said the good and unwary old educator.

A short conference was held among the members of the class after recitation was over, and each one of the two hundred found it entirely convenient.—*Everywhere.*

A Parrot Story.

DANIEL SWEARINGEN owned a handsome green parrot that was said to be the largest of the many parrots in town. It was docile and kind and many privileges were accorded it. Finally it grew despondent and took up its habitat in the hills north of Wells-ville. A number of men discovered Jack in a tall tree near town a few days ago. The parrot was obtained by Mr. Swearingen of a ticket seller at a circus and is a good talker. The men found it surrounded by a bevy of robins, swallows and crows. Jack was making his antagonists a great speech and was saying: "Now don't crowd up, gentlemen. One at a time and you'll all be accommodated. There are tickets for all of you."

When a crow gave him a savage peck the parrot said: "Get away you black devil, let the other people come up and be served."

Just then the parrot caught the crow by the neck and gave him a wrench that sent him to the ground. A futile endeavor was made to capture the bird.—*Pittsburg Chronicle-Telegraph.*

THE MAID: "Do you think it's unlucky to get married on a Friday?"

The Bachelor: "Of course. Why should Friday be an exception?"

CORNISH PIANO OR ORGAN

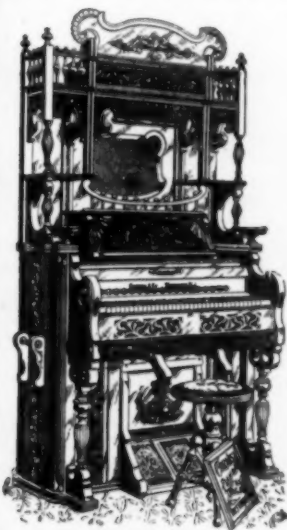
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AGENT'S NEW CATALOG NOW READY
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Preserving and Pickling.

Continued from page 81.

the vegetables, pour two cups of vinegar and one of water over them, slowly bring to a boil and drain again. Make a smooth paste with a little cold vinegar, three tablespoons of sugar, one teaspoon each of cinnamon and turmeric and one-fourth teaspoon each of cloves and allspice; bring one pint of vinegar to a boil, add two tablespoonfuls each of chopped mint and white mustard seed, the spices and then the vegetables, bring to a boil and cook twenty minutes, stirring constantly. Pour into fruit jars and seal hot.

TOMATO MANGOS.

Take smooth, medium-sized green tomatoes and cut a circle from the stem end, remove the seeds, put a teaspoon of salt in each and replace the covers, stand upright in granite-ware vessel, cover with cold water and let stand until next day. Drain, wash thoroughly in cold water and drain again. For filling two dozen tomatoes, take one head of cabbage shredded fine, two tablespoonfuls each of white mustard seed and sugar, one table-
spoonful of salt, one teaspoonful of ground cinnamon, one-half teaspoonful each of ground cloves and pepper. Press the filling well into the cavities, replace the covers and tie tightly; stand in stone jars with four or five whole peppers and one-half a gill of sliced horse-radish root between; cover with cold vinegar, put horse-radish over the top and keep in a cool place.

GRAPE CATSUP.

Take five pounds of grapes, scald and strain, add two and one-half pounds of sugar, one pint of vinegar, one tablespoonful each of salt, pepper, clove, cinnamon and allspice. Boil until you get the desired thickness.

Delicious Salads for Luncheon or Supper.

TO make a perfect salad there should be a spendthrift for oil, a miser for vinegar, a wise man for salt, and a madcap to stir the ingredients up and mix them well together.—*Spanish Proverb.*

TOMATO SALAD.—A perfect salad may be made of small tomatoes, a crisp head of lettuce and mayonnaise dressing. Scald the tomatoes, remove the skins and put them on ice until they are very cold. Make a mayonnaise dressing and place on the ice. Wash the lettuce leaves. When ready to serve, make nests of the lettuce leaves, arrange on the plates, cut the tomatoes in two and place them in the hearts of the lettuce leaves, adding a spoonful of mayonnaise to each.

CABBAGE SALAD need by no means be the unpretentious dish so long familiar. In fact, cabbage salad is as good as any of the vegetable salads when thoughtfully treated. Finely chop enough cabbage to measure to cupfuls. Add to this half as much crisp celery and one teaspoonful of minced chives and two or three teaspoonfuls of tomato catsup. Add either mayonnaise or French dressing and serve on lettuce.

CAULIFLOWER SALAD is like cabbage, in that it is inexpensive. The cauliflower must first be boiled until tender, then cooled and cut in small pieces. Arrange it on a bed of watercress, add a little grated cheese and a mayonnaise dressing.

STRING BEAN SALAD.—Boil the beans until tender. When they are cold, slice them lengthwise, cutting each bean into four long slices; season them an hour or two before serving with a marinade of pepper, salt, vinegar and oil. Just before serving drain any drops of superfluous liquid from them and serve with French dressing.

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Monarch Ranges are made of Refined Air Blast Malleable Iron in connection with Polished Range Body Steel. They will not crack, warp, nor break.

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The only poison not dangerous to handle. Acts quickly, no mixing, no soiling of dishes, no trouble. Kills every time. Die in open air seeking water. Dropped in rat holes, put in linen closets, etc., without soiling anything. Rats and mice leave choicest grain and food for it. Why take the risk of mixing poison?

Ask your druggist. If he hasn't it, send us 20 cts. for 1 full size box, or 50 cts. for 3 boxes, postpaid, enough to kill all the rats you will ever have.

THE RAT-BISCUIT CO., Dept. F, Springfield, Ohio.

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State which to send. s design book and any one portfolio 50 cts. Send \$1.00 and your own plans of home and have them drawn to scale, with a pretty view of exterior.

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Perfect Steam Cooker With Doors.



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OHIO STEAM COOKER CO.,
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To Clarify Sugar.

BREAK the sugar into a copper pan, and to each pound allow two gills of water. Place on the stove and gradually allow it to boil. Carefully remove the scum as it rises, now throw in an additional half pint of water and allow it to boil again. Skim very thoroughly and strain through muslin.

CUCUMBER MAYONNAISE SANDWICHES.—Slice some cucumbers very thinly, and have ready a little thick mayonnaise sauce, into which mix a little salmon paste. Dip each piece of cucumber in this and set between slices of bread and butter cut to its size.

TO TEST THE HEAT OF FAT.—For deep frying put in a thin slice of bread, and if it browns while you can count sixty, the fat is hot enough for raw materials. If it browns while you count forty, it is right for food prepared from cooked fish or meat, such as croquettes. Use plenty of fat, and always strain it carefully before putting it away for future use.

BAKED MILK.—Baked milk is a valuable food for delicate children, and it may be given flavored in any way with rice, fruit or biscuits. Set two quarts of milk in a jar, and tie it down with writing paper. Let this stand in a moderately hot oven for eight or ten hours. It should then be of the consistency of cream. Be sure that the oven is quite clean before baking the milk.

Neat Wives and Touchy Husbands.

WOMEN have their faults, 'tis true, and very provoking ones they sometimes are; but if we would all learn, men and women, that with certain virtues which we admire are always coupled disagreeablenesses, we might make up our minds more easily to accept the bitter with the sweet.

For instance, every husband, we believe, delights in a cleanly, well-ordered house, free from dust spots and unseemly stains; the painstaking machinery necessary to keep it so, he wishes never to see; or, seeing, too often forgets to praise.

If then, his wife, true to her instincts towards cleanliness, gently reminds him, when he comes home, that he has forgotten to use the doormat before entering the sitting-room on a muddy day, let him reflect before he gives her a lordly, impatient, ungracious "Pshaw!" how the reverse of the picture would suit him—viz, a slatternly, "easy" woman, whose apartments are a constant mortification to him in the presence of visitors.

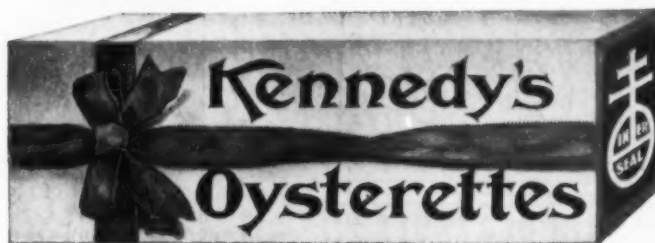
It is a poor return when a wife has made everything fresh and bright, to be unwilling to take a little pains to keep it so, or to be properly reminded, if forgetful on these points, upon which many husbands are unreasonably "touchy," even while secretly admiring the pleasant results of the vigilant eye of the good house-mother.

"ALFONSO," said Mrs. Midas, "here is a heading in this paper that says, 'Had One Wife Too Many.' The rest of the article is torn off. How many wives do you think the brute had?"

"One, probably," was the other brute's reply.



An Oyster Cracker that is really good to eat—think of that! *An Oyster Cracker with a taste to it so good it gives added zest to your enjoyment of oysters*



Are good with Oysters, Soup, Chowder, Salad, Terrapin, or just as good alone

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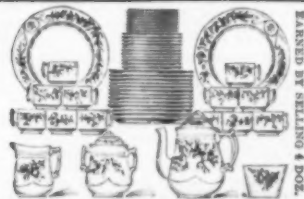
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A Clear Complexion.

FAMOUS beauties nearly all unite in giving testimony that a thorough steaming of the face at night is wonderfully effective in producing a clear complexion. This is done by holding the face over a bowl of hot water.

A certain amount of exercise is indispensable. Brisk morning walks, regularly taken and persistently adhered to, produce a healthy glow that defies artificial imitation.

Avoid rich and greasy foods. Though it is practically useless to tell a woman to abjure candies, it may be suggested that they are complexion destroyers, and that the fewer one eats the fairer one's skin is likely to be.

Massage is recommended by many who have made a special study of the fine art of complexion preserving. A gentle kneading of the face at night and in the morning makes the skin soft and healthy.

Over-frequent washing of the face should be avoided. Some physicians insist that the face should be washed but once a day, and then in tepid water. It is understood that only the purest soap should be used.

MANY persons are troubled with the hair turning gray prematurely and a remedy is eagerly sought for. This tendency is often hereditary and it is not uncommon to see men and women with gray hair at thirty-five or forty. One of the best hair restoratives which is easily prepared and not expensive, is composed of one ounce each sugar of lead, borax and lac sulphur, one half ounce aqua ammonia and one gill of alcohol. Mix and let it stand all night, then add one gill bay rum, one teaspoonful common table salt and one pint of soft water. Apply it once a day. This invigorator will darken red hair, and if the hair follicles are not dead, will induce a new growth after the hair has fallen out.

Comb and brush the hair in its natural direction. Choose combs of bone, rubber or tortoise shell, with teeth that are not too sharp, as that irritates the scalp and causes dandruff.

SMITH: "See Jones over there laughing so heartily? Somebody must have told him a funny story."

Brown: "More likely Jones told it himself."

The Girl Who "Gushes."

Continued from page 88.

which he keeps locked up in the recesses of his mind and never speaks about to anyone. But, as a rule, men like girls who are bright, alert, intelligent, sympathetic, quick to appreciate them, and eager for them to do well in the best sense of the word.

Perhaps, if there is one thing more than another which endears a girl to a man, it is her gift of looking on the golden side of things, the calm belief in good coming out of evil, the patient endurance of trials. Such a girl may not shine in society, she may not be beautiful, she probably is not clever, but she is the very best girl to live with—and she never, never gushes—she couldn't if she tried.

So, dear girl readers, throw your affections to the winds, be your own natural selves.

This RAGLAN \$5.90

Women's full length Raglan Coat, exactly like illustration, made of good quality Oxford gray melton cloth, with high storm collar, large revers, turn-back cuffs, back, front and sleeves corded as shown in picture, pointed yoke at back and front and wide self-facing bound seams; all sizes from 32 to 44 bust. In ordering ask for Raglan M 10 and state bust measure. If this garment should not prove entirely satisfactory return it and your money will be refunded.

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will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

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Cut off ragged feet, attach "Racine Feet" to legs of hosiery by our new Stockette Stitch, and you have a pair of hose as good as new. Cost only 10 cents and a few moments' time.

Racine feet come in cotton, sizes 5 to 11, black or white. Price 10 cents a pair, prepaid.

Booklet, "The Stockette Stitch," tells everything. Sent free. Agents wanted. **RACINE KNITTING CO.** Dept. M, Racine, Wis.

WEAK ANKLES.

Nathan's Ventilating Corset Ankle Supports

(patent pending), for weak, sprained or

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LEARNING TO WALK.

They are **INVISIBLE** and can be

worn with **LOW SHOES.**

Recommended by physicians.

Sent postpaid on receipt of

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Something New. Something Good.

Button at waist. No supporters. No garters.

Best for health, comfort, economy and

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stocking summer or winter for all. Two sepa-

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PATTERNS for 33 different articles—long

clothes with full directions for making, showing neces-

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Mrs. Winslow's Soothing Syrup

Has been used for over FIFTY YEARS by MILLIONS

of MOTHERS for their CHILDREN WHILE TEETH-

ING, with PERFECT SUCCESS. IT SOOTHES the

Making Children Happy.

THE average mother of to-day would no doubt be greatly indignant did anyone suggest that she did not do everything in her power to make her children happy. And yet there are many mothers who, perhaps two or three times a day, unwittingly mar a child's happiness in some way or another. Mothers are apt to consider the little things which please little minds too trivial for their notice, and it is this neglect of the trifles which make up a child's life, so to speak, that is liable to spoil its complete happiness.

It is surprising, for instance, how much it adds to the pleasure of a child to know that its mother takes an interest in anything which causes him or her amusement and enjoyment. Nothing damps childish pleasure more than to be told not to bother father or mother with some little thing which has helped to pass away an hour or so, and which the child took so much enjoyment in making. Use the article, if possible, or if that cannot be done, assist the child in making something better. Mothers should always encourage their children in making simple, useful articles which can be used in the home, rather than allow them to waste their time in an idle fashion while indoors. Idleness should always be guarded against; for a child who is allowed to lounge about on an easy chair or sofa, or hang listlessly over the fire, will assuredly prove a burden.

When a boy gets wearied of his toys, draw him kindly to you and tell or read him some simple story. Perhaps you may get him to copy some animal or bird mentioned in it. Teach him netting or knitting, how to make paper flowers, or any other simple occupation which can be turned to useful account and will encourage a taste for industry, and always accept the home manufactures of your boys if urged upon you. Many a happy hour will be passed by a boy or girl when they know that some little easily made piece of work upon which they are engaged will be accepted with a smile by their father or mother.

There are, of course, hundreds of trifling little employments which will readily suggest themselves to the mind of an intelligent mother. It is immaterial how trivial the occupation may be, so long as it is a useful one and will save a child from becoming ill-humored or peevish simply because it cannot find something to occupy its hands or mind. It often seems more difficult to amuse boys than girls, simply because it is thought effeminate to instruct them in many things with which girls are acquainted. This is certainly a mistake, for one of the best ways to make children happy is to encourage brothers and sisters to love the same amusements and pastimes. Of course, those of an intellectual kind are referred to, for it is not desirable to transform our boys into girls or the latter into tomboys.

If there are boys and girls in one family they should be taught to share their hobbies. It should not be thought effeminate to teach a boy knitting or netting, for instance. Knitting, especially, is one of the most fascinating pastimes for a boy, and his interest in it may be stimulated by asking him to help in the making of, say a woollen antimacassar or chair cover. Boys often prove themselves to be very expert in the making of knitted woollen articles, and the time given to instructing them is always well and profitably spent.

Another point which a mother should always bear in mind is never think it too much trouble to answer her children's questions. How often does a mother reply when asked some question while engaged in household work, "I'm sure I don't know, child; don't worry me when you see I'm busy." This is the

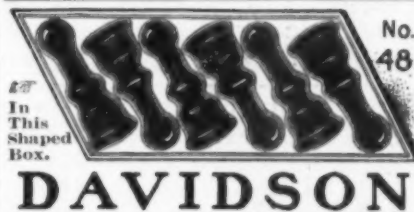


**WORLD-FAMOUS
FOR PERFECT EASE.**

These Ladies' House Shoes are made from pure WOOL Felt. They have very flexible leather soles, and the high ones are richly fur-bound. Colors: Cardinal, Black, Bottle Green and Dark Brown. **DELIVERED FREE** on receipt of price. Catalogue on application.

DANIEL GREEN Felt Shoe Co.,

119 and 121 West 23rd St., NEW YORK.



Rubber Nipples

Cannot collapse, give a constant flow of milk, prevent choking, all on account of the little collar. At your druggists, or send 2c. for a sample; 60c. for a dozen.

Free. "Mother's Free Library."

(Six Little Booklets.)

Davidson Rubber Co., 19 Milk St., Boston.

The CLINTON SAFETY PIN



IS STRENGTH & USEFULNESS COMBINED

For Years the Standard of Comparison for Safety Pins

NO OTHER "JUST AS GOOD."

Made of specially tempered wire, does not bend; sharp point, easily penetrates; guarded coil, cannot catch in fabric; made in nine sizes, from 3/4 inch to 4 1/2 inches; finished in nickel and black enamel. Send 6c. for an assorted card of Clinton Safety Pins and let them demonstrate their superiority. **OAKVILLE CO., Waterbury, Conn.**





TRUE HAIR Grower FREE TO ALL.

THE proprietors of Lorrimer's Excelsior Hair Forcer and Lorrimer's Skin and Scalp Soap make the above startling offer in good faith, with the full knowledge that a trial of this remarkable treatment will prove beyond doubt that it is a boon to humanity. It cures total or partial baldness, hair falling, dandruff, scanty partings, itching and humors, weak and thin eyebrows and eyelashes, and restores gray and faded hair to its natural color without dyeing, rapidly and forever. It never fails. This assertion is based upon the solid foundation of over 200,000 permanent cures, which can be absolutely proven.

The price of Lorrimer's Excelsior Hair Forcer is \$1.00 per bottle; Lorrimer's Skin and Scalp Soap, 25c. per bar, direct, or at your druggist; but we will send a free trial outfit, prepaid, by mail, on receipt of 2c. for postage, etc., together with much valuable information about the hair, and hundreds of testimonials from citizens who have been permanently cured. Address

LORRIMER & CO., World's Hair Growers,
Dept. 60, 118-120 N. Paca St., Baltimore, Md.

HAIR SWITCH FREE

ON EASY CONDITIONS. Cut this ad. out and mail to us. Remit 5c for postage. Send a small sample of your hair. **SEND NO MONEY.** We will make and send you, by mail postpaid, a FINE HUMAN HAIR SWITCH, made 22 inches long from selected human hair, 2 1/4 ounces, shortstem. We will inclose in package with switch sufficient postage to return it to us if not entirely satisfactory, but if found exactly as represented, and most extraordinary value and you wish to keep it, either send us \$1.50 by mail within 5 days, OR TAKE ORDERS FOR 5 SWITCHES AT \$1.50 Each among your friends and send to us without any money, we to send the switches to them direct by mail, to be paid for 5 days after received. If perfectly satisfactory, and you can have the switch we send you free for your trouble.

This style of Pompadour is very light in weight. The soft wavy hair is combed over one's own hair and cannot be told from the natural, producing an elegant and very becoming effect. When ordering, send sample of your hair, state dimensions from ear to ear over top of head, and if with or without frizzes to the face. Price each \$2.00 for all ordinary shades, sent on approval. Order a Switch or Pompadour at once, or write to-day for free catalogue. Address **LADIES' HAIR EMPORIUM. DEPT. C, CHICAGO, ILL.**



Lightweight
Pompadour
for all seasons

CAPSHEAF

THE MODERN

SAFETY PIN

Will not
Pull Out
in Use



WILL NOT BEND
STIFF
STRONG
COILLESS

THE ONLY SAFETY PIN MADE
THAT CANNOT CATCH IN THE FABRIC.

SEND POSTAL TO 101 FRANKLIN ST. N.Y. CITY FOR FREE SAMPLES.

HAY FEVER

and ASTHMA cured to stay CURED. A complete, lasting, constitutional cure, not at a "relief." Absolutely different from all sprays, smokes and so called "cures."

Book 27 FREE. DR. HAYES, BUFFALO, N. Y.

surest way to stunt the growth of a child's mind. Furthermore, it is unkind to make it feel the awkwardness and pain to which ignorance exposes it. It is far better to make the little inquirer happy by endeavoring to satisfy his or her desire for knowledge, even though it may be of the most trivial description.

And if a mother wishes to make her children's happiness complete, she should join in their romps and games now and again; treat them to little pleasant surprises at times, and if a present is given to a boy or girl, make it doubly precious by the way in which it is given. Hide it in some snug corner where it is sure to be found out; in the little shoe or in the pocket, or even let it come through the post addressed to the intended recipient. Such little plans will make a child doubly happy and fill its heart with fresh joy each time he or she thinks about them.

Kissing Children.

THE kissing of children is far too common.

Everybody thinks they have a right to kiss a child, and the practice is to be discouraged as much as possible. So, also, should the too common practice of children kissing each other (that is, kissing strange children) be discouraged on hygienic grounds. It does no good, and it may do harm. Children are specially susceptible to contagious diseases, and no precaution is too trifling in their case. Whatever may be said against the bacillus, a knowledge of its presence and habits has done much to throw light upon diseases, the catching of which were before quite inexplicable. Therefore, let kissing in future be done on "strictly antiseptic principles."

To reduce stoutness is not always easy; but if you avoid fatty foods, substitute toast for bread, and take potatoes only in small quantities, you will probably bring your weight down. Drink very hot water with your meals, also half a pint of it before going to bed, and take plenty of exercise. Meat may be eaten freely, but puddings and cakes sparingly.

In matters of education these small towns of country aspect hold their own. There are schools in which large sums are expended every year. The rudiments are taught by teachers who are capable of fitting youths at any age for a university course, a foundation being laid which shall stand the test of the best colleges anywhere.

It has been asserted that "the country was made for children and animals," and when one looks into the faces of many of the town babies their pale appearance testifies to this fact. Often the city child migrates to the country and grows in health as the sunshine and pure air develop her. Children are a good deal like their four-footed friends they thrive only when allowed to run wild.

People of sedentary habits, such as authors, editors, or workers in professional callings sooner or later find themselves seeking a country existence.

Among country coteries, Edmund Clarence Stedman the poet is the centre of a charming set of writers at Lawrence Park on the Bronx.

Nowadays many of our well-known artists live in near suburban towns, where they winter and summer all the year, their studios being much frequented by those that come that way. While other workers in literature have a bungalow in the woods, a cottage by the seashore, a rough nest on a mountain top quite out of the reach sometimes of civilization, and its unceasing din.

A PERFECT FIGURE in MAN or WOMAN Is a Symbol of Health.



If the spine and shoulders are correct and natural in shape, the spinal cord (the nervous center of the body) will not be affected. If shoulders are stooped and back or abdomen weak they should have the support of some appliance that is simple, light, cool, comfortable, strong, durable, easily adjusted and not detected when worn.

The Model Form Appliance

combines all the above requirements, besides it is low in price. It promotes a shapely figure and graceful carriage. Medical experts have pronounced this Model Form Appliance and abdominal support, far superior to any brace in existence for weak back, causing pain in sitting or standing. For cases of rupture or weakness of the abdominal wall, especially in fleshy persons, the

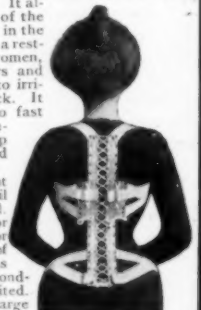
May be worn without a corset or if desired can be combined with your regular corset so that it cannot be detected when worn.

Abdominal support is ideal. It allows of natural movements of the body so long as they are not in the direction of deformity. It is a restful boon to clerks, saleswomen, book-keepers, stenographers and all whose avocations tend to irritate, tire or weaken the back. It is of inestimable benefit to fast growing boys and girls for under its influence they develop into model formed men and women.

We make it to measurement and send it anywhere by mail or express carriage prepaid. We guarantee satisfaction or refund the money. Write for our booklet on the support of the human body in weakness and deformity. All correspondence with us is free and invited.

The information (based on large and long experience) which we can impart regarding any bodily weakness or deformity will cost nothing and may do you much and lasting good.

PHILO BUNT MFG. CO., 11 E. Tenth St., Jamestown, N. Y.



Easily Earned

THIS MAGNIFICENT SIDEBORD worth from \$35 to \$50 in any furniture store. Height 76 in., width 48 in., depth 24 in., made from solid white quarter-sawn oak, elaborately carved and highly polished by hand, golden oak finish, with high glass, double top, with shaped & moulded edges; genuine French bevel plate glass mirror, size 18x30 inches; swell front top drawers, one being partitioned and lined with plush for silverware, each drawer has a lock and key, heavy solid brass trimmings, ball bearing castors. An unusually massive and rich looking piece of furniture that would grace any home. All you have to do to secure it is to get up a small elaborate among your friends and neighbors for our standard high quality Toilet and Laundry Soap, Perfumes, Baking Powder and Flavoring Extracts. WE FURNISH SAMPLES FREE. We pay freight charges. Our plan is easy, new and so simple that a child can understand and do the work. We also offer as premiums over 150 other useful and valuable articles, including Sewing Machines, Dinner Sets, Parlor and Bedroom Suites, Rockers, Lamps, etc., etc. Send for our FREE handsome Premium Catalogue and other printed matter, explaining fully our liberal terms and wonderful offers. Don't wait, but write to day before you forget it.

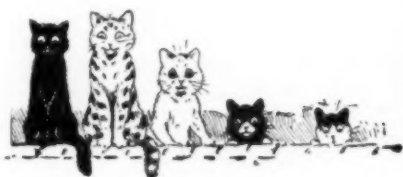


BULLOCK, WARD & CO.,
226-234 E. Van Buren St., Chicago, Ill.

\$3 a Day Sure

Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and teach you free, you work in the locality where you live. Send us your address and we will explain the business fully, remember we guarantee a clear profit of \$3 for every day's work, absolutely sure.

ROYAL MANUFACTURING CO., Box 483, Detroit, Mich.



ANECDOTES.

Under Cross-Examination.

"NEVER cross-examine an Irishman," advised a prominent lawyer. "Yes, I'm speaking from experience," he continued. "The only witness who ever made me throw up my hands and leave the court-room was a green Irishman. A shunter had been killed by an express train and the widow was suing for damages. I was engaged by the railway company and had a good case, but made the mistake of trying to turn the main witness inside out. In his quaint way he had given a graphic description of the fatality, occasionally shedding tears and calling on the saints. Among other things he swore positively that the locomotive whistle was not sounded until after the whole train had passed over his departed friend. Then I thought I had him.

"See here, McGinnis," said I, "you admit that the whistle blew?"

"Yis, sor; it blewed, sor."

"Now, if that whistle sounded in time to give Michael warning, the fact would be in favor of the company, would it not?"

"Yis, sor, and Mike would be testifyin' here this day."

"The jury giggled.

"Never mind that. You were Mike's friend, and you would like to help his widow; but just tell me now what earthly purpose there could be for the engineer to blow that whistle after Mike had been struck?"

"I preshume that the whistle wore for the nixt man on the the thrack, sor."

"The widow got all she asked."

An Unfortunate Attempt.

THEY had been having a discussion concerning the necessity or otherwise of purchasing a new silk dress in order to be on a level with the De Moneys next door. Banks had vetoed the purchase on the ground of extravagance and want of funds, and his wife was much put out.

"Dinner ready, my dear?" he asked, in his most conciliatory manner. Her face had been like a stale thunderstorm ever since the disagreement, and Banks wanted to change it.

"Yes," answered Mrs. B—, shortly.

"Must try again," said Banks to himself. Then, aloud: "Ah, I'm glad of that, my love. I have what the poets would call 'an aching void,' Sarah."

"You often suffer from headache," she returned, in a cutting tone.

Banks drew his chair up to the table with unnecessary noise, and refrained from further attempts at conciliation for the rest of the day.

HE: "I believe you cared for me the first time we ever met."

SHE: "Why, what makes you think so?"

HE: "Because you kept looking at me so steadily. Every time I glanced in your direction your gaze was riveted upon me."

SHE: "Oh! but it wasn't because I had fallen in love with you. I was thinking what a pity it was there was no one near and dear to you who could tell you what wretched taste you had in neckties."

FREE

Colored Linen Doilies

A RARE ARTICLE AND THE LATEST THING IN HOME DECORATION, INCLUDING EMBROIDERY LESSONS FREE.



POPPY No. 276. AMERICAN BEAUTY No. 277. CARNATION No. 275.
Richardson's Colored Linen Doilies are the most popular designs ever shown in this country. (Brown, Green, Blue and White Linen.) Do not soil easily and are now all the rage. They are the latest things in Doilies and produce a beautiful harmony of colors. These Doilies are made from the finest thread German Linen, stamped with the Richardson most exquisite designs ready to work, with full instructions and course of lessons by the world-renowned art embroiderer Prof. Tsuneo Takahashi, of Tokio, Japan. Also pattern in colors, showing the exact effect of every thread. Our system is a new one; it makes it impossible for even a child to err in doing the work. Our unusual offer is to send you free any one of the above doilies with full instructions for working, also information on our cash premiums. We make but one fair condition, viz: that you promise to ask for and accept from your dealer only Richardson's Silks when you work out the design, or if you are unable to find our silks at your dealers you agree to write us. Address, inclosing 10 cents to cover registration and postage on either one of the designs selected. Take your choice. Write to-day. Other design by number, stating color desired. To Dressmakers and ladies who use Spool Silk, send us 10c. for color card showing every shade manufactured.
Dept. M. RICHARDSON SILK CO., 220 to 224 Adams Street, CHICAGO

NOTE—Richardson Silks received the Grand Prize in competition with the world at Paris Exposition in 1900.

50,000 Sugar Shells



Absolutely Given Away

We will send an elegant Solid Cuevee Silver Sugar Shell FREE to every married lady who will cut out the coupon printed below and return it to us with name and address. There are no conditions. The gift is absolute.

This is our way of advertising the merits of Solid Cuevee Silverware. We sell these Sugar Shells regularly at 55 cents each. We warrant them to look as well and wear better than solid sterling silver. They are the same beautiful metal all the way through. We send a fifty-year certificate of warranty with every Sugar Shell, and will pay 55 cents cash for every one returned to us that has not proved as good as solid sterling silver in appearance and durability. If convenient, kindly enclose a stamp or two to help pay cost of mailing. We don't, however, insist upon this.

QUAKER VALLEY MFG. CO., 361 W. Harrison St., CHICAGO.

COUPON NO. 13.

Good for one 55-cent Solid Cuevee Silver Sugar Shell, by mail, postpaid, providing this coupon is mailed to us by a married lady who has not already received a similar gift from us.
Quaker Valley Mfg. Co.

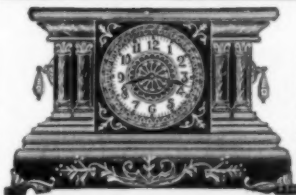


Stop that Scowling RINKELOUT

YOU CAN DO IT WITH

It will remove the wrinkles between the eyes and lines from the forehead. It is not a cosmetic, but is made from the finest flesh colored satin, and is absolutely harmless. Sent postpaid on receipt of \$1.00.

THE RINKELOUT CO., P. O. Box 29238 Boston, Mass.



FREE TO LADIES

To every lady who sells 20 cans of our Baking Powder, etc., (on our Plan No. 17) giving free to each purchaser of a can, a beautiful Gold and Floral Decorated China Lunch Set of (four pieces), we give this handsome Parlor Mantel Clock free. It is 11 inches high, over 16 inches long, 5 1/2 inch Dial, 8 day, latest improved movement, striking the hours and half hours on a sweet toned Cathedral Gong. Guaranteed to keep accurate time. It has marbled columns and is beautifully enameled. Gift ornaments and fest. A good clock like this is needed in every home. No money required in advance. Simply send your name and address and we will send you our plan, order blank, etc. We will allow you time to deliver the Baking Powder and collect the money before paying us. You run no risk, as we pay the freight, and will trust you with the Baking Powder, Clock, etc. We also give away 112 pieces Dinner Sets, Dress Skirts, Couches, Furniture, Tables, etc., for selling our goods. Address
King Manufacturing Co. 803 King Bldg., St. Louis, Mo.

SENT ON 3 DAYS' TRIAL



OUR LATEST INVENTION

TWO-THIRDS ACTUAL SIZE.

FREE!

THE CO-RO-NA MEDICATOR Cures Catarrh

Head-Colds, Pains and Roaring in the Head, Partial Deafness, Sore Throat, HEADACHE, La Grippe, and all Diseases of the air passages by inhalation. The most perfect appliance ever offered.

SPECIAL OFFER.

For a short time I will mail to any reader naming this paper one of my new improved CO-RO-NA MEDICATORS with medicines for a quick home cure, on 3 days' trial FREE. If it gives perfect satisfaction, send me \$1.00, (half price), if not, return it at the expired time, which will cost you only 8 cents postage. Could any proposition be fairer? Address

E. J. WORST,

11 Elmore Block, ASHLAND, OHIO.

AGENTS WANTED.

SPECIAL NOTE.—If you have the slightest symptoms of Catarrh, or are easy to take cold, you should send for a Co-Ro-Na on the easy terms offered. In writing be sure to name this paper

When Bill Was Borned.

WHEN Bill was borned, they say th' stars
Was crossed —ol' Jupiter with Mars,
An' 'twixt 'em Pallas an' th' rest
Was sartain mighty bad distressed;
Young Juno, Vesta, Ceres crashed—
Th' hull blamed heavens sorter smashed
When Bill was borned!

When Bill was borned th' people said
That they was curses on his head,
An' all through life he'd have t' go
A-totin' or a load o' woe;
Wall, p'raps th' stars wa'n't all t' blame,
But trouble started, all th' same,
When Bill was borned!

Fust, thar was Parson Blimber's pup
Grabbed William's heel an' chewed it up—
An' then he fell an' broke his nose,
An' later on shot off two toes;
An' then was gored by Perkins' steer.
Oh! he begun a warm career,
When Bill was borned!

He filled th' stove with powder-poo!f!
He went kihootin' through the roof,
An' ha'f an hour later he
Was found suspended in a tree!
Next day he killed a neighbor's cow—
It seemed to be ordained, somehow,
When Bill was borned!

Then Bill grewed up. How he got growed
An' lived to see it, no one knowed.
But somehow he jest did, and they
Elected him to Congress! Say!
We swear by what the stars portend—
We knowed he'd come t' some bad end.
When Bill was borned!

—Baltimore News.

"Let the GOLD DUST twins do your work."



Snow white clothes are the result of using

GOLD DUST

It makes light the labors of washing. Turns wash day into play day. Better than any Soap
and more economical.

Made only by THE N. K. FAIRBANK COMPANY,

Chicago, New York, Boston, St. Louis, San Francisco, Montreal—Makers of OVAL FAIRY SOAP.

MRS. HINGSO awoke suddenly. "John?"
"Whadoyouwant?" sleepily.
"There's burglars in the house."
"Let 'em burgle."
"You're a coward. They'll steal all the silver."
"Um-um."
"They'll take my jewels."
"All right."
Silence for a moment.
"John!"
"Can't you let me sleep?"
"They aren't in the dining-room," in an awful voice, "they are in the cellar stealing the coal."
"What?" leaping out of bed. "The scoundrels! Where's my revolver?"

Matrimony in Greece.

FEW persons have any conception of the life of a Greek maiden. In Greece, girls are betrothed while they are mere infants, and are taught that it is a disgrace to be an old maid. Marriages for love are unknown, but a Greek father is very stern in regard to a young man having ample provision to support a wife. A girl's dowry consists of household furniture and linen rather than money.

Although most Greek girls are naturally very pretty, they begin to paint and powder from a very early age—the cheeks bright red, the eyebrows and lashes deepest black, and veins delicately blue. The result is that they are withered old women at forty, and thus nowhere are uglier females to be found than beneath the blue skies of this classic land.

Next in importance to beauty comes languages. Every Greek family who can afford it keeps a French nurse or maid, for French is almost universally spoken in society. Painting and music are quite unnecessary, but girls are carefully trained in dancing, and drilled to conduct themselves with elegance. Lastly, household duties are taught—how to make rose jam, Turkish coffee, and various delicate sweetmeats.

Toilet Notes.

A deliciously perfumed powder for the bath, which gives a clinging fragrance to the skin for some hours after ablution, may be made from the following ingredients: Otter of roses, five drops; oil of petitgrain, eight drops; oil of origanum, thirty drops; oil of rosemary, thirty drops; oil of neroli, three drachms; oil of lemon, three drachms; oil of bergamont, six drachms; borax in powder, eight ounces; powdered white castile soap, eight ounces. The powders are mixed in a mortar, and the oils gradually incorporated. It is best to get a chemist to make up the powder. A small handful should be thrown into the bath while the water is hot.

A German physician who seems to have made a careful study of the subject has arrived at the fact that soon after we cease to grow we begin to diminish in size. He has visited various cities in Germany, and in each compiled statistics showing the height and age of hundreds of persons. In this way he claims to have discovered some interesting truths. Men, however, he maintains, do not stop growing until they are thirty, and for five or six years their stature remains stationary. Then it decreases, at first very slowly—not more than half a millimetre every ten months, but afterwards more rapidly, and from the eightieth year onward the annual diminution may be as much as three millimetres. It follows, therefore, if the theory be correct, that except during a very few years of life, change is taking place in the stature of every human being.

A Pearl Famine.

PARIS is threatened with a pearl famine. The pearl necklace has become so fashionable, not only with the fair Parisienne, but all the world over, that pearls are dearer and rarer. Americans, the Parisian jewellers say, are especially keen pearl hunters.

New coiffure combs are of white tortoiseshell adorned with chased matt gold, enamel or jewels. Fans are a luxurious item of the feminine toilet. The antique patterns are highly favored, but fans of lace or white ostrich feathers are too much worn.

New hat-pins show a tragic or comic mask, the eyes and hair of the mask being set with small stones.

Hot Water Remedy.

ARE you a busy, worried woman, who comes home from a day's shopping with temples throbbing and every muscle aching from fatigue? If so, you often say to yourself: "I am dead tired." Then you lounge about and go to bed about ten o'clock with your head aching and your limbs just as tired as when you came in. The next time you feel that way bathe the back of your neck with hot water. When the pain is a little relieved, wash your face with the same reviver, and by the time that is done you will feel considerably refreshed, or we are very much mistaken. The hot water cure is quite as efficacious taken externally as internally.



MRS. POTTER'S COMPLEXION TABLETS.

What a fickle thing the Complexion is! One week it is clear and smooth—free from every blemish; the next week all is blotched up with pimples, blackheads, chaps, fever sores, or sallow rings, and what not. Every woman may not have a beautiful face, but that is no reason why one should not always look fresh and pretty and have a complexion free from blemishes. Mrs. Potter, the noted Dermatologist, well knowing this fact, has placed within the reach of every lady, and gentleman, too,

Mrs. Potter's Hygienic Complexion Tablets and Hygienic Skin Soap.

FREE OFFER.

To convince the skeptical that these Tablets are just what is needed, to give your complexion a fresh, clear and healthy appearance; to drive away every facial blemish, and keep the skin and face free from embarrassing pimples, blotches, etc., a free package will be sent by mail, to your address, on receipt of 10 cents for postage, etc.

Our booklet, "Mrs. Potter's Talks to Ladies on the New Hygiene," will be mailed free to any address. It is full of valuable suggestions and original ideas for ladies. Address Mrs. Potter's Hygienic Depot., Suite 200, Greco Building, Cincinnati, O.

TO FAT PEOPLE

Reduce Your Weight 3 to 5 Pounds a Week

I know you want to reduce your weight, but probably you think it impossible or are afraid the remedy is worse than the disease. Now, let me tell you that not only can the obesity be reduced in a short time, but your face, form, and complexion will be improved, and in health you will be wonderfully benefited. I am a regular practising physician, having made a specialty of this subject. Here is what I will do for you. First, I send you a blank to fill out; when it comes, I forward a five weeks' treatment. You make no radical change in your food, but eat as much or as often as you please. No bandages or tight lacing. No harmful drugs nor sickening pills. The treatment can be taken privately. You will lose from 3 to 5 pounds weekly, according to age and condition of body. At the end of five weeks you are to report to me and I

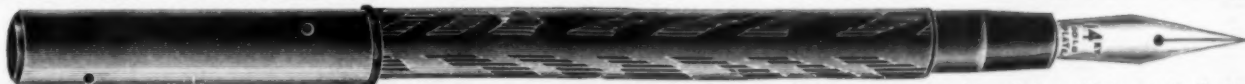
will send further treatment, if necessary. When you have reduced your flesh to the desired weight, you can retain it. You will not become stout again. Your face and figure will be well shaped, your skin will be clear and handsome; you will feel years younger. Ailment of the heart and other vital organs will be cured. Double chin, heavy abdomen, flabby cheeks and other disagreeable evidences of obesity are remedied speedily. All patients receive my personal attention, whether being treated by mail or in person; all correspondence is strictly confidential. Treatment for either sex. Plain sealed envelopes and packages sent. Distance makes no difference. Satisfaction guaranteed. Send for my new pamphlet on "Obesity," its cause and cure—it will convince you. Mention *McCall's Magazine*. Address

HENRY C. BRADFORD, M. D., - 24 East 23d Street, New York.

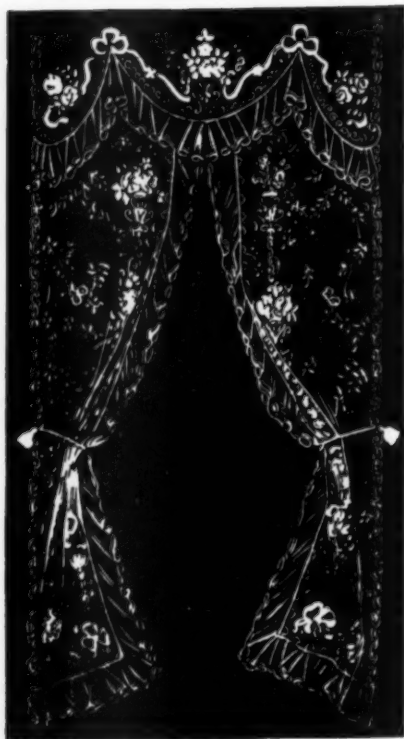
OLD EYES MADE NEW. A Self Cure by pneumatic oscillation, for far sight, atrophy, cataract. Circular free. **DR. FOOTE, Box 788, New York.**

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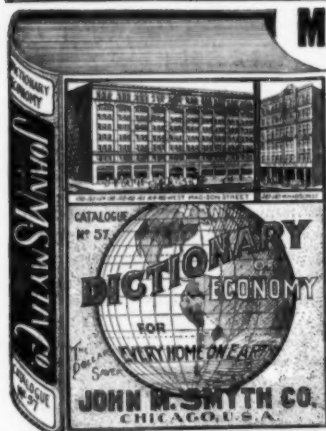
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Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

ETHEL B.—1. Perfectly correct, as it at once identifies you. When giving the card to the dentist or other professional men whom you wish to employ say: "Here is my card, which will tell you my name and address," or something to that effect. 2. Certainly she should thank her friend for a drive; it would be very rude indeed not to do so. 3. Yes, she can say that if she likes, but it is more customary simply to repeat his name. She does not shake hands. 4. Both oblong and square envelopes are used. White or light gray are the proper tints for note paper. 5. Black hats are to be very fashionable this season.

MARIE.—1. Miss Virginia Harned the actress is the wife of Mr. E. H. Sothorn. 2. Yes, Julia Marlowe was divorced from her husband.

BROWN EYED BEAUTY.—1. Wear your dresses to the ankles. 2. Electrolysis is the electric needle, a tiny lancet connected with an electric battery. 3. Yes, certainly you should always thank your friends for their gifts.

JESSIE G.—It would be extremely dangerous to interfere yourself with lumps under your eyes as you might cause unsightly sores or scars. You should consult a skin specialist.

LITTLE M.—You can take a course in Kindergarten in San Francisco or almost any of our large cities.

CECELIA M.—1. Thank your friends in your own words for the watch and don't let them know that you have guessed the surprise. Set speeches or forms of thanks invented by other people are usually ridiculous, as they never have a true and genuine ring and usually sound stilted or affected. 2. Trim your waist with lace or narrow black velvet ribbon. 3. A pretty evening dress, if the affair is large, or a handsome street or reception gown if it is a small affair. 4. She should ask kindly and tactfully to please not sign his letters in such a foolish manner.

AN OLD SUBSCRIBER.—Cocoa Butter is excellent used on the neck. It has no injurious effect. You can purchase it at any drug store.

H. B. A.—Your question has been answered before in this column, but whether or not under your initials I cannot say. The heavy edge of a curtain (if you mean the border effect) is always hung in the centre of the window.

MISS J. R.—Your questions were all answered in the June McCall's.

MARY ANNE.—1. It depends entirely on the section of the country in which you live whether woolen or muslin gowns are worn in spring. 2. If she is tall and well developed, yes. 3. No; the hair is worn pompadour and only the short hairs on both sides of the forehead are curled and even this is most often omitted. 4. You can clean kid gloves of all colors with naphtha, but be very careful not to use it near a light or a fire. It is extremely explosive. 5. It is not necessary but it is perfectly good form to do so. 6. A girl of eighteen should dress her hair in whatever style is most becoming.

JOYCE.—1. No; a red raglan is too loud to be in good taste. 2. Black is always worn and was never more fashionable than at the present season. 3. Read the fashion articles.

E. S. B.—Wear gowns of plain black and black hats very simply trimmed.

MUSETTE.—1. Wear either a black or a black and white veil with a black hat. 2. Yes. 3. Yes; gloves should always be worn to church and white gloves are always correct. 4. Yes; you could wear the dress to church in the summer. 5. No. 6. Yes. 7. You should have written a note of congratulation to be received on graduation day.

BUTTERCUP.—1. Wear your dresses about four inches below the knees. 2. Wear your hair braided. 3. You could suitably wear any of the fashionable wash materials. 4. You will find some very pretty fashions for little boys of that age published in this number of the magazine. 5. An admirable lotion for pimples is: Rosewater, 3 ozs.; sulphate of zinc, 1 drm. This should be applied at night and allowed to dry on. Read article on the complexion in the April "McCall's." 6. The glycerine and lemon juice recommended to "Dimples" can be used for freckles.

DAISY & VIOLET.—1. No; it is usually too late after a dance or sociable. 2. Chicken salad, sandwiches, ice cream and cake, lemonade or coffee. 3. Nearly to the tops of the boots. 4. You will find a new outdoor game described on page 12. 5. In the November number we intend publishing an article on new parlor games. 6. Miss Alcott's books are excellent for girls of fifteen, also those of Mary Mapes Dodge and Mrs. Barr. 7. Braided in the back and either parted or pompadour in front. 8. Try to think what sort of things your father and mother like best, and pick out their birthday presents with this in mind. By studying people's tastes is the way to please them. 9. At least eighteen.

GYPSY B.—1. Accordion pleated skirts are fashionable but are mostly used for evening or house dresses. 2. Lemon juice and glycerine will whiten the skin. 3. Dress your hair in a soft, curly looking knot in the back or high on the head. Wear a pompadour in the front or arrange it as shown on page 12. 4. No; Empire styles are only used for house or evening costumes.

OZALIS.—1. Velvet would be prettier and much more fashionable than plush to use as a trimming. 2. I am sorry to say that I have never heard of anything that will renovate a burned oilcloth.

HE—There are at least a dozen women who would be glad to get me if you were to die.

SHE—I don't doubt it. They know I've got you pretty well trained.

MABEL—I suppose you have heard of sister Lou's marriage. She's taken a flat in Kensington.

MISS JELLUS—Yes; I heard she had a flat; but I didn't hear where she had taken him.

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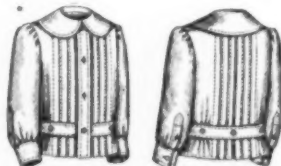
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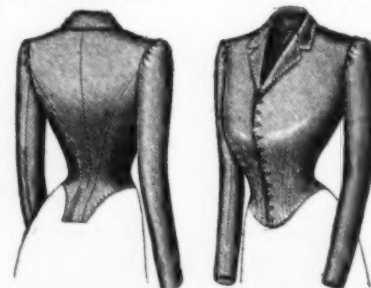
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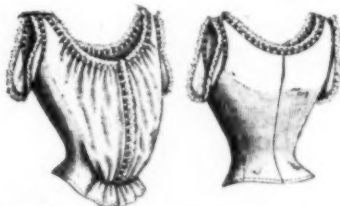
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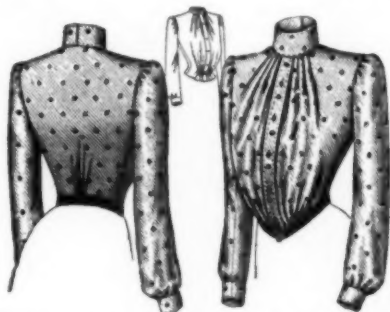
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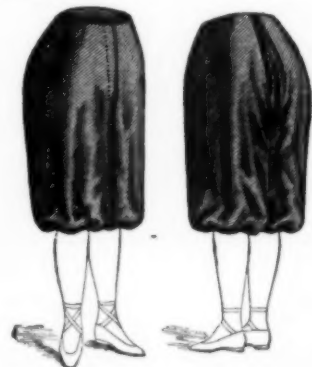
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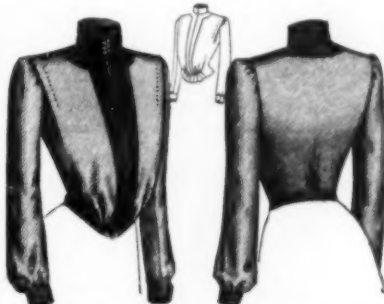
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No Money Required.



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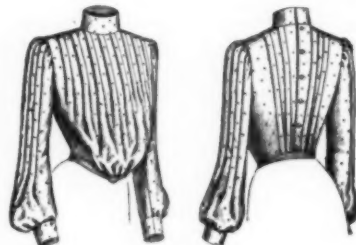
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7363.—Ladies' Eleven-Gored Walking Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 25 cents.



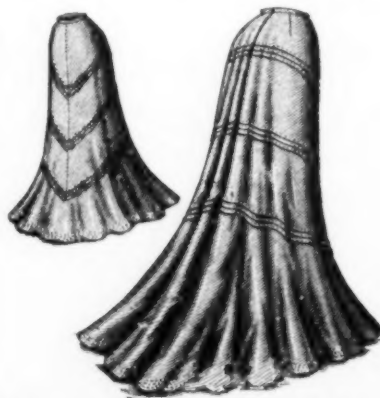
7356.—Boys' Trousers. Cut in 7 sizes, 8, 9, 10, 11, 12, 13 and 14 years. Price, 10 cents.



7302.—Misses' Shirt Waist. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7334.—Girls' Russian Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



7329.—Ladies' Two-Piece Skirt (with Circular Flounce and Habit Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

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WARRANTED

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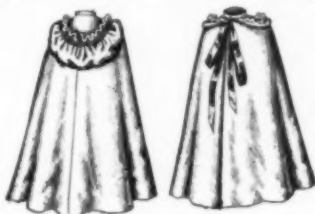
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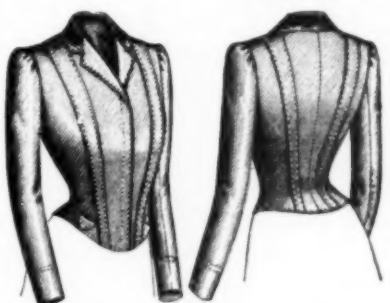

7369.—Ladies' Five-Gored Skirt (with Circular Flounce). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



7336.—Misses' Eton Costume. Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



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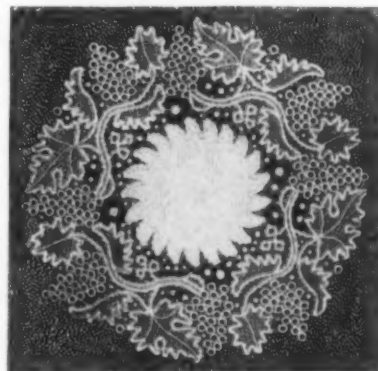


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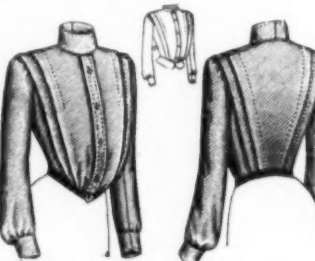
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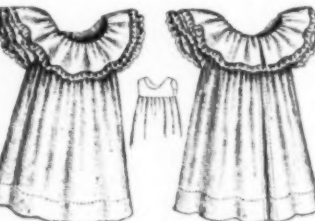
7346.—Child's Reefer. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 10 cents.



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7372.—Misses' Seven-Gored Skirt (with Slot Seams). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



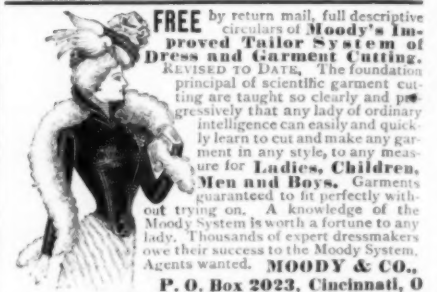
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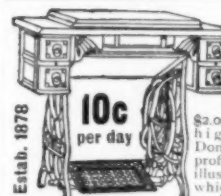
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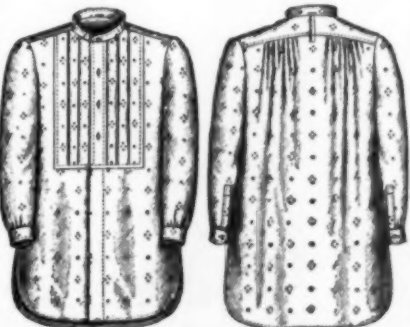
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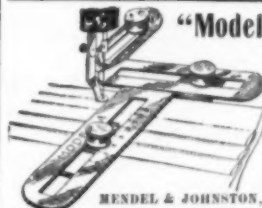
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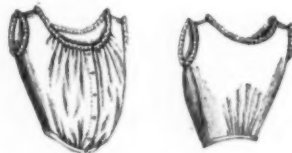
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Asthma sufferers need no longer leave home and business in order to be cured. Nature has produced a vegetable remedy that will permanently cure Asthma and all diseases of the lungs and bronchial tubes. Having tested its wonderful curative powers in thousands of cases (with a record of 90 per cent. permanently cured), and desiring to relieve human suffering, I will send free of charge to all sufferers from Asthma, Consumption, Catarrh, Bronchitis and nervous diseases, this recipe in German, French or English, with full directions for preparing and using. Sent by mail. Address with stamp, naming this paper, W. A. Noyes, 847 Powers Block, Rochester, N. Y.

SILK REMNANTS

2 cents a pack. Having a large stock we will reduce our price to move them. All new, bright pieces, corners and squares. Good size. Most beautiful designs. 15 choice pieces in each pack, also velvet and satin squares extra. 1 package, 2 cents; 3 packages for 5 cents; 12 packages for 15c; 100 packages for \$1.00, postpaid.

L. E. GOGGINS, Box 31, Roselle, N. J.



3.75 WATCH & CHAIN & CASE \$3.75
THIS IS A GENUINE \$50 GOLD WATCH in appearance, magnificent full engraved double hunting case, stem wind and set, ACCURATE RUBY JEWEL WORKS which is guaranteed for 25 YEARS. Send this to us and we will send the WATCH & GOLD CHAIN & SILK PLUSH CASE C.O.D. \$3.75 & express charges to examine. If as represented pay \$3.75 & express charges & it is yours. Write if you want Ladies or Gents watch. STANDARD WATCH CO., Dept. 3, Chicago

A Romance of the Rail.

A bright and amusing little story told in a way that will interest everyone who believes the course of true love can sometimes run smooth; handsomely illustrated and beautifully bound. The booklet will be sent free to anyone who will mail a cent in stamp to cover the cost of postage. Address T. W. Lee, General Passenger Agent, Lackawanna Railroad, New York City.

FREE WE GIVE YOU A WATCH.
Address AM. MED. CO. 47 Warren St., N. Y. City.



7373.—Ladies' Dressing Sacque (with or without Dart). Cut in 10 sizes, 32, 34, 36, 38, 40, 42, 44, 46, 48 and 50 inches bust measure.

Price, 15 cents.



7358.—Misses' Gymnasium Suit. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

Bright's Disease and Diabetes Cured.

Harvard University Acting as Judges.

Irvine K. Mott, M. D., of Cincinnati, O., demonstrated before the editorial board of the Evening Post, one of the leading daily papers of Cincinnati, the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the Post, and five cases of Bright's Disease and Diabetes were selected by them and placed under DR. MOTT'S care. In three months' time all were pronounced cured. Harvard University having been chosen by the board to make examination of the cases before and after the treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world and several noted Europeans are numbered among those who have taken his treatment and been cured.

The Doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVINE K. MOTT, M. D., 31 Mitchell Building, Cincinnati, O.

FRECKLES positively removed by using Stillman's Cream. Prepared especially for this great enemy of beauty. Write for particulars. STILLMAN FRECKLE CREAM CO., Dept. 3, AURORA, ILLS.

Wrinkles Absolutely removed by E. S. F. Restores Youthful contour. Sample, 10c. Moles, Pimples, Freckles, Red Nose and Skin Affections cured. Diagnosis Blank Free. DR. L. ROBINSON, Dept. 1, 512 Elliott Sq., Buffalo, N. Y.

McCALL'S MAGAZINE, ONLY 50 CENTS A YEAR.

A FREE PATTERN--your own selection--to every subscriber (new or renewal).

PUBLISHED MONTHLY, WITH BEAUTIFUL COLORED PLATES AND ILLUSTRATIONS OF THE LATEST DESIGNS OF THE CELEBRATED McCALL PATTERNS AT 10c. AND 15c.—NONE HIGHER. DESIGNS AND STYLES UNEQUALLED IN ANY OTHER MAGAZINE.

We prefer that the free pattern be selected at time of subscribing but, if not then, it may be selected immediately upon receipt of the first magazine, PROVIDED you forward to us that part of the wrapper which contains your name, address and reference number. There will be no exception whatever to this rule.

SUBSCRIPTIONS TO THIS DELIGHTFUL AND ARTISTIC LADIES' MAGAZINE RECEIVED BY THE NEAREST AGENCY FOR THE McCALL BAZAR PATTERNS OR BY THE PUBLISHERS

THE McCALL COMPANY, 113-115-117 WEST 31st STREET, NEW YORK CITY.

SUBSCRIPTION BLANK.

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THE McCALL COMPANY,
113-117 WEST 31st ST., NEW YORK CITY.
Enclosed find Fifty Cents for one year's subscription to
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number and a FREE Pattern, No.....Size or Age.....
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113-117 WEST 31st ST NEW YORK CITY.
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If you do not wish to mutilate your Magazine by using the above blanks, write a letter similarly worded.

BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.

EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) free as a premium.
2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send two or more subscribers in your first club. After that they may be sent one or more at a time.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.
5. Be sure to give your COUNTY as well as your name, town and state. Express packages often go astray because the clubraiser's COUNTY is not given.

Send all clubs to THE McCALL CO.,
113-115-117 West 31st St., New York City.

New Silverware Offers.

We now make most remarkable offers of silverware. Every article offered is triple silver plate on fine white metal. The decorations are in the highest style of the silversmith's art. These articles are not for sale. We give them to all that are willing to show McCALL'S MAGAZINE to their neighbors and friends and send us the small clubs of subscribers mentioned below. This silverware is made for us in enormous quantities and no middleman gets any profit in the transaction. Remember that your own subscription (if sent) counts in a club. Renewals and new subscriptions count the same.



Reduced size picture of tea or coffee pot. The other pieces match this.

Silver Tea Set. Free for Club of 17.

No. 89.—For \$8.50 we will send McCALL'S 1 year to 17 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a beautiful tea set as follows: Teapot (6-cup size), Sugar Bowl, Cream Pitcher and Spoon Holder; or we will send the set for a club of 10 and \$1.10; or for a club of 5 and \$1.85. Receiver to pay express charges.

Baking Dish or Ice Pitcher for Club of 11.

For \$5.50 we will send McCALL'S 1 year to 11 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 94, Silver Baking Dish with 2-qt. agate pan inside; or No. 95, a handsome Ice Pitcher with cover; or we will send either one for a club of five and 90 cents added money. Receiver to pay express charges.

Chocolate Pot or Fruit Bowl for Club of 7.

For \$3.50 we will send McCALL'S 1 year to 7 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 96, large handsome Silver Fruit Bowl, 7 inches across; or No. 97, a magnificent Silver Chocolate Pot 9½ inches high; or we will send either one for a club of 4 and 40 cents added money. Receiver to pay express charges. Fruit bowl will be mailed if 15 cents added money is sent.

Silver Syrup Cup, Crumb Set, Cake Basket, Fruit Dish, Butter Dish, Bread Tray or Sugar Bowl for Club of 5.

For \$2.50 we will send McCALL'S 1 year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive one of the following articles, her choice: No. 100, Syrup Cup with Saucer, postage 15 cents extra; No. 201, Crumb Tray and Scraper, postage 15 cents; No. 202, Cake Basket 9 inches across, postage 25 cents; No. 203, Fruit Dish 9 inches high, by express, receiver to pay charges; No. 204, Butter Dish with cover, postage 25 cents extra; No. 105, Bread Tray 13½ inches long, postage 15 cents extra; No. 91, Sugar Bowl, postage 15 cents extra.

Tea Pot, Fruit Dish or Cracker Jar for Club of 6

For \$3 we will send McCALL'S 1 year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 90, Engraved Silver Teapot, 6-cup size; or No. 98, Decorated China Cracker Jar with silver handle and top; or No. 99, large Silver and Crystal Fruit Dish. Receiver to pay express charges. Teapot will be mailed if 25 cents extra is sent.

Silver Cream Pitcher, Spoon Holder or Bon Bon Dish for Club of 4.

For \$2 we will send McCALL'S 1 year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 92, Cream Pitcher; or No. 93, Spoon Holder; or No. 106, Bon Bon Dish 5 inches across, with handle. 15 cents must be added for postage.

Engraved Silver Cup for Club of 2.

No. 107.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsomely engraved Silver Cup, delivered free.

Silver Salt and Pepper Shakers and Napkin Rings for Club of 2.

No. 108.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive 1 pair Salt and Pepper Shakers handsomely engraved and 2 Napkin Rings handsomely engraved, 1¼ inches wide. Postage 5 cents extra.

No. 109.—2 pairs Silver Salt and Pepper Shakers for a club of 3. Free delivery.

Small Silverware Articles.

The following will be of great interest to every lady that cares for beautiful pieces of silver-plated ware for personal use. The pieces are small but useful.

No. 191 is a Hair Receiver With Top. It is made of burnished silver. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 192 is a Silver Card, Hair-Pin or Bon-Bon Tray, 5 inches across. This is an article of the greatest utility. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 193 is a beautiful little Bon-Bon Dish With Handle. It is 4 inches across, made of silver, gold-lined. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 194 is a beautiful little Silver Sugar Bowl, 2 inches high; just the thing for a tea table. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 195 is a Cream Pitcher, to match No. 194. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 196. We will send the Five Silver Articles, Nos. 191 to 195 inclusive, for a club of six subscribers to McCALL'S MAGAZINE, at 50 cents each. Receiver to pay express charges.

SOLID SILVER WATCH.



No. 158.—For \$6.50 we will send McCALL'S MAGAZINE 1 year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 5 yearly subscribers at 50c. each and \$1.55 added money. Safe delivery in good order guaranteed.

Ladies' Gold Filled Guard Chain.

HIGHEST QUALITY IN EXISTENCE. DELIVERED FREE FOR CLUB OF ONLY 9 AT 50 CENTS EACH.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Pattern free to every subscriber.
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

FURNITURE FREE FOR SMALL CLUBS.

Oak Sideboard Free for Club of 69.

No. 85.—Elegant golden oak sideboard 6 ft., 4 in. high, 46 in. wide, swell front drawers, beveled mirror 14 by 24 inches, free for club of 69 at 50 cents each; or for club of 25 and \$6.50; or for club of 10 and \$9. A useful and elegant piece of furniture. Receiver to pay freight charges.

Oak Desk Free for Club of 23.

No. 86.—Beautiful oak desk and book case combined, 5 ft. high by 2 ft., 6 in. wide, free for club of 23 at 50 cents each; or for club of 10 and \$2; or for club of 5 and \$2.75. Receiver to pay freight charges.

Oak Book Case Free for Club of 25.

No. 87.—Handsome oak book case, 5 shelves, ornamented top, 5 ft., 2 in. high by 30 in. wide, free for club of 25 at 50 cents each; or for club of 10 and \$2.30; or for club of 5 and \$3. Receiver to pay express charges.

Oak Finished Kitchen Cabinet for Club of 25.

No. 88.—Useful kitchen cabinet, size of top 28 by 48 in., height 30 in., kneading board 22 by 24 in., meat board 11 by 22 in., 2 large mouse proof bins and 2 drawers, free for club of 25 at 50 cents each; or for club of 10 and \$2.20; or for club of 5 and \$3. Receiver to pay freight charges.

High Grade Furs.

We believe many of our readers will lengthen their lives and add to their comfort by getting some of our handsome furs. Never before have such liberal offers been made. Every article is guaranteed genuine. The styles are the VERY LATEST. The muffs are full size, well made and very handsome. The cluster scarfs are from 52 to 56 inches in length.

Magnificent Cluster Scarf for Club of 20.

Your choice of Alaska Sable, African Beaver, Wool Seal or Sable Opossum.

For \$10 we will send McCALL'S 1 year to 20 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive an elegant cluster scarf No. 224, Alaska Sable, or No. 225 African Beaver, or No. 226 Wool Seal, or No. 229 Sable Opossum. If you can't send 20 send 10 and \$1.50, or 5 and \$2.25. Receiver to pay express charges.

Handsome Cluster Scarf for Club of 12.

Your choice of American Sable Mink or Electric Seal.

For \$6 we will send McCALL'S 1 year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsome cluster scarf, No. 228 American Sable Mink, or No. 223 Electric Seal. The sable mink is a beautiful brown; the seal is a rich, lasting black. If you can't send 12 send 8 and 60 cents or 5 and \$1.05. Receiver to pay express charges.

River Mink Cluster Scarf for Club of 8.

No. 227.—Natural River Mink Cluster Scarf for club of 8, or for club of 4 and 60 cents. Receiver to pay express charges.

Muffs to Match Cluster Scarfs.

We will send muffs to match our cluster scarfs on the following terms:

No. 231 Alaska Sable Muff matching No. 224, or No. 232 African Beaver Muff matching No. 225, or No. 233 Wool Seal Muff matching No. 226, or No. 236 Sable Opossum Muff matching No. 229, your choice for club of 20, or for club of 10 and \$1.50, or club of 5 and \$2.25.

No. 234.—Natural River Mink Muff matching No. 227 for club of 8, or for club of 4 and 60 cents.

No. 235.—American Sable Mink Muff matching No. 228 for club of 11, or for club of 5 and 90 cents.

No. 230.—Electric Seal Muff matching No. 223 for club of 12, or for club of 5 and \$1.10.

Receiver to pay express charges.

Highest Grade Fountain Pens.

Free For Very Small Clubs.

No. 239.—Highest grade fountain pen, solid 14-kt. gold, "Waterman feed," 5½ inches long, chased hard rubber barrel. Delivered free for club of 4 at 50 cents each.

No. 240.—High grade fountain pen, 14-kt. gold plated, improved feed, full size, chased hard rubber barrel. Delivered free for club of 2 at 50 cents each.

PREMIUM CATALOGUE

containing more premiums and fuller description sent upon request.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GOLD RINGS.

Always Send Size When Ordering.
Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round, free for a club of 2.

No. 319 is a ladies' gold filled ring, smooth, flat and broad, free for a club of 2.

No. 320 is a ladies' gold filled ring, set with a genuine opal, free for a club of 2.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond, free for a club of 2.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds, free for a club of 2.

How to Get the Rings Described Above. Remember that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

HOW TO ORDER A RING.

To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. Send number only; don't send slip of paper. Pattern free to every subscriber.



No. 323.



No. 317.

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.



PRESERVE THE PICTURES OF YOUR LOVED ONES

No. 981.—For \$4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

Rogers Silverware.

Beautiful Designs. Heavy Plate.

Here are wonderful offers of "Rogers Goods." Every reader of McCALL'S can have a shining table without spending a cent. The goods are high class in every respect.



Reduced size picture of Rogers Silverware.

6 Teaspoons for Club of 3.

No. 221.—For \$1.50 we will send McCALL'S 1 year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a set of 6 Rogers teaspoons, "Carlton" pattern. Delivered free.

Fruit or Table Knives for Club of 8.

For \$4 we will send McCALL'S 1 year to 8 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 205, six high grade table knives, silver plate on solid steel, smooth and beautiful, or No. 206, six fruit knives, "Carlton" pattern. Sent also for club of 5 and 45 cents added money. Delivered free.

Table Spoons, Forks or Dessert Spoons for Club of 6.

For \$3 we will send McCALL'S 1 year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 208, six table forks; or No. 209, six table spoons; or No. 210, six dessert spoons. All Rogers handsome "Carlton" pattern. Sent also for club of 3 and 45 cents. Delivered free.

Butter Knife, Sugar Shell, Cream Ladle, Pickle Fork, Sugar Tongs, Cold Meat Fork, Berry Spoon or Table Knives.

We will send pieces of ROGERS SILVERWARE as follows, including free delivery:

No. 222 butter knife, or No. 211 sugar shell, or No. 212 cream ladle, or No. 213 pickle fork 8½ in. long for club of 2. No. 214 sugar shell and cream ladle together, or No. 215 sugar tongs, or No. 216 cold meat fork (8½ in. long) for club of 3. No. 217 large berry spoon for club of 3 and 5 cents. No. 207 six medium grade table knives for club of 5. These are all "Carlton" pattern except table knives No. 207 which are smooth. Pattern free to every subscriber.

Rogers Sumatra Silverware.

This is a solid composition metal that looks and wears like silver. It is nickel alloyed with other fine metals. All right to help out your fine plate or solid silver.

No. 218.—Six teaspoons for club of two, delivered free. No. 219.—Six tablespoons for club of 4, delivered free. No. 220.—Six table forks for club of 4, delivered free. Pattern free to every subscriber.

Rogers Carving Set for Club of 9.



Reduced size picture of carving set.

No. 238.—For \$4.50 we will send McCALL'S 1 year to 9 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsome carving set—knife, fork and steel. The knife has tempered steel 9-inch blade; or we will send set for club of 5 and 60 cents added money. Delivered free.

No. 237.—Knife and fork only for club of 7 or for club of 5 and 30 cents. Delivered free.

No. 302.—HIGH GRADE RUG.

4 FT. 8 INS. BY 2 FT. 6 INS.

For \$4 we will send McCALL'S MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 4 subscribers at 50 cents each and fifty-five cents added money. Express charges to be paid by receiver.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

HANDSOME CURTAINS.

We offer to our readers valuable Curtains that will beautify any room and add greatly to the comfort and refinement of a home.

Scotch Lace Curtains. Free for Club of Two.

No. 76.—For \$1 we will send McCALL'S MAGAZINE one year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Scotch lace curtains, 29 inches by 2½ yards, with heavy border and fish net centre. Receiver to pay express charges. If mailed 15 cents extra.

Danish Lace Curtains. Free for Club of Three.



Reduced size picture of No. 77.

mailed 20 cents extra.

Irish Lace Curtains. Free for Club of Four.

No. 78.—For \$2 we will send McCALL'S MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of lace curtains, Irish-Point effect with heavy border, and figured centre. Size, 46 inches by 3 yards. Receiver to pay express charges. If mailed 25 cents extra.

Brussels Lace Curtains. Free for Club of Five.

No. 79.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Brussels lace curtains, 54 inches by 3 yards, fish net border and plain centre. Receiver to pay express charges. If mailed 30 cents extra.

Spread and Shams. Free for Club of Five.

No. 83.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a magnificent lace bed spread, 68 by 92 inches, and a pair of lace pillow shams each 36 inches square. Receiver to pay express charges. If mailed 40 cents extra.

Lace "Lambic" Curtains for Club of Four.

No. 84.—For \$2 we will send McCALL'S MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a window curtain in one piece but with the effect of two, 60 inches by 3½ yards, lambrequin attached, overlock edge, double effect, one completely furnishes a window. Receiver to pay express charges. If mailed 25 cents extra.

Heavy Chenille Curtains. Free for Club of 12.

No. 80.—For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of extra heavy chenille curtains, 36 inches by 3 yards, red or olive, with bright floral borders and heavy knotted fringe; or we will send them for a club of 6 and \$1. Receiver to pay express charges.

Tapestry Curtains. Free for Club of 13.

No. 81.—For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of tapestry curtains, 42 inches by 3 yards, solid self colors, newest and handsomest style, fringed top and bottom. These curtains are certainly worth a few hours effort; or we will send them for a club of 7 and 85 cents. Receiver to pay express charges.

Punjab Table Cover. Free for Club of Five.

No. 82.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a punjab chenille table cover 1½ yards square, red, blue or green with beautiful floral decorations. Receiver to pay express charges. If mailed 30 cents extra.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

“HOW TO USE A McCALL BAZAR PATTERN.”

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCALL BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (▷) show how the pattern is to be put together and also indicate the waist-line.
Large Perforations (○) show how to lay the pattern on the straight of the material.
Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕ ○) show where the garment is to be plaited.

Two Crosses (✕ ✕) show where the garment is to be gathered.

Three Crosses (✕ ✕ ✕) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as “the reliable pattern.” Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCALL BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCALL BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCALL BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCALL BAZAR PATTERN.

How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through 2½ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

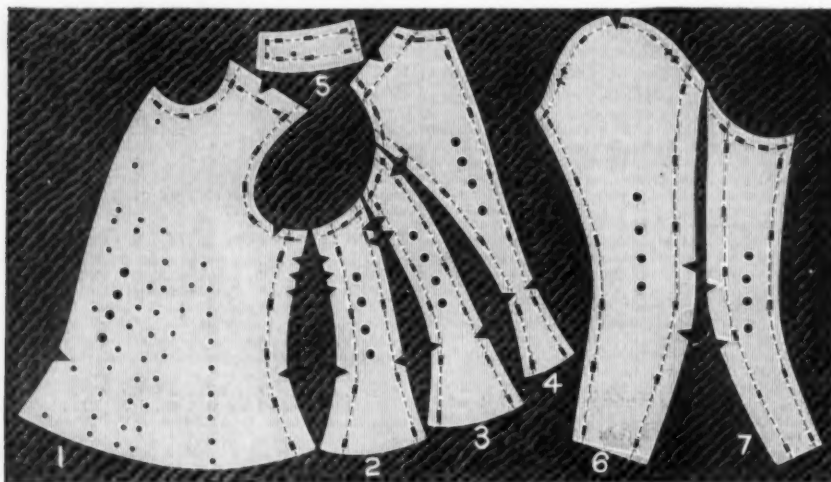
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.

—How To Take Measurements.—



Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Capes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

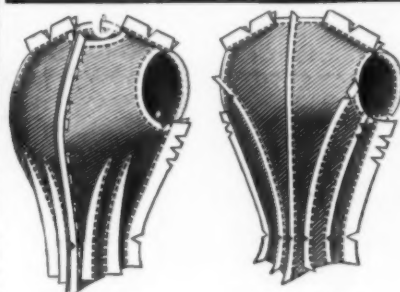
Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14½ to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns give age also.

Men's and Boys' Garments—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirts—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.



Front View.

Back View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All McCall Bazar Patterns are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

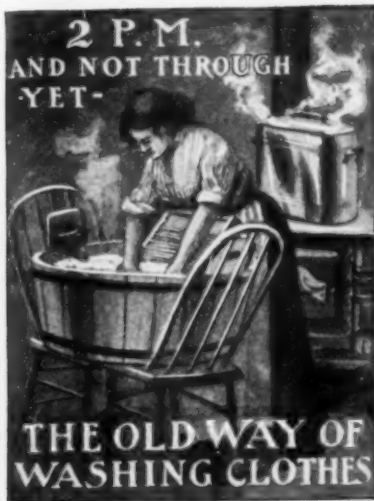


No. 6438
Cut from 32 to
44 inches bust
measure.

Complete Waist Finished

GREATEST HOUSEHOLD NECESSITY FREE

THE "1900" BALL-BEARING FAMILY WASHING MACHINE IS ABSOLUTELY INDISPENSABLE IN EVERY HOME BECAUSE IT MAKES WASH DAY A PLEASANT, INSTEAD OF A DREADED DUTY



It is a Very Simple Invention, Based On An Entirely New Principle Which Saves Time, Labor and Expense of Washing Clothes.

No Rubbing, No Stooping, No Boiling and No Wearing Out of Clothes. Can Be Operated While Sitting On a Chair. SENT ABSOLUTELY FREE, Without Advance Payment Or Deposit, Freight Paid. On 30 Days' Trial



The "1900" Ball-Bearing Family Washer will be sent absolutely free without deposit or advance payment of any kind, freight paid, on 30 DAYS' TRIAL. If you like it, you can pay for it either in cash or on the instalment plan at the end of the 30 days' trial. If you don't like it, all you have to do is to ship it back to us at our expense. You run no risk, no expense, no obligations whatever.

The "1900" Ball-Bearing Washer is unquestionably the greatest labor-saving machine ever invented for family use. Entirely new principle. It is simplicity itself. There are no wheels, paddles, rockers, cranks or complicated machinery. It revolves on bicycle ball-bearings, making it by far the easiest running washer on the market. No strength required; a child can operate it.

No more stooping, rubbing, boiling of clothes. Hot water and soap all that is needed. It will wash large quantities of clothes (no matter how soiled) perfectly clean in six minutes. Impossible to injure the most delicate fabrics. Saving in wear and tear of clothes, to say nothing of the saving in soap and materials, pays for machine in a short time.

The "1900" Washer forces the whole body of water back and forth through the fibres, the whole tub full at a time. Revolving as it does, on ball-bearings, the labor is reduced to almost nothing, and the result obtained is far superior to anything that can be done by hand.

Other washers leave the wristbands, collars, and the most soiled places unfinished, but the "1900" Washer forces the water through every fibre and washes every part thoroughly clean. The principle upon which this machine operates is directly opposite to that of any other.

Other machines move the clothes through the water, but this machine forces the water through the clothes, and rubs them at the same time.

The "1900" Washer will wash collars and cuffs, laces, cambrics, and the most delicate materials perfectly clean and positively without tearing or wearing out a single thread. It will wash blankets, bed spreads and the heaviest clothes just as easily and thoroughly.

We assert in the most positive terms that any one who gives the "1900" Washer a fair trial will discard any other machine ever made that may be in use. Hundreds of pleased customers will bear us out in this statement. Our offer of sending the washer on free trial, freight paid both ways, is a thoroughly honest and sincere one and proves beyond question our faith in its merits. No one ever returned a "1900" Washer, that needed one and gave it a fair trial, and no one would part with it for many times its cost, if they could not get another.

ABSOLUTE PROOF FROM USERS OF THE "1900" WASHER.

\$1000.00 Will Be Paid to Any One Who Can Prove That Any of the Following Letters Are Not Genuine:

VERNA P. O., Virginia, March 4th, 1902.
GENTLEMEN—The "1900" Washer I ordered of you about a year ago has given perfect satisfaction in every respect. It is the best, cleanest and easiest washer that I have ever seen. Clothes need no hand rubbing whatever, as the machine cleans them better than by hand, and the machine full of clothes, according to directions, will clean them thoroughly and rinse them in from fifteen to twenty minutes. All that is necessary is to have the water ready and the machine properly used does the rest. It is undoubtedly the best washing machine on the market.
GEORGE M. COUNCILL, Postmaster.

KANSAS CITY, Mo., May 14, 1902.
I have given your washer a fair trial. It is the best washer I ever saw. It has washed our heavy blankets

with perfect ease. I washed them last spring and rubbed more than an hour and yet they had to go through again, but the "1900" Washer cleaned them thoroughly clean. We do our washing so quick and have no tired and worn out feeling as of old. I wish every lady had a washer. Respectfully yours,
MRS. J. L. BANNER, 4203 Troost Ave.

GOLDEN HILLS, ILL., May 6, 1902.
Please find enclosed remittance for your washer. I cannot praise it too high. I don't see how I have done without it before. No more backache. It is a God-send to weak women. Please accept my heart-felt thanks to you, for it is the first free trial I ever sent for that was indeed free.
Respectfully yours,
MRS. CARRIE STAFFORD.

BUTLER, N. J., Oct. 22, 1901.
Please find Money-Order in full payment for Washing Machine. The washer is the best and easiest ever made. I never saw its equal in any Washer. One of my sons, who is an engineer, gets his over-clothes very dirty. They have been washed by your "1900" Washer just as clean as when they were new. It washes everything perfectly clean. It runs so easy that my little granddaughter did the first two tubs full. It is a marvel and I would not part with it for \$100. In two months it will pay for itself. Respectfully, MRS. MARTHA WITTY.

CUMBERLAND, MD., May 19, 1902.
Have tried the machine again and must say we are much pleased with it and have found it to give the best satisfaction of any we ever tried. I think we had 4 or 5 different kinds, but find yours the best of them all.
Respectfully yours, MRS. J. A. POPP.

REMEMBER, you take absolutely no risk, incur no expense or obligation whatever. The washer is sent by us on 30 days' trial, freight prepaid going and coming, and positively without any advance or deposit of any kind.

For catalogue and full particulars of this liberal and absolutely genuine offer, address

"1900" Washer Co.,

47B STATE ST., BINGHAMTON, N. Y.

FOR THE
WOMAN
OF
FASHION

À LA SPIRITE

CELEB

STRAIGHT

FRONT

CORSETS

STROUSE, ADLER & CO.
M^{FR}'S.

AT ALL LEADING RETAILERS

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